I n the week pre-
ceding Super Tuesday, the Democratic party saw three candidates either drop out of or suspend their bid for candidacy. Billionaire Tom Steyer dropped out of the race on Saturday. Mayor of South Bend, Indiana Pete Buttigieg suspended his campaign and dropped out of the Democratic Primary in order to sup-
port Joe Biden. Minnesota Sen. Amy Klobuchar also suspended her candidacy and urged her voters to support Biden, according to The New York Times. The former vice presi-
dent is hoping to use the aid from both Klobuchar and Buttigieg’s support-
ers to further support his presidential bid. Former Texas Rep. and former Democratic presidential candidate Beto O’Rourke also endorsed Biden.

Buttigieg and Klobuchar’s delegates will not be allocated to other candidates due to their campaigns being suspended. This protects delegates from being real-
located to the remaining candidates, according to the Washington Post.

Many believe Buttigieg and Klobuchar’s dropping out of support and Biden is an effort by moderates to stem Vermont Sen. Bernie Sanders’ hold of the democratic bid as of Monday evening. Buttigieg’s support of Biden and rejection of Sanders comes 20 years after Buttigieg won a JFK Library essay contest in high school with an essay that praised Sanders, who at the time was a little known Vermont Congressman according to Boston.com.

Going into Super Tuesday, Sanders was leading the pack with 60 delegates, with Biden at 54 delegates after his win in South Carolina, according to Politico. The same Politico map shows that Massachusetts Sen. Elizabeth Warren held only eight dele-
gates. A major loss for her was New Hampshire, Massachusetts’ sister state to the north, which had its delegates split between Buttigieg and Sanders, with Klobuchar taking third.

Former New York City Mayor Mike Bloomberg’s campaign announced Tuesday that Bloomberg would reassign his campa-
ign Wednesday in the wake of a disappointing Super Tuesday, according to the AP.

Fourteen states across the United States held primary elections on Tuesday, including the home states of Massachusetts and Vermont for Warren and Sanders, respectively.

According to AP results at 3:30 a.m. EST, Biden won Virginia, Arkansas, Alabama, Oklahoma, Tennessee, Massachusetts, Minnesota, Texas and North Carolina, with 90% reporting in the nine states. Sanders has won his home state of Vermont, with 100% reporting according to AP. He also won Utah, California and Colorado. Warren is not projected to win any states, while Bloomberg has won American Samoa.

Both Sanders and Biden both received 8 delegates from Maine, with Warren earning 2 according to AP results at 3:30 a.m. at 81% reporting. 4,581,319 people registered to vote in Massachusetts this year according to the Secretary of the Commonwealth of Massachusetts’ website. Of that number, 1,491,600 people are registered as democrats with 462,586 registered as republicans. This leaves 2,564,076 as not enrolled for a politi-
cal party for the state of Massachusetts. In a surprising twist, Biden has won the state of Massachusetts, with 33.7% of the vote at 3:30 a.m., with 91% of the state reporting, according to AP. This grants him 34 of the 91 available delegates of the Bay State. Sanders follows him with 26.6% of the vote and 26 delegates. Warren, who is a senator for the state, has received only 21.2% of the vote and 17 delegates.

As of 3:30 a.m., Politico’s map of the Democratic primary proj-
ects Biden leading the pack with 450 delegates, Sanders with 376, Warren with 48 and Bloomberg with 43, nationally. Journal Staff Writer James Bartlett contributed to this report.

Suffolk University students can cast their vote in the Spring 2020 Student Government Association (SGA) Election until 5 p.m. Wednesday. Students are able to vote both online via SU connect and by paper ballot through the Student Leadership Involvement (SLI) office.

Katie Kanj, the current SGA president, and Marisa Kearney, co-chair of SGA’s Public Relations Committee and a senator for the class of 2022, are running for president.

Kanj is a member of the class of 2021 and is studying government with a con-
centration in public policy and law. She continues to push the same platform that she campaigned on last year.

“I ran on the slate of not wanting to make any promises that I cannot keep. I ran on transparency and I ran on wanting to give back to the international com-
munity,” said Kanj at the SGA candidates forum Thursday.

Kanj said she was not able to achieve all that she wanted to in her first term due to various “commitments within SGA and other events throughout the year.” She said she plans to give back to the Suffolk community during the upcoming academic year.

“Last year, I said I would be here for the next two years and so with that being said, my agenda was planned out for a two year slate,” said Kanj. “So I will be doing that. Next year I will definitely be implementing the give back campaign.”

