System issues cause registration delays

Angela Bray
Journal Staff

System performance issues during course registration for the spring 2012 semester left Suffolk students frustrated and unable to register. Irene Good, chief information officer and assistant provost, said the issue was first spotted Friday, November 4 when graduate students were registering for classes.

“Students were looking at their [computer] screens thinking [their classes] were there, but then it would go blank. The screen would either freeze or the system would not be there.”

Because of the calls received regarding Friday and Monday’s registration mishaps, a specialty help desk was created with a unique phone number to call. A group of 10 people were prepared to answer the phone. According to Good, over 450 calls were received between 9:30 and 10:30 a.m. Monday morning. “We didn’t want anybody not to have a human voice [on the other end],” she said. “When these 10 lines got maxed out, you got bumped into voice mail.”

However, Good said all calls were returned.

Greg Gatlin, interim vice president of public affairs, said that 1,864 transactions were processed yesterday for the spring, summer and winter terms. This is an increase of 310 transactions from the same day last year. “We are in the process of the problem resolved. We want to understand what’s wrong and get it right.”

The current registration process has 400 to 500 students scheduled to hit the server in 15-minute intervals. Good said the process had been rescheduled so that 150 students may access the server at once. The process will also begin an hour earlier, at 8 a.m.

This week’s junior, sophomore and freshman registration dates have been postponed to Tuesday through Thursday next week. Registration

Gianna Carchia
Journal Staff

A new security procedure was announced in a recent school-wide email sent by Associate Dean of Students Richard DeCapua. “Effective immediately the institution will be adding a full time security guard at the Tremont Place entrance, located right outside the second floor entrance to Cafe 73,” the email began. “This post will be staffed from 7 a.m. to 11 p.m. 7 days a week and mirror the hours of operation of the library.”

The email does not address the reasons for the added security measures, but students assume it’s just for added safety. However, the side entrance of 73 is a high traffic area, and the new system may discourage students from passing through.

“All Suffolk students will be required to swipe their Suffolk ID card at a newly installed card reader located on the security guard desk, similar to the procedures at the 73 Tremont Street lobby entrance,” said the email. Sophomore Laura Giuffrada recognizes that it will prevent “random people” from coming in, but doesn’t know if it’s necessary.

“Nothing’s happened,” she added. “It’s random. Why all of the sudden?” She also expressed concern about making a quick stop at the 73 Tremont building. Many students use the library to print papers or check out books before heading to class.

“You need your ID to enter,” said Giuffrada. “Sometimes it takes a while to find it.”

Sophomore Taylor Girouard also acknowledged that the added security makes 73 safer for everyone, but worries about being able to grab a quick coffee before class without waiting in line.

see REGISTRATION page 3
Security holds up students

Tuesday, November 1
5:39 pm
10 West

6:49 pm
150 Tremont

Thursday, November 3
3:26 pm
Ridgeway Bookstore

3:28 pm
10 Somerset

Friday, November 4
9:10 pm
10 West
Officers responded to a report of items being thrown from a window at 10 West Street onto Harlem Place. Report filed.

Sunday, November 6
4:51 pm
10 Somerset

4:57 pm
150 Tremont

Monday, November 7
8:18 pm
150 Tremont
Resident of 150 Tremont St. reports suspicious activity from inside 41 West Street. Report filed.

9:28 pm
NESAD

Visiting scholar talks accountability

Melissa Hanson
Journal Staff

Last week, Suffolk’s featured seminars welcomed visiting scholar Derek Zahler. Zahler visited the University from Monday October 31 to Wednesday November 2, with a different session prepared for each day. His Wednesday seminar, “The Lack of Oversight and Accountability for Secret Units,” featured speakers Jack Goldsmith and Jeff McConnell.

Zahler studied at Berkeley before joining the military and then Special Forces in 2003, Goldsmith studied at Harvard, while McConnell attended both Harvard and MIT, and is now teaching at Suffolk University.

The speakers were introduced by Greg Freed, who gave a brief history of each scholar’s accomplishments, and introduced the session on accountability from the battlefield to the homecoming.

Goldsmith was the first to speak on the topic of accountability. He introduced his speech by explaining how accountability focuses on the CIA in the 1940s, ’50s and ’60s. Goldsmith believes that there is no accountability within the CIA and Special Forces, as actions are not publicly known, the steps to account for actions are ignored, and the steps to punish those being held accountable are overlooked. The CIA always kept their actions exclusive to those within its forces and its secrets hidden especially from the public. According to Goldsmith, this was because the CIA didn’t want secret assassinations or drug testing known by anyone. United States presidents also went along with this pretense; they were ignorant to the actions led out by the Special Forces.

In reality, the presidents were required by the CIA to carry through special covert operations and work on specific findings, even if they contained legal restrictions.

“For a long time the CIA was a black box,” said Goldsmith, as he expressed his disappointments in the government.

McConnell was the next to speak. He focused mainly on the CIA in 1967.

“The lies involving the assassinations and dealings with Cuba and the Bay of Pigs invasion were big in exposing the CIA of having no accountability,” he said.

He then mentioned the lack of accountability still present within the Special Forces about 20 years later, in 1989. At the time, there were issues with Presidents Ford and Reagan, involving assassinations and terrorist actions. There was also the alienation provided by Panama. McConnell then ended his portion by speaking about the 2011 Special Forces, claiming they kill all targeted individuals.

“Assassination is now out in the open,” McConnell said as he defended his take on accountability.

It was then Zahler’s turn to defend the accountability he was prevalently involved with. Although he believes a bit more was involved than his fellow scholars, he is not the biggest fan of the CIA, claiming it treated the members of the Special Forces in a child-like manner by not sharing what they considered the most important of information with the army.

“I never assassinated anyone, combatants ran into my bullets,” said Zahler shortly after beginning his presentation.

However, Zahler does believe there was accountability within the Special Forces as a separate from the CIA, as he, a part of the black unit and green berets, knew the truth of his missions with those who fought alongside him. But, he does believe that accountability is becoming a more difficult topic to discuss, as everything known is now published through the media, and secrets are disclosed.

Roughly 20 students and faculty members attended the session presented by the scholars. The session was followed by an allocated time allowed attendees to ask the scholars questions. A debate between the three scholars was generated after considering the opinions of each other and posing questions about the overall accountability, mostly concerning the present day. The other two speakers and their beliefs concerning the Special Forces challenged Zahler. This only led to more questions asked of Zahler than the other scholars due to his direct influence with the army.
Venture now accepting submissions

Derek Anderson
Journal Staff

The Venture Literary Magazine, a publication that showcases writing and artwork of the Suffolk community, has changed its horizon with its submission deadline steadily approaching and numerous e-board members graduating in the spring.

Accepting a wide variety of submissions, Venture has taken entries such as poetry, graphic novels, sculptures, photographs, and collages.

The magazine, a yearly publication, tends to have a general theme which leads to the creative cover design. Canavan said there is a meeting tomorrow to discuss the theme for this year's issue.

"Last year I really focused on having the voice coming from within, and where that comes from - your heart," said Canavan. "I'm probably going to have some sort of flow off or take off still with where your voice comes from and how it's important to express it."

"The organization has made some changes from last year's operations as well, leading to a slightly different editorial process."

I have continued working on the section editing process," said Canavan. "This year, instead of doing one-to-one meetings in person with the author, my editors will be doing it through emails."

