Why students live the 'suite life'

Soleil Boros
Journal Staff

Suffolk Students resided in the Holiday Inn on Cambridge Street last year, occupying two floors of the hotel due to lack of space in the residence halls. This year, Suffolk entered the fall semester with two leased properties to house the over-capacity of students. The first property was a return to the Holiday Inn, where 20 students were placed. The second placed 60 students at the Hyatt in Downtown Crossing.

After roughly a month, Residence Life was able to transfer all of the students who were living in the Holiday Inn to one of the four residence halls on campus.

"The university has to use leased property ultimately when we have more interest," said Roderick Waters, Director of Residence Life and Housing. "In all three residence halls, there are 1,249 spaces. We try to allocate some of these spaces for sophomore students, such as the 10 West apartments because we truly do believe in a residential experience that will have students from multiple classes and not just the freshmen, because we believe it does help with creating Suffolk culture for the new students."

There are currently 60 Students, two residential assistants and one graduate residence director living in the Hyatt. This is Suffolk's third non-consecutive year housing students at the hotel. Students living in this environment have adapted to living in a smaller student community.

"I really get along well with all of my neighbors, they really prepared us for living at another university," said Michelle Medeiros, a Suffolk senior and residence hall assistant living in the Hyatt. "I knew we could sell tickets [to the show] for a cheaper cost," said Medeiros.

The next day's public show, also held at House of Blues, is charging $60 ticket fees. However, student tickets for the Suffolk show will be $20 each, and will be available this morning at 10 a.m. at The Hub (limit two tickets per Suffolk ID). Official hashtag: #SuffolkDayGlow

Modern Theatre receives preservation honor award

Melissa Hanson
Journal Staff

This month, the National Trust for Historic Preservation awarded Suffolk University for its restoration of the Modern Theatre on Washington Street. Suffolk received this award on October 20, along with 23 other winners. Other recipients in Boston include the Boston Opera House and Emerson's Paramount Theatre.

Boston had applied for this award as the theatres being rebuilt and bringing life back into the Washington Street section of the Theatre District. Mayor Menino was very involved with this process, wanting the city to be recognized for renewing the theatres but still keeping their historic worth. Suffolk has taken a great amount of pride in partnering with the Mayor, as restoring this part of Washington Street has been overdue. The Modern, now updated, will inspire "new activity, bringing life into that area," according to Greg Gaflin, interim vice president of marketing and communications at Suffolk.

Not only will Washington see THEATRE page 5
POLICE BLOTTER

Wednesday, October 26

9:00 am
Archer Building

Thursday, October 27

8:59 pm
10 West
Smoke alarm at 10 West. Report filed. Case closed.

10:02 p.m.
Hyatt
Officers and Boston EMS responded to a medical assist at 150 Tremont Street. Report filed. Case closed.

Friday, October 28

11:13 am
10 Somerset
Suspicion of possible drug activity at Miller Hall. Report filed.

2:48 p.m.
Law School

Saturday October 29

7:14 a.m.
150 Tremont
Alcohol confiscated at 150 Tremont Street. Report filed. Case closed.

Sunday October 30

10:57 p.m.
150 Tremont
Student infraction at 150 Tremont Street. Report filed. Judicial internal.

Monday, October 31

4:24 p.m.
Public
Off campus larceny over $250 including two Suffolk University Students. Report filed. Case closed.

Real Food Dinner promotes local goods

Samantha Cheney
Journal Contributor

In an effort to promote buying fresh, locally grown food, Suffolk’s Sustainability Services held the second annual Real Food’s Dinner on Friday.

Close to 40 people attended the event, which was catered by Sodexo in the Donahue cafe.

Sustainability Director Erica Mattison started out the event explaining the importance of eating fresh, locally grown foods. "...this event helps familiarize people with the value of eating local, while getting to taste some delicious dishes prepared by Sodexo," she told The Journal in the October 19 issue.

She also told The Journal that Suffolk Sustainability finds it important that students eat foods close to when they are grown, especially during the fall when freshly grown foods are easily accessible.

The event’s head chef, Dave Lafleur, told the attendees what farms each item of food came from. All but three items came from Massachusetts farms.

Lafleur also noted that Suffolk is trying to make an effort to have more locally grown foods in the cafeteria and explained, “The salad bar could sometimes rival Whole Foods.”

Dr. Doris Lewis, a chemistry professor who teaches a sustainable foods course, was the last speaker before dinner. She talked about how shocking and unnatural some foods can be, like how milk is really made. She added, "You'll just feel a lot better" if you eat more natural foods.

The evening’s palate included appetizers like pita, pita chips, and different cheeses.

The main course included eggplant parmesan, cornbread-stuffed butternut squash, and pasta as a vegan alternative, followed by Crepe Suzette with raspberries and raspberry sauce, topped with vanilla ice cream for dessert.

“This is a special event that brings together facility, staff, students, and friends to celebrate locally grown foods, and allows the Suffolk community to explore the connections between healthy foods and sustainability,” Mattison told The Journal in the October 19 issue. “I hope that attendees will come away with a deeper understanding of the connections that exist between health, food, and sustainability.”

Members of the Sustainability Program also talked about other initiatives like the recycling program and the efforts to save energy in the dorms in October.

The sustainability services are holding another event on Wednesday to celebrate real chocolate with a special chocolate tasting. Eco-ambassadors are all over campus, if anyone would like to get involved in the cause.

Jeff Fish of Journal Staff contributed to this report.

Photos by Erica Mattison
Student hotel living has its benefits

from HOTEL page 1

the Hyatt by explaining that it would be different from the normal college experience," said Freshman Nas Viola.

Residence Life welcomes the students living in the leased property to mingle with the students at the nearby 10 West residence hall, which is managed by the same supervisor. Hyatt students use the 10 West facilities to do their laundry and the 150 Tremont dorm as a dining hall. Both student residences are within close walking distance of the Hyatt.

"We do our best to replicate the programming, services and support that they would have received in a residence hall."

"We think it is quite important, since often times when a student first finds out they are at a leased property, it may not be what they initially expected when they envisioned living at Suffolk for their first year," said Waters.

"As a department, we really try to help build a sense of community there. We do our best to replicate the programming, services and support that they would have received in a residence hall."

Students have the benefit of housekeeping, which visits daily for trash pick up and weekly to change the bedding. In addition to the optional discounted room service, students have year-round access to the pool, sauna and fitness center initially intended for hotel guests.

"We do have vacancies at the residence halls and we have found that after living in the leased property students typically want to stay. It's a different type of setup where in some way students may feel that they have more freedom. They still have to follow the same policies that are used in the residence halls."

National Preservation Honor Award for Modern Theatre restoration

from THEATRE page 1

Street see more student activity because of the renewed theatres, but the Modern Theatre will especially see more attention due to the expansion of the 10 West dorms, located next to the theatre, keeping Suffolk's presence in the Theatre District.

Restoring the Modern was no easy task, as Suffolk wanted a renewed theatre that still had the historic authenticity of the past. To make this mission possible, all the original marble from within the theatre was kept, as during restoration it would be taken apart and refurbished stone by stone. Aside from keeping all the original marble, the movie theatre façade was also preserved, allowing for the Modern to look just the same as it had decades ago. Because Boston is such a historic city, it was important to the Mayor and citizens involved with the restoration that the Theatres stay historically intact. This is what impressed those at the National Trust for Historic Preservation. Mayor Menino, representatives from Suffolk and Emerson, and representatives from Boston's historical preservation community traveled to Buffalo, N.Y. to accept the honor on October 20. The speeches given focused on the fact that these theatres thrived when first opened in the 1920s, and now, after years of being unused and forgotten, are flourishing again.