It was just two weeks ago on Feb. 21 that sophomore Marley Belanger departed the United States to spend a semester abroad exploring the life and culture of Seoul, South Korea. She never could have expected that after only seven days in the city, she’d already be booking her flight home.

As concerns surrounding the coronavirus have sparked fear across the interna-
tional community over the past several weeks, college students abroad, just like Marley, have been faced with some difficult choices: come back to the U.S. and miss out on a priceless experience, or stay and risk the consequences of closing borders, contracting the virus and having access to limited and expensive flights.

Suffolk University President Marisa Kelly emailed the Suffolk community this week stating that all students studying in Italy and South Korea, where there was a level 3 travel advisory warning, were strongly encouraged to return to the U.S.

“Safety is the most important thing,” said Belanger, after making the decision to abandon her study abroad experience and return to the states. “If you wait too long, it starts to get harder to book flights, and they might cancel a lot of flights. The sooner [I leave] the better.”

A man indicted for allegedly trafficking fentanyl and other drugs after a female Suffolk University student was found dead from an apparent overdose in his apart-
ment will appear in federal court next month, authorities said.

A police officer and three firefighters went to the Morse Street apartment that a female Suffolk graduate student was found dead in November.

A police officer and three firefighters went to the Morse Street apartment that a female Suffolk graduate student has been found dead from an apparent overdose in his apart-
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Graduate program offered on Cape

Suffolk University will offer a public administration masters program (MPA) through the Sawyer Business School at Barnstable Town Hall on Cape Cod during the Fall 2020 semester.

Scott Carlson, a graduate admissions counselor at Suffolk, said the program will educate younger generations and help fill jobs in local communities. “Many town administrators are nearing retirement and there will be a gap in knowledge and experience that will need to be filled,” said Carlson.

“Our goal is to help produce effective town and nonprofit administrators so that communities can continue growing and not see a step back after the current town managers retire.”

Suffolk is re-establishing this program in hopes of educating and providing more opportunities for people outside the direct Suffolk community. The program ended several years ago due to the lack of demand for public administration jobs on Cape Cod, according to Carlson.

Carlson said offering these courses in Barnstable will help locals looking for town administration jobs to complete the courses they need to become qualified for different positions. The program is especially good for any residents on the Cape who are looking to take these classes and can’t commute to Suffolk’s Boston campus, he said.

“The main takeaway is that we have a robust number of Suffolk MPA certificate holders on the Cape, so opening a cohort down there for those folks to finish their MPA made sense for both us and the municipalities on the Cape,” said Carlson.

Courses in the program will be offered at the beginning of the Fall 2020 semester. The program will take five semesters to complete, and all of the courses that are in Barnstable are offered consecutively from Fall 2020 through Spring 2023.

Students in the program can also take classes in the summer.

All of these courses are offered in Boston, online or both, where some of the class time is exchanged for online work, and can still be completed at different times, regardless of where students attend the class.

The program’s courses include PAD 711: Foundations of Public Service and Administration, PAD 712: Information Based Management, PAD 715: Quantitative Analysis, PAD 717: Organizational Change and PAD 890: Strategic Management.

These courses will be held in Barnstable Town Hall from 8:30 a.m. to 12:30 p.m. and 1:30 p.m. to 5:30 p.m. on Saturdays.

Although the program takes about two years to complete, students can take multiple classes at once to graduate faster. However, this will likely mean the students will have to take additional classes online or in Boston.

Those eligible for financial aid in Boston will be eligible for the same financial aid for the courses offered in Barnstable. Merit aid is automatically considered for those applying to the program as full-time or part-time students.

Those already enrolled in the program in Boston are eligible to take classes in Barnstable if space is available.

A blast from the past...

Suffolk University since 1936.

Haley Clegg
Emily Devlin
Phoebe Adams
Madison Suseland
Kaitlin Hahn
Caroline Enos
Katelyn Norwood
Mol Webber
Amy Koczera
Murat Metshin
Morgan Hume
Eddie Reinhardt
Sarah Lukowski
Abby O’Connor
Hannah Arroyo
JD Conte
Julia Ahary
Andrew Laird
Nick Milano
Mitch Bruehwiler
Sean Buckley
Charles St. Amand

Mol Webber  Asst. News Editor
@molwebber

The Suffolk Journal is the independent student newspaper of Suffolk University since 1936. It is the mission of The Suffolk Journal to provide the Suffolk community with the best possible reporting of news, events, entertainment, sports and opinions. The reporting, views, and opinions in The Suffolk Journal are solely those of the editors and staff of The Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