"I'm emphasizing that although there is an editorial process, we are totally willing to work with the authors and it doesn't necessarily mean that we're going to be changing your piece around or work-shopping the piece," she said.

Along with changes to the editorial process, many of Venture's staff members are close to spring graduation.

"Venture is always looking for more students to be staff members," said Canavan. "Staff members are selected in the fall. Six or seven of us are seniors and leaving this year."

Passing the torch at the end of the year, Canavan said she's excited to see where the publication goes in the future. "Venture, for me, has really been an inspiration," she said. "I joined it my freshman year because they were looking for students who could advertise for it and design concepts. I'm an ad major, so I've always been interested in that, but I really fell in love with the publication and how much it means to the students, to the student body, and the community as a whole as a way to express yourself and as a way to share with others."

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SUFFOLK UNIVERSITY COLLEGE OF ARTS & SCIENCES
Student receives NAACP award

Michelle Lim
Journal Staff

Suffolk senior Raymond Kaniu will be awarded the Lucille P. Butler Scholarship by the National Association for the Advancement of Colored People (NAACP).

On August 7, Kaniu had a callback scheduled in Cambridge for the second round of interviews by the NAACP to be considered for potential recipiency of the Lucille P. Butler Scholarship.

Meanwhile, a colleague who was taking Kaniu’s place at work had an emergency to deal with. In the interim, Kaniu stepped in to take care of diabetes patients in Andover on his requested day off. He needed to be in Cambridge in a few hours.

He was able to make it from Andover to Alewife with ten minutes to spare before his 11 a.m. interview. Feeling better as he left than when he arrived, he was hopeful for a response.

As the weeks passed by and he heard no news, Kaniu all but dismissed the thought that he would win the award. So when an e-mail appeared in his inbox a month after his interview with the announcement that he is one of two students to receive the Lucille P. Butler Scholarship, Kaniu was overjoyed, not least when the event to recognize Kaniu was to be one with the presences of Mayor Menino and Senator Kerry. The award wasn’t the only big news of the day—he had also discovered that he has been appointed the United Nations Student Ambassador.

Packed days are not uncommon to Kaniu. As someone who encourages today’s youth to bear the flag for your generation,” Kaniu has more than done so. Among some of his achievements are earning the Griffin Manning Honor Society; being a member of Delta Alpha Pi; and serving as treasurer in the accounting honors society, Beta Alpha Psi. Between being membership chair for Suffolk’s NABA (National Association of Black Accountants) and board member of Sawyer Business School Student Executive Council, Kaniu also spends his time volunteering in the Boston Chapter of NAACP and the Red Cross. Additionally, he mentors high school students at PCEA Imani Church in Lowell, where he lives.

Commuting from Lowell is no easy feat, but Kaniu, a global business and accounting double major expecting to graduate with honors this spring, never complains and is prompt to classes without fail (his earliest being at 8:30 a.m.). Hailing from humble beginnings in Kenya, Kaniu knows what it is like not to have anything.

This may be why he immerses himself in part-time jobs, serving as a direct care professional at Cooperative for Human Services in Burlington and participating in Toward Independent Living and Learning in Dedham.

With so much on his plate, it’s a mystery how he manages to incorporate leisure activities like basketball and soccer into his schedule. In his spare time, he participates in summer neighborhood competitions in soccer that are a version of the World Cup representing his homeland, Kenya.

Assistant Dean of Undergraduate Programs, Myra Leeman, praised his “outstanding commitment to service,” noting how he is “passionate about making a difference in international affairs.”

"Move Your Money' day targets bank profits

Ally Thibault
Journal Staff

Wearing a giant sandwich board sign that read ‘Ask me why I moved my money,’ Elisabeth King of Brighton marched in an Occupy Boston planned rally that left from Dewey Square Saturday morning and ended at a protest in front of Bank of America.

Occupy Movements across the country urged people to withdraw all their money from corporate banks and instead deposit their funds in a local credit union or community bank. By moving their accounts from national banking giants to local institutions, occupiers and their supporters want to stop fueling the profits of the Wall Street players and instead invest in smaller banks that can directly help support their own community.

"If you like how the big banks are using your money, then leave it where it is. But if you’re unhappy with the current situation the banks have landed us in, put your money where your mouth is," said King.

King is a nurse who earns, in her words, “a decent wage” and is an activist with MoveOn.org, who often visits the Occupy Boston site to show her support. Her daughter is a college student in Philadelphia who volunteers with her city’s occupation as well.

The objective of this Bank Transfer campaign was simple: Hit the big banks where it hurts the most—their bottom line. Occupy Movements believe that it is time for people to take a stand against what they see as the injustices of Wall Street institutions—arbitrary fees levied on everyday transactions and accounts, mismanagement of bailout funds, and huge bonus pay-outs—not just through their words at protests, but also through their actions.

King said she moved all of her money out of Citizens Bank last year. She is in charge of an account for her severely disabled nephew who receives a $500 monthly Social Security check. Every month, she claims, Citizens charged an $8 fee on this stipend for the mentally handicapped man—$5 as a maintenance fee and $3 for receiving paper statements instead of electronic statements, according to King.

King said that her nephew cannot use a computer and therefore can’t comprehend an electronic statement. When she explained this to the bank in hopes of waiving her nephew’s fees, she claims the employee told her, "we have to make our money somehow."

This was the final straw for King, who was already wary of the practices of big banks which she believes led to the nation’s current economic woes. She transferred both her personal account and her nephew’s account to a credit union that doesn’t impose these fees.

“I’m not sure exactly what kind of effect it will have, but if lots of people move their money out of the corporate banks, certainly it will change something in the system,” King said.

The Move Your Money Day campaign was the first major call to action from occupiers to everyday citizens. The group has always been united in their verbal discontent with the institutions, but now their sentiment seems to be resonating within some real changes.

According to The Huffington Post, 650,000 new accounts have been opened at credit unions in the past month, compared to only 600,000 new accounts opened in all of 2010. Clearly, the Occupy Movement’s calls are reaching consensus with more and more people.

"Occurier’s" complaints against Bank of America almost certainly influenced the recall of the institution’s wildly unpopular plans to instate a $5 monthly fee on debit card accounts. The movement’s discontent with corporations may have also spurred the recent bill introduced by Senate Democrats to overturn Citizen’s United, the Supreme Court case decision that rules in favor of corporate personhood. 
**PM resigns as Greece faces collapse**

Colleen Lezell  
Journal Staff

The economic and political turmoil in Greece has reached its boiling point over the last few weeks. On the verge of bankruptcy, Greece has been trying everything in its power to save its economy and to remain on the euro, while both Greek citizens and the rest of the European Union continue to grow more and more frustrated with the Greek government failing to solve the problems.

In a surprise turn of events, just days after swearing that he would not step down from his position as prime minister of Greece, George Papandreou confirmed Sunday that he is indeed going to do just that in order to pass an extremely controversial Greek bailout bill to save the nation from bankruptcy. The finance minister, Evangelos Venizelos, will still most likely not step down.

This bailout plan was proposed by Greece over a week ago, and it calls for an alleviation of 100 billion euros that Greece owes, which will be matched by 30 billion euros from Greece’s private sector and this is still only going to deal with half of Greece’s debt. CNN has explained that “this package comes with strings that would require Greece to slash government jobs, privatize some businesses, and reduce pensions,” making the issues of recession that Greece faces.