These theatres were added to the list of America's 11 Most Endangered Places during the 1990s. Because of their renewal, the Boston Opera House is thriving as one of the most visited theatres in New England. "It's exciting," said Gatlin, in reference to the city's thrill over the District's new restoration. "It's an exciting place to go."

Boston held a private celebration for the award on October 24 at the Opera House. Not only was the award itself celebrated, but because of its intimate setting, more information about the restorations were revealed and honored. Not only did Suffolk manage to create more living space for students and keep the Modern Theatre historically precise, the theatre has many aspects of a "green" building on campus, something Suffolk has strived for...
Food for thought: homophobia in Uganda

Stefani Falkowski
Journal Contributor

S.O.U.L.S. teamed up with the Department of Diversity Services for the monthly "Food for Thought" social issue discussion roundtable last Wednesday. Craig Cullinane, Associate Director of the Diversity Services, spoke to a room filled with students and faculty about the roots of homophobia in Uganda.

Cullinane opened the discussion by asking attendees where homophobia comes from. Students and faculty offered answers like upbringing, religion, ignorance, and fear, and were told that these aspects play a crucial role in the current situation in Uganda.

It is believed that this bill is a result of the influence by American Evangelical missionaries that have spread their beliefs throughout Uganda.

Earlier this year, gay rights activist David Kato was murdered, sending outrage throughout the country. A brief video was shown to the discussion attendees, revealing the real day-to-day fear that gays live with in Uganda. A lesbian couple, behind a dark screen to protect their identities, spoke about the injustice they face and the fear they live with simply because they are homosexuals. They said they must keep their lives a secret or else risk death.

The alarming video triggered many reactions throughout the room. Many spoke out against the injustice. Participants of the roundtable discussed the effects of homophobia in Uganda and why perhaps people think the way they do.

Freshman Katie Schinabeck said she attended this month's Food for Thought round table because, "I wanted to be informed about current issues in the LGBTQ community and in the world in general."

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First entrepreneurship month challenges students

Angelo Bray
Journal Staff

The Sawyer Ambassadors extended it to one month with three weekly events.

The Sawyer Ambassadors are a group of 10 [typically honors] students who help generate activities to bring all of the majors and minors together, both Sawyer Business School (SBS) and College of Arts and Sciences (CAS).

"Do you want to make a difference? Do you want to be in control? Do you want to push yourself to a higher level?" Entrepreneurship is really about the mindset of the individual to be creative," said Moker. "Whether or not you want to make your idea a business or not is the second step. The bottom line is that everyone is creative."

This week's $5 Challenge begins teams with an initial $5, with which they have four days to generate more money. All generated money will profit the Greater Boston Food Bank.

"This challenges you to use the least amount of money to make the most profit possible in the least amount of time," said Moker.

Next week, the Twitch Challenge will be held on November 10. One product will be assigned, and participants will need to write a product pitch using only 140 characters (the length of a Tweet). E-Challenge week, November 14 to 18, focuses on the already existing challenge. Throughout the week, E-Challenge participants may meet their competition, hear e-commerce presentations and practice their own presentations before pitching to judges.

This challenge currently includes 68 students representing 10 CAS majors and all seven SBS majors.

Moker said there is a total of 22 pairs participating in the $5 Challenge and 17 teams in the E-Challenge. The Twitch contest will be done individually without prior registration. "There is a total of maybe 10 students involved this year, which is good for the first year," he said.

"We will continue to expand. I hope we're successful in helping our students meet other students in other majors, schools and backgrounds in order to work together and do good things."
Student campaign to purchase from cage-free farms

Angela Bray
Journal Staff

A Suffolk campaign to end its support of battery cage farms is along its way. Since the spring 2011 semester, student signatures have been collected to get the University to purchase from 100 percent cage-free egg farms. Currently, Suffolk’s dining services use eggs from hens in battery cages. Being small and containing five to eight hens at a time, battery cages present the risk of Salmonella infection and can cause air, soil and water pollution.

“There have been tons of recalls on eggs that have come from battery cages,” said Caroline McHeffey, a Suffolk junior working on the campaign. “The switch comes with tremendous environmental and personal health impacts, and it saves 6,000 hens per year.”

McHeffey said direct contact has been made with Sodexo, Suffolk University’s food service providers, who said student support needs to be present.

“Hundreds of student signatures have already been gathered. ‘We have also been met positively by the administration,’ she said.”

Awareness has also been raised by meeting with the Student Government Association (SGA), publishing an op-ed article and word of mouth.

Now, a meeting is being planned to discuss the possibility of a cage-free switch.

“I don’t think it will take much longer after we meet with dining services. They could say yes right away, or this could turn into an ongoing process,” said McHeffey.

“We will have to work to show this is what Suffolk University wants. It’s a really easy thing for Suffolk to do; the cost is really insignificant. I don’t see why Sodexo would say no.”

If the University agrees to proceed with the switch to purchase from cage-free egg farms, dining prices will be raised; about $6 will be added to each semester’s meal plan fee, according to McHeffey.

“The switch comes with tremendous environmental and personal health impacts, and it saves 6,000 hens per year.”

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“We are trying to reach out to students to spread awareness and get their support. In addition to signatures, we want to get student organizations to say they support this campaign,” she said.

The signature count as of recently is over 500.

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7.2 magnitude earthquake leaves thousands homeless in Turkey

By Caitlin Lezell
Journal Staff

A devastating 7.2-magnitude earthquake hit eastern Turkey last week, killing at least 601 people and injuring more than 4,100, reports the country's Anatolia news agency. Over 1,300 aftershocks, some quite significant, have followed the initial earthquake which, in addition to the freezing cold weather, has made the recovery process that much more difficult.

The Van province of Turkey, including the town of Ercis and the city of Van, was the region that was hit the hardest. Over 2,000 buildings were destroyed there, erasing people's homes and jobs right off the map.

However, there have been some miraculous rescues despite the devastation. The latest report from Anatolia says that at least 231 people have been found alive in the rubble, giving a sense of hope to this hurting nation. Survivors have been found as late as Friday, five days after the earthquake, and rescue missions are just starting to wind down.

Last Tuesday, a mother, her two week old baby, and her paternal grandmother were pulled from the rubble of what used to be their home in Ercis. The rescue of this baby girl, said to have been born three weeks prematurely, nonetheless, is truly a miracle. The infant's father has not yet been found alive. Four other bodies were also recovered from the same area, but it has not yet been disclosed if her father was among them.

Others rescued have included a pregnant woman and her two children, several teenagers (with two not found until the Thursday and the Friday following the earthquake), and 13-year old Serhat Tokay, also found alive on Friday. Rescue missions are coming to an end as it is believed to be unlikely that more survivors will be found after so many days have passed with such cold weather.

The debris has begun to be cleared, and the Turkish government hopes to have new housing for these victims completed by September of next year. For now, countless survivors are struggling to find comfort in makeshift houses and tents. Over 48,000 tents have been distributed to those left homeless. Many of them were donated from other nations.

Israel and Armenia have generously offered assistance to Turkey, despite the rocky political relations that exist between these nations. Eastern Turkey is in desperate need of supplies, especially tents and blankets for those that have been left homeless in these freezing temperatures. There is also the fear that the drinking water has become contaminated, and so bottled water and food are needed as well.

This is not the only powerful earthquake to hit Turkey in recent years, as one in 1976 killed thousands of people and another in 1999 killed 17,000. The Turkish government is currently developing a proposal that would lead to the evacuation of areas within the nation that are at high risk of natural disasters such as these, according to Anatolia. Hopefully with such a law, devastation like this can be avoided by Turkey in the future.
Holland torn apart over refugee

Ivan Favelevic
Journal Staff

The Dutch political system has entered a fray of global criticism as an 18-year-old Angolan refugee faces possible deportation due to a law which requires all refugees to leave the country after they are of age.