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Early campaigning, while received one strike for Oba Oseghali said Kanj to drop out of the race. Against their campaign, both received two strikes by the SGA Elections Committee. They were guilty of violating election bylaws by the SGA. Kearney was given a strike for not getting campaign business cards approved by SLI. Both candidates were given a strike for using the SGA logo in campaign materials, which is against SGA bylaws. Due to these strikes, both Kanj and Kearney had to cease campaigning. Neither themselves nor others who were campaigning on their behalf could promote their campaigns. Oseghali said the Elections Committee received complaints about the violations, and brought the issue to a vote. "The biggest thing to stress about these strikes was that they were brought to the committee after students submitted formal complaints," said Oseghali. "Not all complaints filed resulted in a strike, only after heavy deliberation by the committee. I chair this committee but only vote when there is a tie breaker needed." The vice president candidates are Stephen Rykola, a member of the Housing and Facilities Committee and senator for the class of 2022, and Lukas Phiips, chair of the Diversity Committee and commuter student senator at-large. Rykola, a management and entrepreneurship major, said at Thursday's forum he is running on a platform of sustainability, transparency and dedication. "My father was a first responder in 9/11," Rykola said at the forum. "He went into his job that day not knowing what the outcome would be, but that he was going to do what he had to do to put the needs and wants of others over his own. And I plan to use that in my potential as vice president." Phiips said he is pushing for transparency and responsive justice that can uplift those in need. The two-year senator at-large has served on the SGA Constitutional Review Committee, and is a member of Suffolk University Model United Nations. He said he wants to work to make SGA as accessible as possible for students. "My goal, is I don't want anyone to be held back by the complexities of the rules in our institution," said Phiips at the forum. "It will be my goal amongst many to take a look at these and simplify, make them easy. And if they can't with [my] experience, they probably need to be changed." Juan Pastrana, member at-large, Angela El-Jazzara, a member of the Student Affairs Committee, and Abby Patel, a member of the Finance Committee, are running for treasurer. Pastrana is a member of the class of 2023 and is double majoring in global business and business economics. Juan believes his accounting related experience in high school and his job in secretarial administration will help him effectively lead. "My goal for this year is working face to face with every president and every treasurer for every club because I think they have a unique opportunity to deliberate and work together with SGA," said Pastrana. El-Jazzara is a member of the Class of 2023 and is undecided business major with the goal of pursuing a law career. She said she hopes to help the student body make the most of their time at Suffolk. She stressed the importance of being available at all times for students, whether it be during office hours, in class or in the residence halls. "The money is there, it comes from you guys and my position wouldn't be there if the student body wasn't," said El-Jazzara on hope to help students. "I will openly be there for you." Patel, a member of the class of 2022, is double majoring in data analytics and management. Patel believes his qualifications to become treasurer come from his work in SGA, specifically as the head of the Housing and Facilities Committee. He hopes to work with parking garages in the city to help create subsidized parking in the city for commuter students. "As treasurer, I feel like it would be my duty to try and help such a big population at our campus of commuter students," said Patel. Youssef Hassan, a two-year SGA senator for the class of 2022, and Boston Emmanuel, senator for the class of 2023, are running for secretary. Emmanuel said she is running on behalf of her family, especially her dad who received limited education growing up. She plans to foster transparency and do a monthly record of motions for the student body if elected. "Communication isn't just about one person talking, it's about listening and incorporating the ideals of everyone into your own ideas," said Emmanuel at the forum. Hassan said he is running on a campaign of transparency, specifically regarding the minutes of SGA's weekly general meetings. "I want to make the minutes for every single meeting much more easily accessible. I plan to summarize every meeting and summarize our agendas and send out monthly periodical emails to the student body," said Hassan. "That way there is much more of a clear line of communication with the student body and the student government."
Marian Gleason Archer, daughter of Suffolk University founder Archer Gleason and first female graduate, accepts her diploma in 1937

Cathrine Judge, the first female professor of the Law School, lectures a class in the 1970s

The first female president of Suffolk University, Margaret McKenna, was appointed in July of 2015

In the fourth part of this four-part series, which will come out in April, The Journal will celebrate Suffolk's LGBTQ+ history in honor of Suffolk's LGBTQ+ History Month.

For Women's History Month, The Suffolk Journal is honoring past female Suffolk University graduates and faculty who have paved the way for women at the university, and in traditionally male-dominated careers. While Gleason Archer founded Suffolk in 1906, he wanted to give the opportunity of higher education to those who were usually denied it. Despite this, he denied admission to female students for the first 27 years of the Suffolk Law School.

According to Suffolk lore, Marian Archer MacDonald, Archer’s daughter, changed that forever. MacDonald made a deal with her father that if she graduated from his law school, he would allow other women to attend.