It has been agreed that a coalition government is going to be formed in order to ease Greece out of the current crisis that they are now in and to oversee the bailout, which may be the only way for Greece to remain on the euro. Although all details have not yet been confirmed, the coalition government is currently expected to last for about four months and feature influence from both major political parties of Greece: Papandreou’s party, the PASOK, and the main opposition, New Democracy, and then it will hopefully grow to include the smaller parties.

There are some issues with this, however. Antonis Samaras, the head of New Democracy, has already made it pretty clear that his party wants nothing to do with this new coalition government. “I can sense the agony of the Greek people. Everybody has to act responsibly in days. However, Greece’s struggling economy has the potential to be detrimental to all other nations within the European Union. According to CNN, “A Greek default could drag down larger European economies, in particular those of Italy and Spain, as well as struggling Portugal and Ireland, analysts warn.”

It is currently up in the air as to whether or not Greece is going to remain on the euro. If this nation were to withdraw from the European Union, they would lose all aid from the organization and most likely go bankrupt within days. However, Greece’s struggling economy has the potential to be detrimental to all other nations within the European Union. According to CNN, “A Greek default could drag down larger European economies, in particular those of Italy and Spain, as well as struggling Portugal and Ireland, analysts warn.”

**UNESCO approves Palestine as newest member, U.S. disapproves**

Ally Thibault  
Journal Staff

On Monday, Oct. 3 UNESCO voted 107 to 14 to admit Palestine as a member, while the full UN body continues to delay voting on the Palestinian bid for full statehood recognition.

While the US and Israel have taken up serious issues with this vote, the rest of the world rejoiced. After the results of the vote were announced, applause broke out at the Paris meeting.

“This is a significant victory and sends a clear message to those who are trying to hold history and deny the rights of Palestinians that there are a majority of nations with conscience who refuse to be intimidated and blackmailed,” said Hanan Ashrawi, a member of the Palestinian Liberation Organization’s Executive Committee.

Palestinians and their supporters believe this successful UNESCO bid will bolster their chances of gaining full UN statehood. Conversely, Israel and the US believe the vote is an artificial and non-sustainable replacement for diplomatic compromise between Palestine and Israel.

Such agreement between Israel and Palestine has been historically unfruitful for the past 40 years.

Susan Rice, the US ambassador to the United Nations tweeted Monday that “today’s vote to grant Palestinian membership in UNESCO is no substitute for direct negotiations, but it is deeply damaging to UNESCO.”

White House spokesperson Jay Carney voiced similar concerns about the vote saying that it “is premature and undermines the international community’s shared goal of a comprehensive, just and lasting peace in the Middle East. Today’s vote distracts us from our shared goal of direct negotiations”.

As a result of their dissent of the historic vote, the US has threatened to substantial cuts of its UNESCO contribution. Due to legislation from the 1990s, the US is barred from funding an organization that grants the Palestine Liberation Organization “the same standing as member states [of the UN].”

A planned $60 million contribution from the US scheduled for this November has been halted and all future contributions are to be cutoff. A spokeswoman for UNESCO says that US funding compromises about 22% of UNESCO's annual budget.

Along with the US, Israel is also extremely dissatisfied with UNESCO’s vote. The Israeli representative to UNESCO, Nimrod Barkan, called the decision “a tragic failure for UNESCO,” saying “a great disservice to international law.” Barkan went as far to say that UNESCO “adopted a science fiction version of reality by admitting a nonexistent state.”

The majority of the world community seems to support official statehood recognition for Palestine while the US and Israel stand in total opposition. The vote signals the rest of the world’s exhaustion with the US and Israel’s anti-Palestine attitudes and the international community’s willingness to defy even their biggest monetary benefactor. UNESCO’s vote has seriously risked the viability of the organization’s budget, favoring the humanitarian cause of Palestinians over their own fiscal stability.
World population reaches 7 billion

Do you feel like you have a little less elbow room this month? On Oct 31, the world officially passed a population milestone of seven billion, according to United Nation demographers. Rapid industrialization and technological advancement can be credited with much of the tremendous success of the human race over the past couple of centuries especially the mind boggling population explosion of the past 100 years. It was just 12 years ago that we surpassed 6 billion in 1999, and another 13 years before that we hit the 5 billion mark in 1987. Despite the tremendous success, the population explosion has come under scrutiny by doomsayers for hundreds of years. Although there are potentially many negative effects, most of the more common criticisms are unfounded. Regardless, questions concerning sustainability should not fall on deaf ears.

One of the biggest concerns regarding population explosion is a lack of food and a spike in malnourishment. Although it is true under-nourishment has remained at a constant or slowly growing percentage of the world population, malnourishment has been on the decline for decades. In developing countries, the malnourishment rate was 37% in 1970, 28% in 1980, 20% in 1990, and as of 2010, the numbers were down to 16%. Part of this is due to the fact that agricultural efficiency has increased at a higher rate than population has, especially in developing countries. This has allowed the population explosion to accelerate at such a high rate. According to the Food and Agriculture Organization, there is actually enough production right now to comfortably feed a world population of 12 billion.

The drastic drop in mortality rates was also a large boost to the booming population, as the number of children people were having did not drop as fast as the mortality rate increased. In modernized countries, this is less true, as they frequently have a "replacement" birthrate, which is around 2.1 percent to maintain the current population. However, in developing countries, particularly in sub-Saharan Africa, the birth rate has been exceedingly high, with birthrates as high as 9 children per woman. Coupled with a doubling of lifespans in these developing countries, due to better medical care and vaccinations, populations are swelling in an incredibly short period of time.

Medical and agricultural sciences have brought us to population efficiencies which would have seemed impossible 100 years ago. We have 7 billion minds in the world now, and that means more ingenuity, thought, and discovery than ever before. This is not to say there are no concerns. We still must be careful of our land use patterns and maintain the natural world. But we can confidently say we're living in one of the most innovative and exciting times in human history.

Suffolk Abroad: Madrid's Culture and the ETA

Tyler Burke
Journal Contributor

Madrid is a large, cosmopolitan and busy city with just over 3 million people and its most distinguishing feature is its nightlife. It is over 1,200 years old and retains the architecture and history to prove it.

Walking around Madrid is an easy way to see the city and the life it radiates and is also the preferred method of travel for its residents along with the Metro. About 700 million people ride the Metro each year, self proclaimed to be the best, most modern and cleanest subway system in the world. "La Gran Via" (literally "the great way") is the central artery of life, tourism and traffic in the city. This 8-lane wide road is the street that never sleeps and is filled with restaurants, coffee shops, banks, hotels, shops, theaters, clubs and bars. Artists and tourists alike

in the glories of the Paseo del Arte, this area of the city is centered around the Bank of Spain, Spanish stock market, Park of Madrid and the stadium for the Royal Madrid soccer team and is very accessible by metro. The three most famous museums, forming the Golden Triangle of Art, are Museo del Prado, one of the premier museums for paintings in the world, Museo del Reina Sofia, a modern art museum containing Picasso's most famous piece, La Guernica, and the Borne-Thyssen Museum. Madrid's culture extends endlessly throughout the city and students enjoy the benefits of reduced and free entrances to sites like the Royal Palace and the Palace of Communications.