Mauro Manuel was believed to be a true Dutch despite unclear legal proof have lead many to protest the present government. About 700 supporters joined Manuel as he presented a petition signed by 55,000 people asking the Dutch parliament to let him stay. Debates have trickled over into political waters as well as several opposing par-

"Please let me stay here forever..."

stowed away on a plane when he was 10-year-old by his mother who feared he would not be able to survive in the war-torn nation, reports BBC World News After being picked up by authorities, he was placed into foster care where he grew up and integrated himself fully into the community. He is now fluent in Dutch and is attending college.

The moral conflict of deporting what many people believe to be a true Dutch despite unclear legal proof have lead many to protest the present government. About 700 supporters joined Manuel as he presented a petition signed by 55,000 people asking the Dutch parliament to let him stay. Debates have trickled over into political waters as well as several opposing par-

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As he pleaded his case to parliament, Manuel was clear in his message, "Please let me stay here forever, and my future is in the Netherlands. I would like to be an example to others and work for Dutch society all my life."
Europe

Madrid, SPAIN - The largest separatist group in Spain, ETA, has declared a "definitive cessation" to its armed campaign in a statement released to the media. The Basque nationalist organization has been fighting an ongoing battle for independence of the Greater Basque Country in Spain and France since 1968. In that time they have been blamed for killing 829 individuals deeming them a terrorist group by both the French, Spanish and American governments. In a statement released last week, ETA declared their permanent ceasefire after the Donostia-San Sebastian International Peace Conference. They will continue to pursue independence and promote Basque culture through political means rather than violent ones.

North America

Toronto, CANADA - The United States and Canada have both cut funding for the United Nations Educational, Scientific and Cultural Organization (UNESCO) after the organization approved Palestine's full bid for membership. According to the Huffington Post, both nations felt that by allowing Palestine to join, UNESCO was not looking out for the best interests of peace in the hotly contested Gaza region. The United States gives about $60 million dollars to the organization, while Canada contributes $10 million. Together they provide a significant percentage of the funding needed to maintain the goals of the organization intact.

Asia

Beijing, CHINA - The Chinese government has fined well known artist and outspoken critic Ai Weiwei $15 million yuan ($2.4 million) for unpaid taxes, an effort critics are calling an attempt to "muzzle" him, according to Reuters. Ai, 54, who is famous for his work on the "Birds Nest" Olympic Stadium in Beijing, was fined because Chinese officials claimed his company, Beijing Fake Cultural Development Ltd., had evaded taxes. Ai claims that there is no evidence of tax evasion and that he is being specifically targeting him for his criticisms against the government. Ai was jailed for 81 days this year without charge and was released in June in an act that was widely criticized by western governments. Supporters of Ai say that this is just another excuse to put him in jail. The Chinese Government said he has 15 to pay his fine. Ai said he will pay if it is indeed a tax problem, but will not pay if he sees no evidence of tax evasion.
**Weekly Crossword**

**Across**

1. "A Whole New World" theme
2. Country of Hellenikon International Airport
3. Air, Pro, for example
4. "A View to Kill" theme song singer
5. Aka Truman Streckfus Persons
6. This weekend's student attraction
7. Pizza with garlic bread-like crust
8. "The Street Where You Live" musical
9. Country of Hellenikon International Airport
10. **Total points this week = -9697**
12. Welsh singer invited to sing at White House on June Sunday, Father's Day
13. Chinese year following year of sheep
14. "Witch City"
15. "The Game of Chess" in 1959
16. "Witch City"
17. "The Game of Chess" in 1959
18. Writes "The Game of Chess" in 1959
19. Country-wide
20. Motivated
21. Autumn activity
22. Probably better than tricks
23. Our main public transit
25. Weekly Crossword
26. Keeps dorm floor in line
27. Listens to the radio
30. DM
31. Monthly apartment payment
32. News network founded in 1980
33. Loadable card used on campus and in the area
34. Instant news
35. Most likely false information
36. Country-wide
37. Chinese year following year of sheep
38. Most likely
39. Touristy land/sea experience
40. Director of the CIA from 1976-1981
41. Takes On Issues...
42. Most like you
43. Convenient noodles
44. "The Game of Chess" in 1959
45. Our main public transit
46. On air
47. "The Game of Chess" in 1959
48. Handy
49. "The Game of Chess" in 1959

**Down**

1. Country of Hellenikon International Airport
2. Touristy land/sea experience
3. "Scooby Doo" director
4. Motivated
5. C in OPEC
6. This weekend's student attraction
7. Wrote "The Game of Chess" in 1959
8. June Sunday, Father's Day
9. Funny
10. Welsh singer invited to sing at White House on June Sunday, Father's Day
14. Country-wide
15. Autumn activity
17. "The Game of Chess" in 1959
19. Country-wide
20. Motivated
21. Autumn activity
22. Probably better than tricks
23. Our main public transit
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Ethan M. Long
Journal Staff

In the beginning, television was a freaky, new medium which brought black and white moving pictures and sounds to a few. Today, crisp high-definition picture, surround sound, and tens of thousands of programming choices are available at your fingertips thanks to service providers like the Comcast Corporation, which recently launched a new web site, XfinityTV.com. The site spans across multiple platforms, bringing content not just to your television set, but to your computer, smartphone, and tablets as well.

"In the old times of TV, you had three channels, and everyone watched those three channels. There's now an insane amount of entertainment options you could watch at any given moment," said Tom Blaxland, Senior Director of Product Management at Comcast Interactive Media. "We're really getting close to the point where you can watch whatever you want on whatever device you want to watch it on. We've realized that there's a daunting amount of stuff. We've spent a lot of time trying to make it easy for people to find the best content even though we've given them thousands and thousands of choices."

Before video-on-demand services became standard, a viewer would have to catch their program at a specific time, or else wait for it to re-run—which could've been months into the future. Today, the cross-platform aspect of Xfinity lets users take their television anywhere they want, whenever they want—on a train, a bus, or a user could even redefine what the term "TV Dinner" means.

"The TV fan, the viewer, has more choice than ever before," said Todd Gold, Executive Editor of Xfinity TV. "We're giving them, for the first time really, more control, and beyond control we're giving them the convenience and efficiency of being able to watch what they want when they want, and that's an extraordinary evolution just from three or four or five years ago, or even last year, with how much choice and how much control a user has to see their shows, or even discover a new show they might have missed."

A Comcast subscriber can log right onto the site with their account e-mail, which then brings them to a home screen similar to that of Netflix. Your choices can be limited based on what package you subscribe to, but the options expand all the time. For example, a television show on HBO might not be available to basic subscribers, but there are many more options available, from current shows to those of the past.

"You can go back and watch shows from every decade, starting with the late 40s," said Gold, "and for a serious student of television, or just a casual fan who's looking for something different, that's a pretty great experience. You could go back and watch the Dick Van Dyke Show from the 60s; you can watch Mary Tyler Moore or Taxi from the 70s; you can watch Hill Street Blues or St. Elsewhere from the 80s to the present day shows. It's the same with movies, and you can do it at your convenience and on a variety of devices, and that's what we're all about."

And for those of you mourning the eventual demise of the basketball this year, don't be surprised to find related content on the site. "So there's no basketball on and watch, say, the documentary Hoop Dreams, which is available on our site," said Gold. "Perhaps you'd watch Real Sports with Bryant Gumbel, so that you see his recent interview with Jerry West talking about how—despite down an avenue of discovery that may keep you occupied until the NBA lockout is resolved."