Living in Madrid today is easier than ever. 36 years ago, Spain's dictator, Francisco Franco, died and thus began the democracy. Ever since, the city has been finding new ways to utilize its newfound freedom and along with the freedom benefits came an increased feeling of security, which is a reason so many people feel safe filling the streets past midnight.

Adapting to life in Madrid can be a challenge to Americans who are accustomed to a fixed lifestyle. I had less trouble assimilating into the culture as I knew what to expect from previous trips to Madrid, but virgin travelers are confused and frustrated at times. A few of the notable differences between American life and Spanish life include the food, the schedule and the culture. Because Iberian pigs (black pigs) roam the countryside in large numbers, they are a staple to a Spanish diet. One common misconception is that Spanish food is spicy, but this could not be further from the truth because Spanish people fear foods that have even a mild kick to them. Eggs, potatoes, tomatoes, olives and olive oil, bread and fresh fruits are eaten in high abundance here. Along with all these "crazy" foods (like eggs for dinner or tomato sauce on bread for breakfast) comes the even crazier schedule in which they eat. Breakfast is eaten around 9am and consists of bread and coffee, a small snack is eaten around 11a.m. (another coffee and a pastry), the largest meal of the day is eaten mid-afternoon around 2:30pm, a small snack is at 5pm and dinner is eaten sometime after 9pm. (as late as 1am, on the weekends).

Spain has a very distinct culture based around a long history, but something has been happening recently that has challenged the culture of national pride and unity. A terrorist group ETA (Euskadi Ta Askatasuna; English: Basque Homeland and Freedom), has been trying for decades to secede the northern region of Basque-speaking Spain, Pais Vasco, from the nation and bring with it parts of France. This has led to a crack in feelings of pride and unity and many people have shied away from having a Spanish flag and instead use their region's flag (i.e., Madrid, Catalunya). This terrorist group has been responsible for bombings on Madrid's Metro and throughout Spain, but on October 20, 2011, after over 52 years of terror on Spain and after killing over 800 people in over 3,000 attacks, the group confirmed the end to armed activity. This news was received with great joy and celebrations in Madrid.

Madrid is a very ambiguous city that, over the past 100 years, has changed dramatically to respond to three different national governments, technological advances and global influences, especially from the European Union and the United States.

A.P. Blake
Journal Staff

Photo Courtesy of Flikr user James Cridland

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Horoscopes

Aries
(3/21 - 4/19)
Embrace the power coming your way this week and make things happen. Your mind is focused on the realistic aspect of things, so now is the time to make financial decisions.

Taurus
(4/20 - 5/20)
Everything is about you right now, so don't even try to blend in. Be loyal to your friends and family this week, push your luck, and get ready for your life to totally change.

Gemini
(5/21 - 6/20)
Keep it on the DL this week and watch the universe work its magic. As the emotional heaviness is lifted toward the end of the week ask for what you want, and you'll get it.

Cancer
(6/21 - 7/21)
You've been sitting on the outside, and it's finally time to jump into the middle of things. This is your blank canvas and everything is fresh; make what you want.

Leo
(7/22 - 8/22)
This week is about finding the difference between being a true leader and pretending you are. Show others that you want the best and most premium results.

Virgo
(8/23 - 9/22)
A new, and potentially wild, life adventure is about to unfold for you. Maybe you are already feeling as the little projects are blossoming to levels you didn't know existed.

Libra
(9/23 - 10/22)
There won't be a lot of the past as it starts to crumble behind you; it's time to move on and let it go. This week indicates a lot of conflicts, but it's also perfect conditions for some heated romance.

Scorpio
(10/23 - 11/21)
All this week's energy is directed at your personal relationships. Something is out of balance; you or someone is pushing too hard or holding back.

Sagittarius
(11/22 - 12/21)
You are super approachable and attractive this week! Start new conversations and make new friends; it is not about what you do, but the vibe you give.

Capricorn
(12/22 - 1/19)
Your week is going to be rocking back and forth like a seesaw, but hang on for the ride because sunny days are around the corner.

Aquarius
(1/20 - 2/18)
It's time to focus on yourself this week so that later you can help others take it to the next level. You're the one to make a difference, don't hold back.

Pisces
(2/19 - 3/20)
You're known to be a bit of a pushover because you shy from confrontation, but that will not be the case this week. Your inner strength and determination will shine through.

The Journal Takes On Issues...

- The elevators are broken...again
  Minus 2010 points
- A failure in the registration system
  Minus 2012 points
- There was some seriously nice weather
  Plus 7000 points
- Mike G. ruined the board in D537
  Plus 335 points
- Happy Birthday Alex Mellion!
  Plus 2200 points
- Pats lose twice in a row
  Minus 8500 points
- MJ's Doctor found guilty
  Minus 5000 points
- Security at 73 Tremont...
  Minus 7300 points
- Belber's baby scandal...ahahaha.
  Plus 1700 (For hilarity! It's funny!)
- Albert Haynesworth is gone
  Plus 350 points

Total points this week = -13037
For the union makes us art

Angela Bray
Journal Staff

Local artists made their way to Boston's Dewey Square on Sunday with a pop-up art show inspired by the Occupation movement.

"The idea was to display art and let people come and make art," said Gunner Scott, 41, of Jamaica Plain.

Scott helped organize the art show, putting out a call to artists about two weeks beforehand looking for art displaying the following themes:

"This is what democracy looks like," "We are the 99 percent," and "This is what economic justice/injustice looks like."

"I saw in New York they did a pop-up art show, and I've been thinking about collective art," he said.

Laurent Lejeune, 31, of Brookline, had a group of his own paintings lined up.

"These are all paintings I've done. Two were made with Occupy in mind, the rest are ambiguous," he said.

Philippe Lejeune, 60, had his "tree of liberty" on display. "The pieces are broken, related to art. I want to bring back the way we can share it for free. I love this idea to regain our sense of control, how we can live together. My intention as an artist, to transform the community, is not something that carries financial value."

Community artist Laura Evorme Steinman was set up with a "prayer chain" made up of recycled fabrics on which anyone could write. Steinman, 35 of Somerville, said she works on projects involving people expressing who they are.

="# of the community, is not something that carries financial value."

Along with artists' displays, sidewalk chalk was provided for anybody to use. Drawings and words expressed messages like "no recognition that changes need to be made." Geoffrey Halverson was working on a hand-painted piece based on a photo of kids in Oakland. "Anybody can come here and do art," he said. "Instead of a society based on 'we want to sell our art,' it's a society based on people coming to have a good time."
Popular shop asks customers' help in planning for future

Gianna Corchia
Journal Staff

"Our company is approaching a long awaited crossroad," began Mike Dreese, CEO and Co-Founder of Newbury Comics, in a recent customer newsletter. "Behind us is our storied past of bringing cutting edge music to a highly enthusiastic, and very loyal customer base.

Dreese and co-founder John Brusger first opened the doors of Newbury Comics in 1978, and the business has since expanded over much of New England to serve pop culture junkies for over 30 years. However, with the recent renaissance of OnDemand viewing, online movie streaming, and mp3 downloads, DVD and CD sales just aren't what they used to be.

Freshman Lauren Eng likes the eclectic mix of merchandise offered at Newbury Comics, but is one of the few who shops there to purchase music. "I actually do buy CDs there," said Eng. "None of my friends buy CDs there, they buy the hats and stuff." This fact is becoming clearer for Dreese and Brusger every day. As a result, they sent out the recent email with a survey attached, hoping to gather feedback from their loyal customers about how they could keep up the demand for a store like Newbury Comics.

"Looking forward," Dreese's message said, "we can see we surely must morph, or slowly die." Other than asking for advice, the email revealed a plan that the founders had to reinvent their store. Dreese referred to the new stores as "hybrids" that featured more fashion items than ever before. In the new location, South Shore Plaza in Braintree, they've seen a hike in CD and DVD sales and an increase in non-media sales as well.

Chris Corrado, he believes that the introduction of more fashion items would bring a new clientele, but he also recognizes cost as a possible reason for the decline in media sales.

"CDs are like $13, and online they're like $8," he said. "New Blu-Rays are expensive too. The price of things makes me want to go online."

Corrado likes the wide selection of movies, memorabilia, and music, and he may be one of many who want Newbury Comics to stay the same. Lauren Eng doesn't support the "hybrid" plan, however. She thinks more fashion items would make the shop too similar to another local store. "It would just turn into a rip-off of Urban Outfitters," she said.

In the coming months, it will be crucial for customers to provide feedback. Students have wide ranging opinions regarding the future of Newbury Comics, and maintaining their business is what's most important.

"I know we can't turn back the clock, and I know we have to change dramatically over the next 3 years," Dreese acknowledged. "The question is - What to do? I always say the three most important words in business are "I don't know!" Here's to hoping we can figure it out."

Whether the "hybrid" plan is more widely implemented or they change other features, the store is not likely to stay its classic self for long. In the age of streaming and downloading, the future of a 30-year-old comic shop rests in the hands of its loyal customers.

Off to Never, neverland

J.M. Barrie's classic play, Peter Pan comes to Boston with a unique style crafted by the ThreeSixty production company. Encircling the audience in a circus-like tent, the show prides itself with high-definition projected video around the stage and seats, creating an encapsulating experience unlike any stage show at the moment. While the story may contain some outdated themes at face value, the production values and solid cast sell the show.

As the title suggests, J.M. Barrie's Peter Pan is a near literal adaptation of the original play from 1904. Writer Tanya Ronder and director Ben Harrison have crafted a strong story while maintaining many of the classic themes which permeated the original play. However, these are the play's weakest points.

Many of the themes seem out of place in modern society, especially the scene in which Tiger Lilly tries to seduce Peter Pan. It causes the play to lack a certain identity, and while a literal adaptation is always welcome, it does leave audiences wondering who the play is intended for.

Nonetheless, the production values are off the chart. The 360 degree video projection steals the show by allowing seamless set changes and an atmospheric experience unlike any other. However, it is not overpowering.

By the second act one will stop paying too much attention to the screens and let the entire set design add its flavor. The stage itself is very small and its central position poses a challenge to both the actors and set designers to create much more fluid scenes than in most plays. They are fully aware of their surroundings and the scenes take into consideration the fact that the audience is not in just one direction.

The use of trap doors add to the fantastic production values during scenes set in Neverland, featuring the Lost Boys being especially impressive as they go in and out of the burrow where they live. The use of teetors to make the actors fly is equally as impressive. This happens throughout the set multiple times per scene and it never grows old to see them take off. The standard "exit stage left" is replaced by "exit stage up or down" and it is an extremely refreshing gimmick.

Half the cast is imported from the London production while the other half are local hires, including Peter Pan (Chuck Bradley). All of the parts seem perfectly cast, and the choice to cast adults for all the parts, despite most of the characters being kids, pays off as a wider range of emotion is shown. The Lost Boys steal the show whenever they appear and Captain Hook (Josh Swalen) is one of the most evil representations of the character to date.

Overall, J.M. Barrie's Peter Pan is a fantastic experience, a play which uses what could be considered a cheap gimmick to truly make a one-of-a-kind show. From the opening scene it will never cease to amaze, and I strongly recommended you go see it while it is in town.
Holy Chuck!

Jeff Fish
Journal Staff

There's a lot of crap on television today, but if you look really hard you'll find some gems with great characters and exciting plot twists. Many of those shows don't get the recognition they deserve—particularly NBC's Chuck, which has begun its final season.

The Journal participated in a conference call with Executive Producer Chris Fedak, who reflected on coming up with an ending to the show, something few people in television have been able to do.

"I think that's been kind of an amazing opportunity being given a final season," said Fedak. "We're being given a chance to take the story to a big epic conclusion."

For those of you unfamil iar with Chuck—it's a high-octane action-comedy series that gave Chuck Bartowski, a computer nerd working at a Best Buy-type store called "Buy More," who accidentally downloads the internet—a computer chip that holds all of the U.S. government's most sensitive secrets—into his brain.

Eventually, the intersect is upgraded so that Chuck can learn any sort of fighting style with a flash, making the evolution to a full-blown kick-ass spy.

Over the years, the show has woven complex characters and jaw-dropping plot twists with sharp, relevant jokes about pop culture (or more accurately, nerd culture) and contemporary music that gives it a fun feel.

But for some reason, audiences haven't appreciated the genius that is Chuck, which has been in constant danger of cancellation due to low ratings, leading to many epic finale-esque episodes that premiered mid-season in case NBC didn't order more episodes.

It has only been because of the small, but extremely loyal fan base—a demographic that NBC otherwise doesn't serve—that kept the show going.

"In the past we've always painted ourselves into a corner and then prided ourselves on the ability to kind of extricate ourselves so that we could do a second half to the Chuck will consist of 13 episodes, with episode 13 being the series finale, but it is unclear whether or not NBC will order more episodes.

"I think that if someone were to offer me the chance to write more Chuck stories, I would always say yes to it because I love these characters," said Fedak, who acknowledged that it would be more difficult to come up with a way to keep the show going past episode 13.

I would never balk at the idea of more Chuck episodes—I want it to last as long as possible—so NBC should give the creators enough notice so they can more easily stretch out the ending and make it more satisfying.

Anyway, I'm excited to see how everything unfolds. This season has gone in a completely different direction with Chuck and his team breaking off from the CIA and starting their own private spy firm, Carmichael Industries, named after Chuck's alias, Charles Carmichael.

"When we built the season finale last year we really wanted to go out with a bang and in doing that and taking down [Volkoff] Industries and going up against the CIA, we thought it'd be cool to take us into a kind of more 'A-Team' type show, said Fedak.

Another big change on the show is that Morgan, Chuck's nerdy best friend and co-worker at the Buy More, now has the intersect, leaving Chuck without it. It's been interesting to see the new dynamic in the first two episodes, especially with Chuck being normal again. It has allowed him to go back to his roots as a tech geek and discover that he can be a hero without his super powers.

When I asked if Chuck would get the intersect back, Fedak wouldn't budge.

He didn't reveal a lot about the coming season, but he promised that we'd find out some pretty epic things about some of the character's back stories, especially Sarah Walker, Chuck's handler-turned-love interest-turned-wife.

Their story has been key to the show and now we will see them trying to plan their life together, according to Fedak. He said that for Sarah fans, her background episode will be their favorite.