"Let's hope the NBA gets its act together you know, that's important," said Blaxland.

So what exactly does Xfinity mean? The hybrid word is "actually a play on infinity and the idea, as we launched the product a few years back, that we wanted to get to the point where we had every show and movie available online to all customers on every platform. We're not quite there yet, but the idea is that we want to grow and grow our library as big as possible. We're trying to get to an infinite world of content at your fingertips," said Blaxland.

Also, the content can be accessed at your friends' fingertips. Realizing that some students live in large houses, Xfinity allows seven different logins for one subscription, so that roommates and such can enjoy Xfinity TV without having to decide on what to watch. Multiple people can be watching different programs on different devices throughout the residence or area.

So, where do we go from here? What will people be watching in ten years? "More, that's what I think they'll be watching. More television wherever they want. What we've created is the beginning of the experience, having a great deal of choice," said Gold, suggesting shows to watch on Xfinity TV:

"The Walking Dead was great last night. If you watch every show on XfinityTV.com, you will turn into a zombie too...just kidding!"
History repeats itself

Cody F. Pepin
Journal Staff

The Modern Theatre revisited its past by teaming up with the Boston Preservation Alliance to screen The Jazz Singer this October, while considering other collaborations in the future. The Theatre Department has also collaborated with CJN to present films and filmmakers including Dennis Lehane and Michael Chimento last year. The Theatre Department at Suffolk University holds these special screenings in the hopes that students and the neighboring community will take advantage of the rare opportunity to see old movies on a big screen and discuss their themes, context and history.

The Jazz Singer was shown on October 18 and marked the one-year anniversary of the Modern Theatre re-opening. Historically, the theatre was the first in Boston to show The Jazz Singer in 1928. Suffolk hopes that this screening program will educate students about the rich history of film and Boston in general.

After the October screening of The Jazz Singer, a panel was held to discuss the significance of the film. The three-person panel consisted of Marilyn Plotkins, Theatre professor at Suffolk, Monica Raeisch, Communication and Journalism professor at Suffolk, and Christine Piontek of the Boston Preservation Alliance. They discussed the implications of blackface and its influence on film, the importance of silent films, their transition into "talkies," and several other issues pertaining to the movie.

N. o r n. a
Sidoti, the Marketing Director of the Theatre Department and the Modern Theatre, hopes that more of the modern community will participate in future panel discussions and take advantage of the tremendous opportunity the Modern Theatre is offering by screening old films. "I think it would be great to include more departments that could speak to these films," said Sidoti. "We will involve the brilliant minds we have at the University in these programs."

According to Sidoti, several audiences were targeted with the October showing of The Jazz Singer. Their primary target audience was the Suffolk community, along with members of the Boston Preservation Alliance, and the general public around Boston. Each group was represented equally in the ticket sales.

The Theatre and Communications and Journalism Departments are considering a few films to show in the spring of next year, but have not yet settled on any particular film.

Theatre Arts major Ryan O'Connor, a senior more commonly known as rapper Renown, believes that the screening of movies like The Jazz Singer is invaluable now, when our film industry seems in dire straits. "We're becoming so desensitized by 3-D movies and high budget films that we're losing what the movie industry is all about," said O'Connor. "Directors and studios used to aim for an Academy Award instead of making a million dollars."

O'Connor went on to discuss the educational value of viewing films like The Jazz Singer. He believes the film will make Suffolk students, particularly in the Theatre Department, view their work differently and pay much more attention to fine details, something that has been lacking in many modern films. "For students in general," O'Connor continued, "it will help them appreciate great directing, great acting, and great dialogue. They'll actually watch the movie instead of just seeing it."

arts BRIEFS

Kim 'Con-dashlan' divorces; ratings lol

Two months ago reality-person [we here at the Journal wouldn't know what gives her the label "star"] Kim Kardashian married Kris Humphries in a ratings bonanza. Only 72-days later, they've filed for divorce due to irreconcilable differences. Although this is a private matter, it's not like Kardashian has in any way tried to cut the attention, which she loves so much, which is why she probably married the guy because he was an NBA star. Anyways, be on the lookout for "Kim and Kris' Fairytale Divorce Settlement" coming to a television near you! Seriously I don't understand why you watch this crap. Seriously. Are your lives that boring?

The Beach Boys finally release 'Smile'

Wow. Its taken 44-years but its finally arrived. The Beach Boys' Smile is one of those albums that has been mythologized so much you can actually believe its real, like the release of Chinese Democracy. However this the set that is Smile is awesome. It includes the 'official' version of the album which was released in 1967 as 'Smiley Smile'. Along with Brian Wilson, who has long-told of his belief that the recordings contained "negative energy," was reluctant to revisit the tracks due to the drug-filled nature and high tensions running between the members. The set includes multiple original tape recordings of different parts of different songs-some being different takes of parts known, while others are completely new to listeners' ears. Seriously, if you're any kind of fan of any type of music, this set is a must-buy. You know what else was released this week. Justin Bieber's Christmas album. I mean, labels pushing young artists to release Christmas albums is something that no one thought of back when the Beach Boys...uh wait. Anyway, buy this set because Justin Bieber will never release anything as great as Smile. Listen for Paul McCartney's cameo on the album—here's a hint, he's chomping on celery.

Conan O'Brien back to Big Apple

For the first time since 2008, Conan O'Brien was back on stage filming in New York City, where he hosted Late Night with Conan O'Brien for more than a decade. Met with thunderous applause, Conan started off the show commenting, "I haven't received so much applause since last time I was here, when I announced I was leaving New York!" Self-deprecating humor aside, Conan told the audience how much he misses New York City, citing that in L.A. he had to "hire someone to tell me to go off myself!" The return to NYC is a huge deal to "Conheads" because the old show felt very east-coasty, which is lost during his L.A. bits. We're just a lot better over on this side of the country. Heh. Guests on the show included Jimmy Fallon, who took over the Late Night show after O'Brien's departure.
**Freaky Netflix picks**

**David Frederick**  
**Journal Staff**

Even though Halloween is now over, there's still an entire genre of movies that we can't forget about even though we've now entered the dreaded holiday season. The college parties were either a hit or miss, or maybe you were quietly passing out candy, and maybe you were bored at home with nothing to do. For that, I have three horror gems that are beyond just checking out.

First up is one of my favorite slasher flicks, *Theater of Blood* (1973). It stars screen legend Vincent Price as Edward Lionheart, a stage actor whose performance just doesn't have enough power to move a group of critics who belittle and ridicule him to the end of his wit. Without giving much away, he seeks to get revenge on those critics and believe me, he gets it. Two things really separate this from other slasher flicks.

First, Vincent Price is on his 'A'-game in this which means that anyone who watches this will enjoy a superbly chilling performance. Second, the kills in this film are based off of Shakespearean plays, and I feel that there is a hidden elegance in the union of B-horror and William Shakespeare. It was well received by critics, and it does have a bit of a cult following. Vincent Price stated many times that this was one of his favorite films because he always wanted to work in Shakespeare but would always get typecast. Price also met his future wife, Coral Browne, on the set of the film. *Theater of Blood* is a very fun movie, and I hope you take my word for it.

Next up is 2006's *Behind the Mask: The Rise of Leslie Vernon* starring Nathan Baesel as Leslie Vernon. The film follows the trials and tribulations of a serial killer, but this film isn't just a mockumentary film that "reinvents" the genre, it also constructs the slasher genre with great, subdued, dark humor. With scenes that explain how Baesel gives such a great performance I would describe him as Dexter Morgan meets Michael Scott. The film is a huge gift to horror fans as there are numerous horror film references throughout, and I honestly think that this film was one of the best of the decade. Many may not agree, but the plot is solid and anyone could get into it. The film has a strong cult following, and everyone I have shown the film to loves it.