There are so many other things I could say about Chuck and how great it is. It saddens me that not enough people watch it to give it the long run it deserves, but I'm glad that the creators will have the opportunity to give it a definitive ending.
It's been a rough week for Suffolk students between delayed registration and new security measures at 73 Tremont. That are making life a little more inconvenient for students. The new security checkpoint installed at 73 Tremont outside the 2nd floor entrance to Café 73 has caused quite the traffic jam. We're all for the safety of students, but is there really a need for the extra security? Hate to break the news to everyone, but 73 Tremont is not a major target for any sort of danger. This is unless Suffolk is secretly guarding the Lost Ark, in which case it would be understandable. That, however, is most likely not the case, which means this is once again just another useless hassle for students to get around. Speaking of hassles, registration began this week with a rocky start. While seniors were able to register on Monday, the system crashed and the rest of the student body will have to wait until next week to register. There is nothing is worse than being denied a class because the system crashed. This always seems to lead to a half-hour trip to the Registrar's office which is completely jammed with people in the exact same predicament as you. It's not that big of a deal, it just tends to be a little annoying. Just like the extra security. Who knows, Suffolk might even be putting a new security detail in the Registrar's office. So that way students could get the best of both worlds.

Scathing revelations force out Chelsea Housing Director

Overblown income just another example of corruption in Massachusetts

A.P. Blake
Journal Staff

Michael McLaughlin, the now-former director of Chelsea Housing Authority, is rightfully in boiling hot water to say the least. Using his position as the head of a public authority which provides housing for the poor in Chelsea, McLaughlin was able to siphon off hundreds of thousands of dollars per year in unreported income. It has been found that the former director was making $360,000 per year, and was under reporting that salary to the state as $160,000. This isn't the work of one slimy director, however, and it has become apparent that the authority has corruption coursing deep in it's veins. This revelation has incited outrage in the community, the state, and the country as a whole.

Governor Patrick has rightly ousted McLaughlin, calling the pay he received "outrageous," with McLaughlin having enough arrogance to claim he "more than earned" his salary. Following the incident, Patrick has immediately called for an investigation into anyone who may have been involved, and is requiring all similar agencies to file new income reports immediately. Senator Scott Brown has brought attention to the United States Housing and Urban Development agency and, along with another senator, is questioning how lax the federal agency's oversight is. One of the most concerning issues is the lack of state regulation, where the income recipient is trust Funded with reporting their own income, no questions asked.

Time will tell if any other McLaughlins will be discovered, but there should be an immediate move to have oversight over these committees and agencies. A full investigation is currently tearing into the Chelsea Housing Authority with employees being questioned and files and electronics being seized for a full search. The five-member board which approved McLaughlin's pay has been asked to resign by Governor Patrick, and at this time only two have cooperated. The acting-director put in place by McLaughlin while he was on his way out has also refused to leave despite Patrick's request for resignation.

Many involved are refusing to cooperate or are attempting to justify McLaughlin's payments. McLaughlin was also able to cash a check for more than $80,000 when word broke out just before the freeze on his pay, which he claims was for unused sick days and vacation times. There is also talk of McLaughlin's pension which he may still be entitled to, albeit at par with his contracted pay rather than his actual pay. Anyone who is as greedy and conniving as McLaughlin should have their pensions revoked.

One thing is for sure in Massachusetts, it just got tougher to hide in the shadows while stealing from the taxpayers and the heat is on. All of those involved have brought shame to their work and to those who actually work to make a difference in the public sector, including those in lower level positions who do honest work. With inevitable pension reforms coming up, will the top paid fat cats like Michael McLaughlin take the cut, or will the small time worker bees be in an unjust pinch?
Herman Cain scandal serious but not enough to ruin chances

Nicole Espinosa
Journal Staff

Last week The Politico came out with an article accusing Herman Cain of sexual harassment during his years in the food industry. This story has unfolded into something much more complex and we seem to be learning something new every day.

It has definitely become the biggest scandal so far for the republican candidates as a whole, but it's a pretty vague scandal at that. Yes, it's progressed and we're getting more stories all the time, but everything lacks actual details. The original article, and all the articles to follow, said that Cain had some suggestive behavior that apparently made some women uncomfortable. With the lack of details, it's really difficult to tell what actually happened.

The biggest problem that Cain is having is one that I can't really defend. He's been a little inconsistent since the story broke. Some people criticized him for not responding to the article soon enough, but as a public figure, I can't blame him for that. What I'm confused about (and what the media is also confused about) is why he first said he couldn't remember any settlements for sexual harassment, and then later said that he did, in fact remember one or two.

Hey, I try to be understanding to public figures. It has to be difficult to be in the spotlight all the time and to have people digging up your past. Still, I can't help but feel that Cain should have been a little more prepared, and should have known his own story before it broke.

Since the original report from The Politico, there have been a few others reporting more women and other incidents. The thing is, and maybe it's just me, I feel a little skeptical about women coming forward with sexual harassment stories in general. Of course I know sexual harassment is a real thing, and it really happens, but when it comes to public figures, I feel the need to question motives.

I'm hoping this doesn't turn into "the boy who cried wolf" kind of situation for me. (yikes!) but I often question the definition of sexual harassment about what exactly he did to make these women uncomfortable, well, then maybe that wouldn't need to be said. There's been an allegation that he licked his lips while looking at one of these women, but honestly he licks his lips before he speaks all the time, and I'm not putting too much value into that.

My favorite part about the scandal was Mike Allen's interview on MSNBC. Allen wasn't getting off the hook easily for this one. That interview came out on November 1, and you couldn't look up the Cain scandal that day without seeing someone making fun of Allen.

While I'm not sure what's true about the rumors, I am sure we haven't heard the end of this. So far there have been four women claiming Cain made them feel uncomfortable, offensive jokes to be made. Now this wasn't just Family Guy being controversial, this was the show being wrong in every single way that they approached the episode. The episode demonstrated even more offensive behavior when Joe, a police officer, said in regards to helping the victim, "Sorry, police policy is that we can't step in until it's too late."

The aim of the jokes weren't towards the audience, but towards the victim. How exactly are we supposed to find this funny? Why are we supposed to sit and laugh at jokes being made about how it was the character's fault that she got hit? Is it because it's a cartoon? Is it because it's just Family Guy being needlessly offensive again and that's just what they do? The show runners should never have even attempted to make the subject of domestic abuse considering the usual way in which they run their show. Unless the topic is being handled with care and a willingness to inform the audience, it shouldn't be touched. There is just nothing funny about abuse. Family Guy will no doubt dismiss any angry messages about the way they portrayed the content. However, people should still try and make their complaints heard. In today's world we should understand that making light of other's situations and poking fun in a humorless way at such a horrific subject is doing nothing to help the cause. All it is doing is jokingly blaming the victim, and just creating more ignorance. This show still gets viewers and sponsors are still being picked up despite the fact the Seth MacFarlane has been quoted saying that he believes the show should've been canceled by now. Maybe viewers and sponsors are still being fooled into thinking an impactful story, people will pay attention to that sentiment.
**Patriots cut DT Albert Haynesworth**

Less than a week after New York Giants lineman David Diehl overpowered Albert Haynesworth throughout the third quarter last Sunday, Bill Belichick and the New England Patriots have cut ties with their struggling defensive tackle. Just two years after Haynesworth signed his $100 million contract with the Washington Redskins, he started this year with New England making $1.5 million and now finds himself cut from his third team in four seasons.

Belichick explained that the release was "rotation related" and not due to Haynesworth's nagging injuries this season. Reports from various sources have stated that the Tampa Bay Buccaneers, Detroit Lions and Philadelphia Eagles all have interest. Teams have until this afternoon to claim the defensive tackle off waivers otherwise he becomes a free agent and the Patriots must pay the rest of his one year contract.

**Boxing legend Joe Frazier dies**

Just two months after being diagnosed with liver cancer, former boxer Joe Frazier has died of the disease. Frazier and Muhammad Ali's fights back in the 1970s are still regarded as some of the greatest in boxing history, culminating in the famous "Thrilla in Manilla" where the two warriors battled each other to the brink of exhaustion. Upon hearing the news of his one time rival's death, Ali said "The world has lost a great champion" adding that he will "always remember Joe with respect and admiration." Frazier finished his boxing career officially with 34 wins, 27 by knockout and just four losses. The International Boxing Research Organization has rated Frazier as one of the ten greatest heavyweights of all time. He is a member of both the International and World Boxing Hall of Fame.

**Support offered for Joe Paterno**

Support for legendary Penn State football coach Joe Paterno is eroding in light of the recent developments in a sexual-abuse scandal involving a former assistant coach. Jerry Sandusky, who served as assistant coach from 1976-1999, was arrested on November 5 and charged with 40 counts of various sex crimes against young boys. The acts allegedly took place over the course of 1994-2009, and while Sandusky was still employed at Penn State, Paterno allegedly reported the crimes to Penn State athletic director Tim Curley, but chose not report the crimes to the police. Since these allegations have come to light, Paterno has been criticized for the way he went about handling the situation. The Patriot News of Harrisburg, Penn, took out a full page ad yesterday, calling for the immediate resignation of Penn State President Graham Spanier, and also stated that this should be Paterno's last season as coach. The 84-year-old Paterno currently has the FBS record for victories with 409 and is in his 46th year as head coach.

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Into sports?

Enjoy writing?

Why not combine the two and write for Sports?!

Here are some upcoming events!

**Men's basketball**
- Nov. 11 at New Hampshire (Exhibition), 7 p.m.
- Nov. 15 at Eastern Nazarene, 7 p.m.

**Men's hockey**
- Nov. 10 at Worcester St (Pepperidge Farms Classic), 4:30 p.m.
- Nov. 12 vs. TBA (Pepperidge Farms Classic)

**Women's basketball**
- Nov. 19 vs. Mount Holyoke (WNE Tip-Off), 6 p.m.
- Nov. 20 at TBA (WNE Tip-Off)

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Due to an editing error, the last page of the Sports section in last week's issue was repeated from the previous issue. We apologize for the inconvenience.

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Alabama-LSU game lives up to hype

Mike McMahon
Journal Staff

The last time the number one team in the country played the number two team in the country during regular season play was in 2009, and it happened twice in that season. Top team Ohio State defeated number two Texas and then went on to defeat later ranked number two Michigan.

Before 2006 though, one would have gone back ten years to 1996 to find the top two teams duke it out in regular season play. This is something that does not happen very often, so naturally the expectations were high with the matchup between top ranked LSU and Alabama.

The 9-6 final, is the lowest combined point total in a game between the country’s top two teams where there was a decided victory in the history of the AP Poll. The only game to have a lower point total had no winner, and it was a 0-0 tie in 1946 between Army and Notre Dame.

To expect a high scoring affair between these two teams though would be naive. On paper, this was not a brain-ender defensive bout for the ages. On paper, this was a no brain-ender affair between these two teams though would be naive.

In my mind, Alabama had the momentum through-out the majority of this game. LSU quarterback Jerrett Lee looked lost in the pocket and although Jordan Jefferson out the majority of this game.

Over the course of the game, I felt like I was suddenly catapulted into the Bear Bryant days of power, hard nose football which he was able find open receivers, but was never able to put a complete drive together. As the game rolled on, the frustration grew for McCarron and his efficiency decreased heavily in the second half.

This might not necessarily have been a problem for the Tide if they had a field goal kicker. We see it more and more these days. Teams don’t just have one kicker, but they have a long distance kicking unit. How can arguably the best kicker in college football.

Alabama wideouts were finding seems in the defense that was constantly packed in to stop Richardson and Alabama’s defense made a huge goal line stop to end the first half. So although they had already missed three field goals at halftime, momentum was with the Tide, but you just got the feeling that those missed field were going to cost them.

Missing field goals in a close game is like walking the lead-off man in the ninth inning of a baseball game, and it will always come back to haunt you. But until late in the third quarter, the Crimson Tide got away with it.

I’m going to stand up for kicker Cade Foster here because Alabama was going to win this football game until they called a trick play in which wide receiver Marquis Maze threw a deep, lobbed pass to the front of the end zone from 28 yards out. The ball was under thrown and ripped from the receiver’s hands by LSU’s Eric Reid.

What was with that play call? It was first down on LSU’s 28 and a trick play pass to the end zone is called, on first down. LSU was not going to score on the Alabama defense, why call such a risky play! If there was ever a time for conventional play calling, it was then.

The ensuing drive was just about the best 3-and-out LSU has ever had, because the ensuing punt went about 80 yards and would shift all the momentum to the Tigers for overtime.

After the interception on the trick play, Alabama was deflated. Had the pass been completed, they would have been on the goal line with 3 chances for Richardson to put it in the end zone. The rest of the game would kind of go by the book of how overtime games go in college football. The team with momentum going into overtime wins, in this case LSU’s defense gave them the momentum going into overtime.

One of the ugliest field goal attempts I have ever seen, LSU was handed the ball only needing a field goal to take the game, and unlike Alabama, they got the job done. So maybe the ending was slightly melodramatic but the game as a whole was something that has not been seen in sometime in college football.

Fox to debut UFC on Saturday night

Jeremy Hayes
Journal Staff

The UFC has a chance to make it main stream on November 12 at 9 p.m. on FOX. The main card will feature undefeated Cain Velasquez fighting against "Cigano" Junior Dos Santos, which means that the first night of UFC fighting on regular cable will feature a championship fight.

Velasquez is 9-0, standing in at 6'1, and weighs in at about 240 pounds. He is a well rounded fighter out of San Jose, Calif., who is one of best at takedowns in the heavyweight division. Velasquez’s claim to fame was defeating Brock Lesner for the UFC title back in UFC 121. "Dos Santos is 13-1, standing in at 6'4, weighs in at about 228 pounds. He has a boxing style with a lot of strength behind his punches, and this Brazilian is really making a name for himself in the UFC. Junior has become one of the biggest names after defeating both Shane Carwin and Roy Nelson in his past two fights winning both won by unanimous decisions.

Do not miss this fight, as this has the equivalence of the first NFL Championship aired that is now known as "the greatest game ever played.” Will we see the same result and will this be one of the greatest fights? Tune in to FOX this Saturday and see two of the best fighters clash for the heavyweight championship belt.

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Women's soccer falls short in GNAC finals
Team finishes impressive season

Alex Hall
Journal Staff

After rallying themselves into the playoffs with a 9-0-2 conference record in October and then to the Great Northeast Athletic Conference finals as the eighth seed in the tournament, the Suffolk University women's soccer team was defeated by Lasell College by a score of 2-1.

Suffolk would find themselves down at halftime thanks to a 38th minute goal from Lasell freshman Bridgette Lynch. Considering the Lasers had six shots on Suffolk's freshman goalie Melissa Brouillette in the first 15 minutes, it seemed only a matter of time before Lasell would drive one into the back of the net.

It would take until midway through the second half before another goal was scored in the game, coming on a pass from senior Leslie Hayden to sophomore Monica Wolf, who drove a strike into the Laser goal from 18 yards away.