Lastly, 1985's *The Return of the Living Dead!* is a classic zombie story that has great humor, cool special effects, and a great punk rock soundtrack with catchy songs that'll get stuck in your head for days. The film tells the story of a group of punk kids who go to pick up their friend Freddy from his new job at a medical supply warehouse. There is a freak accident, and a horrendous gas leak that reanimates the dead. This movie is one of my favorite zombie films because it's campy to the core — but that is what's so great about it. It could be one of the greatest zombie films of all time. It even has Juwanna Mann's (Miguel A. Nunez, Jr.)—now that alone would make me see a movie. It also spawned four sequels, but they were met with mild reaction from the fans. I have to say, if you want to watch a midnight movie, let it be *The Return of The Living Dead!*

That wraps it up, hope you had a spooky Halloween!

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**Your Week: Club Nights**

**Angela Bray**  
**Journal Staff**

Get down with disco, house, techno, and an array of electronic sounds. ReSet is throwing a "Disco November" party tonight with Alan Manzi, Brandon Wesley, and Mark Ingram on the decks at Phoenix Landing. [19+] Or, go hard with bass-y dubstep, UK funky, and two-step with SBTRKT at Royale. There will also be some hip-hop fusion with AraabMUZIK. [18+] Also promoted as the SBTRKT after-party, BATTLE-CVLT will fill Good Life with saucy sound battles of El Posen vs. Ionoks, Pun-ketta vs. Mzungu, Codiac vs. Fendi, and El Kid with a special guest. [21+]

Sphere Boston is back tomorrow with its second monthly party, Unlimited House Sessions. DJs Daniel V, Alexander Innix and Fussage will be playing. One Lounge will be packed with a range of house music glazed with specks of techno and progressive. [21+]

Thanks to Boston Trance Movement, DJ Alexea, L.E.O., and Simex will provide trance and progressive at The Bar Room. There will also be a vocal performance by Marcie Joy. [21+]

For the college crowd, Lucky 7even has launched Chemistry Thursdays at RISE. The weekly party caters to the tastes of hip-hop, top-40, house, and mashups. [18+] Join the city's ravers and EDM lovers in Wonderland Friday at RISE. Mashup Ma's & Joey C will be on the decks upstairs with Jay K, the DJ and Damien Paul. Noms and Alpha Dub will hold down the lounge. [18+] Once the clock hits 1 a.m., a new rotation of DJs come in to play after-hours until 6 a.m. That said, trance will take over as DJ/producer duo Kyau & Albert come in from Germany to play with Tyler Michaud. Mike Fisher will cover the lounge. [18+] Saturday, hit Royale's Flashing Lights party for an eclectic variety of club, dancehall, hip-hop, and electro from DJ BREK.ONE. [21+]

Bass-heads can swarm Middle East Downstairs on Tuesday when Throwdown brings Smash Gordon and Comic Strips to play with resident DJs E-Marco and Texas Mike. [18+]

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**Talking Heads**  
"More Songs About Buildings and Food"  
Great follow-up to Talking Heads '77 but not as Enya-y as "Remain in Light" -Ethan M. Long

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**U'DUNKNOW**

**DUBSTEP**

Various Artists  
"U'Dun Know Dubstep"  
Diry  
-Angela Bray

Eminem "recovery"  
Despite being out for over a year, I can still listen to this album over and over. Marshall's most complete album since the Eminem Show.  
-Alex Hall

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**Eminem**

"The Return from the Grave"  
Are you ready to party?  

**Justin Bieber**

"Under the Mistletoe"  
The best christmas album I've ever heard...heheheh!  
-Mike Giannattasio
Coming from its long-seeded PC roots, "Battlefield 3" is directly looking to bring down the omnipotent king of multiplayer gaming. Arming itself with ridiculously good graphics, destructible environments, and a more team-based approach to multiplayer combat, it can very well demolish the standard set by the "Call of Duty" series, yet the unfortunately lackluster campaign may hinder this game's ability to reign supreme in the world of first person shooters.

The multiplayer suite in "Battlefield 3" is bordering on perfection. For starters, the ability to pick classes with particular skill sets every time you spawn, a staple of the series, imbues the player with a clear role in the battle. If you are in engineer, you will be perfectly suited to tackle any vehicle-related task and might be the only person on the squad able to. With that responsibility, players are keener to follow their roles and co-operate with each other. The merger of the assault and medic classes allows the standard combat class to heal and revive others, keeping the battle moving forward at all times and no longer leaving the medic as vulnerable as in other "Battlefield" titles. Furthermore, the way experience is handed out acts as another method of incentive for teamwork. Kills only earn you 100 points while capturing a flag in conquest mode nets you 250 points. Nearly any action that benefits the team as a whole—be it repairing a downed vehicle, spotting an enemy target or protecting the control point—will garner the player more experience than maintaining a good kill-to-death ratio. And you will need this experience; "Battlefield 3" has a relatively slow trickle of class-specific rewards, so every experience point counts.

The "Battlefield" series has always prided itself with enormous maps and warfare that closely resembles an actual battle. With the inclusion of 64-player capacity in the PC version, the gap in reality has been significantly shrunk. The destructible environments return triumphantly from the previous games and can seriously turn the tide of battle. The nine maps includ­ed in the retail version each have their strengths and any player is sure to find their favorite. In another step away from "Call of Duty," vehicles control surprisingly well and feature their own experience progression the more you use them. The inclusion of jets is undeniably cool, especially when you are pinned down by an enemy tank and you can call in your buddy to destroy it with a well placed air strike.

Unfortunately, the amount of praise the multiplayer is receiving cannot save the game from a poor single player campaign. The story is as generic as they come with some Russian terrorist mastermind stealing some nukes and threatening to blow up major cities. Frankly, the campaign is in place as a means of showing off the game's gorgeous visuals, something it pulls off rather well. Yet, the linear progression through each mission coupled with horri­ble enemy AI and unnecessary quick-time events makes it feel like you are playing a cheap "Call of Duty" knock off.

The amount of freedom available in the multiplayer for "Battlefield 3" is astounding. DICE has catered the experience so that every type of player can find their niche and excel at whatever they are good at. It is a refreshing step away from the kill or be killed style "Call of Duty" employs.

Nonetheless, if you can shrug off the campaign as a glorified benchmark test for your computer and embrace the multiplayer in all of its glory, "Battlefield 3" is the most fun one can have with a video game this year.
Staff Editorial

Halloween has come and gone once again and like every year, Suffolk students get a special message from the Division of Student Affairs and the Boston Police Department reminding students to be safe and responsible. But we at The Journal felt that the message went beyond just telling us to be cautious—it felt more like we were in middle school again being lectured. Sure, they told us not to walk alone, not to “walk/talk/cross” late at night, and “if you see something, say something.” before listing all the numbers we could call in case some costumed serial killer turned out to be an actual psychopath. They told underage students not to purchase or consume alcoholic beverages, an unrealistic request, yet something they needed to say. But they went beyond the necessary “be safe and responsible” message and talked to us like we were children. For instance, “Purchase or make costumes that are light or bright enough to be clearly visible to motorists.” Yes, because Halloween is all about how light and bright you can be. They also suggested decorating or trimming costumes with reflective tape—real cool. Seriously, Boston is a constantly lit city. We don’t need to carry flashlights (another suggestion) or make our costumes into giant reflective strips to avoid being hit. Here are some other gems—“Costumes should be short enough to prevent you from tripping and falling,” “Apply a natural mask of cosmetics rather than wearing a loose-fitting mask that might restrict breathing or obscure vision. If a mask is used, however, make sure it fits securely and has eyeholes large enough to allow full vision,” and our favorite “Do not carry toy guns or items others may think could be dangerous weapons.” I think we’re getting into elementary school territory here. They also told us to make sure our costumes were flame retardant—we don’t even know how to respond to that. Anyway, our point is, don’t talk down to us. Yes, we get that you want us to be safe, but frankly, the language of this email was insulting. It’s a testament to the disconnect between the students and the administration, something that makes the administration sound as if they think of the students as children who need to have their hands held. But we’re not. We’re adults fully capable of designing our own costumes and navigating the streets we live on, thank you very much.