Just four minutes later however, the Lady Rams would find themselves trailing once again due to a Jessica Taylor goal for Lasell. Suffolk would log 20 shots on goal against Laser goalkeeper Elizabeth Stickle, but were only able to record one goal. Both Taylor and Stickle would earn the honor of co-MVPs of the GNAC tournament.

It was a close bout all the way through to the end, with Hayden having a shot to tie the game for her team in the final 16 minutes of play, but her shot sailed wide of the goal in what would turn out to be Suffolk's last true opportunity to even the score.

Unfortunately for Hayden and her senior teammates Lauren Cameron and Kristina Michael, their team was unable to come away with the conference championship but their efforts this season and throughout their careers have taken a program that should still be in its developing stages and turned them into a threat to bring home the conference title each season.

Hayden finishes her career with Suffolk as perhaps the most decorated player in program history and one of the most decorated in conference history. She holds the all-time record for goals scored and points scored in the GNAC and the single season goals record for Suffolk with 22 which she set this season.

It's a disappointing end to the season for the Lady Rams who will certainly miss their three seniors next season, but if the last two years of play have proven anything it's that this team has the young talent to continue to contend within their conference. 2010 Suffolk finished with the best record within the GNAC before losing in the first round of the tournament, while this season they turned their season around at just the right time and fought their way into the final game.

It will be interesting to see how the team responds with the absence of Cameron, Hayden and Michael next season, but the potential to make noise within the conference come next year.

Suffolk University women's soccer senior Leslie Hayden was named Offensive Player of the Year for the 2011 season by the Great Northeast Athletic Conference (GNAC).

Hayden wrapped up an amazing career for the Rams as the all-time leading scorer in GNAC history with 176 career points. She scored 73 goals along with 30 assists in 66 career games.

Hayden also earned first-team All-Conference honors. Sophomores Gabrielle Balestrieri and Monica Wolf earned second team All-Conference selections. Sophomore Meghan McHale was a third team All-Conference selection as a midfielder.

Men's hockey wins season-opening tournament

Alex Mellion
Journal Staff

The men's hockey team got off to a fast start to the season, winning the Becker Ice-Breaker Tournament by defeating Assumption and Becker College.

On November 4, the Rams opened up the season with a 3-1 win against Assumption. Jon Stauffer, Ryan DesRoches and Andrew Flynn each scored a goal for the Rams, and goalie Cam Kelley stopped 19 shots.

The Rams were consistently attacking Assumption goalie Nick Blanchette, as they managed to record 32 shots on goal. The Rams were down 1-0 after two periods, yet they showed that they are a very resilient club by scoring three unanswered goals to seal the victory.

The next night, Suffolk beat tournament hosts Becker College 4-1 to capture the championship. The Rams showed the depth of their roster, as four more players recorded their first goals of the season. Andrew Ball, Scott Mathieu, Charlie McGinnis and Joe Greene all scored, and Kelley stopped 29 of 30 shots on goal, earning his second win of the young season.

The Rams managed 11 shots on goal in each of the three periods, and took advantage of nine Becker penalties en route to the victory.

For his efforts in the tournament, Kelley was named the Eastern College Athletic Conference (ECAC) Northeast Goalie of the Week, as he stopped 48 of 50 shots. Mathieu was named ECAC Northeast Rookie of the Week, as his goal on Saturday proved to ultimately be the game-winner for the Rams. It was the freshman defender's first career collegiate goal.

The Rams next game is Thursday at Worcester State, as they play in the Lancers' Pepperidge Farm Classic at 4:30 p.m.
Women's basketball primed for strong season

Lady Rams return core players

This year's women's basketball season is set to open on Tuesday at Curry College. The Rams finished strong last season with a record of 18-11, making it to the Great Northeast Athletic Conference (GNAC) Finals. The girls are hoping to have a similar success this time around, but they know that it will not be easy.

Head Coach Ed Leyden said that the most important aspect of the game for his team is a strong work ethic.

"We always want people to say that we play really hard, and really smart, and really together as a team," said Leyden, who is returning in his eighteenth year as the coach for this team.

He prides himself on the "culture of hard work" that he and the girls have developed, and that their fans have come to expect.

Leyden has surrounded himself with a strong staff of assistants for this season and that together they are all hoping for positive results. The assistant coaches are Heather Bablin, Kelsey Simonds, Ellen Naughton, and Barry Kilmes.

This year's Rams are made up of eight returning players and five new players. The team captains are Mary Garon, a senior from Auburn, New Hampshire, and Meghan Black, a senior from Roslindale.

"They practice what they preach. They lead by example, they welcome the new players, and they create a winning atmosphere," Leyden said.

He admits that it is a challenge to recruit strong players to come to Suffolk, as the Rams are in constant competition with other schools in the area, but it is something that the staff works hard at all year, and they have developed a strong, driven team for this season.

He also acknowledges the talent of the other teams in Suffolk's division, including Emerson, Emmanuel, Mount Ida, Norwich, and St. Joseph's, which makes it that much harder for the Rams.

"We don't disrespect our opponents," said Leyden. "We are playing good teams. We had the second hardest schedule in our league last year according to the NCAA, but we like the challenge."

It appears that this year is going to be just as difficult, as the Lady Rams start out the season with four of the first five games on the road. The first home game will be on Tuesday at Curry College.

Men's basketball looking for fresh start to season

Jeremy Hayes
Journal Staff

November is here, which means Ram basketball is back at Suffolk University. Coach Adam Nelson is preparing a team of returning starters and fresh new faces into the lineup. The Rams finished 8-18 overall last year and ended as a seventh seed in the conference playoffs, only to be disappointed by losing in a first-round playoff game against Johnson & Wales.

All that is in the past, because Suffolk is reload­ed and are strong contend­ers in the Great North­east Athletic Conference (GNAC). Will the Rams be able to handle the expec­tations, and what will the outcome of this season be? Playoffs, average record, or maybe even better than expected?

Coach Nelson said he is looking forward to the season starting.

"We have the two best post players in the conference, and we have scary athletic wings," said Nelson. "There is excitement."

Two of the Ram's guards who are expected to make an impact are senior Justin Bar­all and transfer junior Chris Torres. They also have an outstanding duo in juniors Matt Pepdjonovic and Colin Hap­lin.

"As a team we were what we were last year, but we expect to be more of a balanced team this year," said Nelson. "Other teams will be un­comfortable in our half court game and we will be better at guarding the perimeter this year.

The Rams three-point percentage was low last year, but they expect to be better at the free throw line to make up for it and play more physical in the paint this season. The team will also focus on less turnovers and improve their speed down the court.

Additionally, expect more rebounds from players besides Pepdjonovic, and more of a controlled spread out stat sheet for the players who have improved since last year.

"We want to make the playoffs again this year and this time get a top four seed­ing, so we can get a home (playoff) game," said Nelson. "We can beat anybody at home."

The Rams have many players to watch out for this season, and one of these players is freshman guard Raphy Medrano.

"He has another speed defensively and shoots well, he'll be All-Conference in a few years, guarantee it," Coach Nelson praised.

Assistant Coach Kevin Blake respond­ing to the guarantee too. "Medrano will get there," he said.

Coach Nelson has a message for his team for this upcoming season, "Bring it every game, we're scary when we do, so bring it every game."