Debate over 'Happy Hour' return in Mass rages on

Reinstatement would be best for the state

Matthew Becon
Journal Staff

Happy Hour is one step closer to returning to Massachusetts. The State Senate recently passed a new bill, called “The Restaurant Equality Amendment,” that would give Massachusetts restaurants the ability to give discounts, drink deals, and promotions on alcohol.

The bill is a response to recent laws that would allow the newly sanctioned casinos to give the same discounts on drinks. Senator Robert Hedlund, who sponsored the bill, says that he wants the playing field to be level for all local businesses selling alcohol.

So, is this amendment the right thing to do? It all depends on how you look at it. Opponents of the bill say that the original laws banning Happy Hour were passed for a reason, and that reason was to lower the amount of accidents and deaths due to drunk driving.

When Massachusetts banned Happy Hour in 1984, there were 411 deaths in the state due to drunk driving. The number of deaths has since gone down, and was at its lowest ever in 2009 with only 130 deaths that year. Even though the elimination of Happy Hour is definitely not the only factor behind the drop in drunken driving deaths, although maybe partly caused by the elimination of happy hour, can also be heavily attributed to seat belt laws and improvements in car safety.

On top of that, the potential economic benefits are too good to ignore. I also believe that the law will do more good than bad for the state. The large drop in drunken driving deaths, although maybe partly caused by the elimination of happy hour, can also be heavily attributed to seat belt laws and improvements in car safety.

Either way, Happy Hour is almost back, and frequenters of bars all around the state can keep a little more money in their pockets.
No child left behind policy needs to be left behind

Nicole Espinosa
Journal Staff

It looks like Massachusetts, alongside about 40 other states, is going to petition to take the waiver from Obama to be relieved of No Child Left Behind. Sometimes I like to think us mid-westerners will stay more towards conservative policies, but alas, even my home state of Colorado is jumping on this bandwagon.

Well, I do have to admit that No Child Left Behind, for lack of a better term, sucks. Its’ standards are unrealistic and truly are not accessible to enough states. But I will say, one last time, that it was a good effort. More importantly, an effort achieved with the support of both sides of the political spectrum.

On the bright side, this waiver is leaving more power in the hands of the states. They are now able to apply for the waiver with a proposed plan of their own. The less power the federal government has, the better.

The difficulty that I find most overbearing with any legislation regarding education is that schools shouldn’t be run by the government (federal or state) anyways. Education is the responsibility of parents, who, in most cases have little to no input in how their children are being taught, or how the educational system runs. Instead, the government controls the regulations, funding, and overall planning of their education. Over 49 million children are participating in, according to the National Center for Education Statistics. Only about 6 million children are able to attend private schools, which are generally influenced most by parents.

Public schools everywhere are being controlled by political ups and downs, funding changes, and have no power on how to actually educate. It’s not like government officials and policy makers could ever be able to create policies that work for everyone, whereas the schools themselves, and the parents, are the only ones who can be sure of what their children and students need to succeed.

Of course, there is the obvious downfall of private schools, and the reason that a huge majority of children are attending public schools. While public schools cannot charge tuition, private schools have to find their own funding, mostly from the pockets of their attendees’ parents.

The upside, of course, is that it’s like running a business – the parents are your investors, and they have control over how you run things. Because of the huge parental involvement in private schools, the education is almost always more effective.

Obviously making a change to eliminate public schools is too enormous a task to propose in a country where public government run schools make up the majority. We can, however, work towards policies that let go of federal power not only to the states, but even to the school districts themselves.

Most of us went to public schools. I have a few friends who were home schooled and probably considerably smarter than I was upon graduation. But I just can’t imagine growing up without going to a building overflowing with obnoxious students, annoyed faculty, and troubling food options five days a week for twelve years. I can, however, imagine today’s youth getting a little better.

We’re a long way from an amazing education system, but at least we’re working towards something a little more sensible. Congress is currently working on making changes to No Child Left Behind, so that no state has to suffer the consequences of this policy. And really, I guess if there were no other options, I too would opt for the waiver, despite President Obama’s ill-advised policy making.

Virtual learning is not a suitable alternative

Coilin Loezal
Journal Staff

There is no doubt that the world we live in is ruled by technology. The mighty Internet has and continues to transform all areas of our lives. Small mail has been replaced by email. Print newspapers are rapidly becoming a thing of the past. Banking and shopping can be done without leaving the house.

It only makes sense that the institution of education would be next to fall to the power and convenience of the Internet. But, while technology can and has improved the quality of so many things, does the same hold true for the quality of education that one can receive from a virtual classroom?

As a student who has taken two online classes while in high school, as well as seen the format of online classes at the schools of friends, I have to strongly insist that no, the quality is not at all the same.

Let me start by stating the obvious – in an online classroom, there can be no face-to-face interaction with the teacher or with classmates. To some, that may not be a big deal.

But just think of how much of school is based off of social interactions, especially at the elementary, middle, and high school levels. This is how friends are made, how hearts are broken.

If virtual learning were to become the norm, just think of how this will affect the childhoods of our children and our children’s children. Our generation is dependent enough on technology as it is. In the near future that may very well be all children ever know.

But to take this back to academics – having to conduct a classroom over the Internet makes the process of learning so much more complicated. Despite the intention being to speed up the process, it draws it out more in many ways. There can be no instant “question and answer” portion of the class, no real instant feedback, or hand-raising. You must “ inbox ” your teachers or classmates and hope that they will be online to answer your questions in a timely manner.

Group projects become incredibly difficult, as the communication process is once again drawn out and is much harder to coordinate schedules. It becomes harder to get the entire class online at once to try to have a group discussion as you would in a real classroom setting. And as most online classes are set up in a sort of message board forum, after a while it is just difficult to sift through and read all the posts of the class, while writing your own comments at the same time.

The question of honesty also becomes a major issue with online classes. There is basically no real way to ensure that the one submitting assignments and taking tests is the real student of the class. He or she can have anyone on facebook signed in as a certain name, doing the work. And even if it really is the real student, who is to say that he or she is not just merely looking up all of the answers to any homework assignment or test through Google in a different window?

These two factors completely undermine the legitimacy of online learning, as well as make it extremely difficult to gauge just how much a student is actually learning versus how much can be entered into a search engine.

The simple truth is that the Internet just cannot replace everything. The Washington Post recently reported that over 200,000 American students are currently enrolled in full-time virtual school programs. This figure scares me. I think that this drastically damages the quality of the education that one receives, especially for younger children, this will severely hurt social skills.

Give me an old-fashioned classroom, a textbook, a teacher, and a chalkboard any day, and let’s nix this virtual alternative in the bud before it spreads any further.
WikiLeaks shutting down is probably for the best

Michael Christina
Journal Staff

WikiLeaks recently announced that the site could possibly shut down by the end of the year due to financial problems. The problems stem from financial-services companies such as Visa, MasterCard, eBay, PayPal, and Bank of America prohibiting payments to the site since last December. "This financial blockade is an existential threat to WikiLeaks," founder Julian Assange recently stated. "If the blockade is not torn down by the end of the year, the organization cannot continue its work."

The secretive information that is regularly released has led to the website being quite the polarizing topic of debate. Both sides of the argument have valid points as to why they feel that they do. Those for the site feel that it is keeping government officials honest, releasing information that could potentially put soldiers in harm's way.

If we want to keep government officials honest, releasing sensitive documents is probably not the way to go. It sounds noble in theory, but it cannot be forgotten who is truly in power. I know that many Americans will say that the true power of the government in a democracy is the people. There is one problem with this line of thinking. America is a republic, not a democracy. We vote in politicians to make decisions for us. In my mind there is no doubt that there are some shady dealings that sometimes go on. But we cannot assume that every politician is somehow a dirty player in the game. And if you haven't noticed by now, Americans cannot seem to agree on much lately.

Sometimes it is probably best that we leave those who are well educated on the issues to debate them without the glare of the public eye falling upon them. If that was the case, then an already sluggish decision making process would be even slower.

WikiLeaks represents a new wave of digital information that is meant to "make the world a better place." There is something that used to be much more prevalent went it came to these sorts of affairs. It's called solid investigative journalism.

It is quite the adolescence. At least according to the new "Fight for Bieber" campaign, he may be facing jail time.

A highly mature group of Bieber fanatics has become a part of the "Fight for the Future" campaign, using Bieber as their mascot. They are fighting a bill that would make it illegal to stream and use copyrighted material through electronic devices, punishable with a chance of five years in prison. The Bieber focused group hopes to prevent this law, wanting to protect the freedom of expression in online music.

Those on the other side of the argument see this differently. They have stated that the law wouldn't send Justin Bieber to jail. The law is meant to target individuals who use copyrighted material in order to obtain financial gain. Since Justin Bieber never actually did this, he would be able to completely avoid the consequences, except for his name being dragged into the entire thing.

However, this doesn't make the law go away. As ridiculous as these fans may often be, they had a point with preserving the idea of self-expression. Plenty of people hold YouTube accounts where they post videos of themselves playing original songs or covering ones by bands or artists they enjoy. Ads are often placed on the each day. But there is a thin line that separates the people who are stealing other people's art online, and the people who are creating their own and simply placing it online.

This argument may not be accurately worded because the spokespeople are fans of Justin Bieber. Recently Bieber has gone on to say that Senators, are fighting a bill that would make it illegal to stream and use copyrighted material through electronic devices, punishable with a chance of five years in prison. The Bieber focused group hopes to prevent this law, wanting to protect the freedom of expression in online music.

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Patriots wide receiver Edelman arrested

New England Patriots wide receiver Julian Edelman was arraigned on one count of indecent assault and battery yesterday after allegedly groping a woman at a Halloween party at a local Boston bar. Edelman pled not guilty to the charge in Boston Municipal Court and was released with orders to stay away from the Back Bay bar Storyville. He is not allowed to have any contact with the alleged victim or witnesses. The woman who witnessed the altercation claims she saw Edelman bump into the victim when her face “changed into an expression of shock.” Both the victim and witness asked to have the Patriot thrown out of the bar, only to have the staff throw them out. The manager of Storyville explained that the witness was threatening to beat up the wide receiver on the dance floor. The Patriots issued a statement yesterday stating the “are aware of the reports regarding Edelman and will defer any comments to his representatives at this time.”

Yankees lock up CC Sabathia

New York Yankees pitcher CC Sabathia announced that he had signed a new contract with the team via his Twitter account, saying “Yankees fans. I’ll be here fighting for [title] number 28 next year!” Reports have stated that the contract will be worth $122 million over the next five seasons with $30 million guaranteed. The deal will make the 31-year-old hurler a Yankee through 2016 with a vesting option for 2017 which would be worth an additional $25 million. Sabathia released a video to New York fans thanking the Steinbrenner family and telling fans his “goal the whole time was to be able to finish [his] career as a Yankee, and, hopefully, [he] can do that with what [they] got accomplished today.”

Atlanta Braves trade Derek Lowe

The Atlanta Braves have traded veteran starter Derek Lowe to his fifth MLB team, dealing him to the Cleveland Indians in exchange for left-handed prospect Chris Jones. The 38-year-old Lowe struggled last season, going just 9-17 with a 5.05 ERA in 34 starts. He was an integral part of the 2004 Red Sox team that reversed the “Curse of the Bambino”, winning the final clinching games in the ALDS, LCS and the World Series. Lowe joins a young Indians staff that features Ubaldo Jimenez, Justin Masterson, Josh Tomlin and Fausto Carmona. Lowe has been one of the most durable pitchers in the league, pitching at least 180 innings every season since 2002, and has a 166-146 record with 85 saves in 15 seasons.
Cardinals victory caps epic title chase

Mike McMahon
Journal Staff

The St. Louis Cardinals constructed an epic comeback to defeat the Texas Rangers in one of the most dramatic World Series in recent history. No World Series has provided so many climatic moments over a seven game period. It was the first World Series to go to a seventh game since 2002 when the Angels defeated Barry Bonds and the Giants. But so many things stood out during this series that will make it memorable while the only thing I remember about the 2002 series was the Angels' rally monkey and Giants first baseman J.T. Snow swooping home plate.

In a series that garnered small expectations in terms of excitement, we all certainly got more than what we could have hoped for. Game 1 showed us key managerial moves from Tony La Russa, who put trust in the bullpen by batting Allen Craig for Carpenter in the sixth to get the game-winning run, and also Ron Washington, who may have left C.J. Wilson in too long. Wilson walked six through 5.2 innings.

The Cardinals' pitching performance from Chris Carpenter was marvelous, only blundering a two-run homer to the star for the Rangers in the series, Mike Napoli. But it was the bullpen shutting down the potent Rangers offense, which is slightly comedic considering what happened in game 5, that made the difference in game 1 giving the Cardinals the game 3-2.

Game 2 brought another pitcher's duel and another key pitch-hit opportunity for Cardinals' outfielder Allen Craig. But the Rangers sparked a two run rally in the ninth led by speed on the base paths from Ian Kinsler, who stole second then moved to third on a base hit from Elvis Andrus, who reached second because Albert Pujols missed the cut off throw from the outfield. The Rangers then got two sacrifice flies to generate the game tying and game winning runs and go up 2-1, the first time in World Series history the game tying and game winning runs were both generated off of sacrifice flies, this series was already making history.

Game 3 may not have been like the close games we were getting used to as the Cardinals won 16-7, but Albert Pujols did belt three home runs to set off the Mason City Pudgy, which in many moments throughout the season, was slightly covering the home plate. With the series at 1-1, things were both generated off of Carpenter's dual and another key pitch-hit opportunity, Carpenter was marvelous, only blundering a two-run homer to the star for the Rangers in the series, Mike Napoli. But it was the bullpen shutting down the potent Rangers offense, which is slightly comedic considering what happened in game 5, that made the difference in game 1 giving the Cardinals the game 3-2.

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out the victory 4-2 despite another shaky performance from C.J. Wilson who walked another five batters and only struck out three. But game 5 brought us a moment that this series will be remembered for, "Bullpen-gate".

Tony La Russa was unable to communicate with his bullpen from the dugout and thus unable to get the correct pitching matchup. Lefty Marc Rzepczynski was brought in to face the right-hander and potent Mike Napoli, rather than closer and/or ace Jason Motte. Napoli would deliver the game-deciding hit off of Rzepczynski.

That brings us to game 6, which handily saw the Cardinals pull away to win the game 6-2 and take the series. May I add, as Sox fans were watching the Rays and Orioles crash our hearts, the Cardinals were praying for the Braves to lose on the last night of the season, which they did, giving the Cardinals the NL wild card birth despite being down 10.5 games at times during the summer.

This is something that baseball rarely sees and there may not be another World Series like this for some time. So as an ailing Sox fan, I am eternally grateful for the World Series that we were gifted with this October because it is something that I will never forget.
Women's volleyball team wraps up season

Alex Mellion  
Journal Staff

The Suffolk Women’s Volleyball team finished up their season on October 29th by beating Pine Manor. Sophomore Maggie Hillman paced the team with 19 kills and 15 digs, and fellow sophomore Colbey Kennedy added 17 digs, as the team won in four sets: 25-17, 20-25, 28-26 and 28-26. The team finished the season with an 11-18 overall record, and a 4-9 GNAC conference record, which tied them for ninth in the division.

The team experienced an up and down season, and they never really settled into any sort of rhythm. There were a few bright spots on the roster however, as several underclassmen really came into their own this season and played key roles in the Rams’ success. Hillman was one of the team’s most consistent players, and racked up an impressive 301 digs and 254 kills on the year, which was good for first, second and first on the team respectively. She will be counted on heavily next season to lead the Rams into the upper echelon of the GNAC conference, and judging by this season’s performance, she certainly seems up to the task.

Another key player this season was senior Melissa Griffin. Griffin had another outstanding season for the Rams, accumulating 254 digs and 207 kills and a team leading 49 service aces. She was one of only two seniors on the team this season, and was counted on to bring experience and guide the younger players. She, along with fellow senior Tanaya Fortes, were able to help the younger players on the team adapt to playing a college schedule.

While the team graduates Griffin and Fortes, it will return 12 players, including Kennedy, Hillman and Harley Atkinson (148 digs, 114 kills). With the main core of the team gaining another year of experience, it’s not out of the realm to think that the Rams will be in the thick of the GNAC race next season.

If another younger player can step up and help complement the duo of Kennedy and Hillman, and the team gets a few more talented freshmen, expect the Rams to improve upon their record and finish well above .500 next season.

Men's hockey hoping for strong start to season

Alex Mellion  
Journal Staff

The Men's hockey team opens up their season Friday against Assumption in the Becker Ice-Breaker Tournament. The team looks to be in good shape this season, as they return their top seven point scorers from last season, including sophomore defenseman Jon Stuaffer (eight goals and seven assists) and junior forward Andrew Flynn (four goals and ten assists).

Senior Andrew Wein will serve as captain and junior Dan Feyock will function as the assistant captain.

The team is coached by Suffolk alumni Chris Glioma, and will welcome former Ram Mike Boles as the new assistant coach. Boles played for Suffolk from 2004-2006 and finished his career with 10 goals and 28 assists. Boles graduated from Suffolk in 2007 with a bachelor’s degree in sociology, and served as the captain of the team during his senior season.

Last season, the Rams fell short in their pursuit of a playoff spot, losing the last game of the season to Western New England College 3-2 in overtime. The team will try to avenge last season and make a deep run in the Eastern College Athletic Conference Northeast playoffs.

It is a very young team, and features just four seniors Wein, Joe Greene, Joe Baglione and Nate Linard. The Rams have nine new freshmen, who will look to make an immediate impact and help complement the upperclassmen on the squad.

With the depth that the team is notorious for having, there's no reason not to believe that the Rams will make the postseason this year, and make a deep run in the ECAC playoffs.
Women's soccer qualifies for GNAC playoffs

Alex Hall
Journal Staff

The Suffolk University women's soccer team continued their October success and finished their rally to qualify for the Great Northeast Athletic Conference playoffs.

The Lady Rams had a tough start to the 2011 season, but since the calendar has turned to October, this team has yet to lose a single game. Suffolk's record over the past month stands at 7-1-1 in what was the most important stretch in this season's schedule.

Sophomore Gabrielle Balstier.

All of the aforementioned games came against GNAC conference opponents, and the only way for the Lady Rams to qualify for the playoffs this season was to run the table. Coach Ernst Cleophat's team needed to find the spark that led them to first in their conference just a season ago and live up to 2011's expectations.

This squad was able to do just that and finish eighth in the standings, securing the last playoff spot with a victory over arch rival Emerson College with a 4-2 victory on the Lions' home field.

The game featured many of the typical faces on the score sheet for Suffolk, with Senior Lauren Cameron driving in the first goal of the match in the 14th minute of play, followed later on by fellow Senior Leslie Hayden and Sophomore Gabrielle Balstier, who scored two goals on the day.

With Hayden's goal, she pushed the GNAC career goal scoring record to 70 with at least one more game in the senior's career to increase that number.

The Lady Rams also defeated Rivier College this past Saturday in order to keep the playoff hopes alive, shutting out their opponents on Suffolk's senior night.

Cameron would be the only senior to score in that game however, with the other two goals coming from sophomore's Meghan McHale and Balstier.

The GNAC tournament brackets have yet to be disclosed, but the early round matchups will take place this coming weekend. Suffolk will most likely be involved in one of the opening bouts due to their last place seed in the tournament.

Coach Cleophat was confident in his team's ability to qualify for the playoffs during an interview last week and he has every reason to feel the same heading into the tournament. There is an old sports cliche that states, a team can be deadly in the postseason if they get hot at the right time and that's what Cleophat's team has accomplished in October.

With Suffolk coming into the playoffs 7-0-1 in October, there is reason to believe this team can win the GNAC title in just their fifth season as a member of the conference.

Women's soccer freshman Melissa Brouillette was named Defensive Player of the Week by the Eastern College Athletic Conference (ECAC) for Division-I New England on October 18. The Rams goalkeeper maintained a scoreless minute streak of 497 minutes and posted five consecutive shutouts.

Women's tennis wraps up season

Jeremy Hayes
Journal Staff

The Johnson & Wales University women's tennis team won 8-1 against Suffolk in the opening round of the Great Northeast Athletic Conference Championship, held at the Rhode Island College Tennis Courts on Thursday.

Suffolk's only win was in a doubles match featuring Rebecca Copeland and Adrianna Garrett. Erica LaBianc and Allison Weisenbach played very well in three different set battles in each of their singles games.

The women's tennis team finished 4-7 and had an up-and-down season. The team is still young with a mix of freshman, sophomores and juniors. Suffolk still showed this year that they will continue to be a threat in the GNAC, but just were not fully ready this season.

The GNAC playoffs are still filled with interesting teams, at the top being Emerson and Simmons.

Senior Rebecca Copeland, Kelly Conrad, and Chloe Oldfather wrapped up great tennis careers with Suffolk University.

Senior Captain Kristina Michael.

Women's volleyball hoping to finish strong

Alex Mellon
Journal Staff

The Suffolk University women's volleyball team eked out a five-set victory against Curry on October 20th. The Rams won the first two sets by eleven and ten points respectively, before Curry came back to take sets three and four. The Rams took the final set 15-7 and improved their record over arch rival Emerson College with a 4-2 victory.

The team has two games left, and both will come this Saturday, first against Lasell then against Pine Manor.

Young players have been stepping up for the team however, as sophomores Maggie Hillman and Colbye Kennedy lead the team in kills and digs respectively.

While they certainly won't be competing for a conference title this season, there is a chance that the team could find itself in the thick of the GNAC hunt next season, as the team will only graduate two seniors, and will return the other 12 players for next year.

Freshman goalkeeper Melissa Brouillette.