“It was (Archer’s) great ambition to have his daughter be the first (female graduate). She followed her father’s wishes although she never had any interest in practicing law. MacDonald’s first husband, Paul A. MacDonald, wrote in his memoir “Recollections of the Years, 1922-1964.”

In his book titled “Suffolk University,” David Robbins said MacDonald’s success convinced her father to grant other women admission into the school. However, it is unclear if this is what had actually happened.

What is known is that MacDonald was admitted to Suffolk Law in 1933. When she graduated in 1937 (the year Amelia Earhart went missing during her attempt to become the first woman to fly around the world) she became the first woman to graduate from Suffolk Law.

The second female law graduate was Emma M. Cumming. Graduating in 1942 (the same year the Women’s Auxiliary Army Corps was created during World War II), Cumming was the only woman in her class. She received the second-highest class honors when she graduated.

Cumming became a member of the federal, Massachusetts and Rhode Island bar associations. She was admitted to practice law before the U.S. Supreme Court in 1947.

Leila Lister Maynard became the first female valedictorian in 1948, the year after Cumming graduated. In 1958, Jeanne M. Hession became the first female class president of the Law School.

After graduating, Hession became the first female Suffolk University Trustee in 1973 (the year Roe v. Wade was ruled on in the U.S. Supreme Court). She served as the vice-chair on the Board of Trustees from 1976 - 1996, making her the first woman to serve as a corporate officer at Suffolk.

The first female editor-in-chief of The Suffolk Journal was Kuni Kreutel, who worked as an editor as early as 1958 - 1959. During her time at The Journal, the paper wrote an article on Hession when she became the first female class president.

Kreutel’s first edition as editor came out in October 1958, which included an editorial she wrote on how “a college newspaper should be vocal, but not vociferous.”

Charlotte Anne Perretta received her J.D. from Suffolk in 1967 (the year American suffragist Katherine Dexter McCormick, who funded research to develop the first birth control pill during the 1950s and 1960s, died). Perretta became the first female associate justice in the Massachusetts Appeals Court in 1978.

At the time, Perretta attained the highest state judicial appointment a Suffolk Law graduate — male or female — had ever received.

Perretta then served as the senior associate justice at the Appeals Court from 2003 (the year Greta Thunberg was born) until 2009. She died in 2015 at age 72.

Patricia McGovern received a B.A. from Suffolk in 1962, and her J.D. in 1966. She would go on to become the first woman to serve as chair of the Massachusetts Senate Committee on Ways and Means in 1985.

Linda Stewart Dalianis, who received her J.D. from Suffolk in 1974, was the first woman to be appointed to the New Hampshire Supreme Court in 2000. She was also appointed as Chief Justice of the New Hampshire Supreme Court in 2010. Some may recognize her name because she was the law school commencement speaker in 2018.

In July of 2015, Margaret McKenna became the school’s first female president.

McKenna had started her career working for the U.S. Department of Justice as a civil rights attorney. Seven months after starting the position, McKenna stepped down as president over disagreements with the Board of Trustees, The Journal reported in 2016.

Mary Frances Pryor was the Law School’s first female faculty member. She taught part-time from 1942 until 1952.

The Law School’s first full-time female associate professor was Cathrine Judge, who began teaching at Suffolk in 1967. Judge became the school’s first full-time professor in 1972, and became the first woman to receive tenure at the university two years later.

Ella M. Murphy was the first female full-time professor of the College of Arts and Sciences. She taught English from 1948 - 1968 and was officially appointed to a full-time position in 1959. Jo U.S. Attorney Ann Rentfrew worked in Business Administration from 1970 until 1973. She was the Sawyer Business School’s first full-time female faculty member.

During the 1970s, The Committee on the Status of Women at Suffolk published a report on life at Suffolk for women.

The introduction of the 1975 report said the Committee was started “to investigate the prevailing attitudes and standards applied to women within the University,” and “the extent to which discriminatory practices restrict the advancement and the range of opportunities available both to women students and to employees at Suffolk.”

The Committee recommended that it be kept on to monitor the progress of the University. It was then discontinued after the report was published.

According to Suffolk’s Fall 2018 enrollment breakdown, 56% of students identify as female.
Details released about Suffolk student found dead in apartment of alleged fentanyl dealer in November

From STUDENT - 1

Rafael Ashworth, 25, was the only tenant living in the apartment, the affidavit said.

Officials entered the residence after a neighbor who knew Ashworth went inside the apartment, which was unlocked, and said a person was passed out on the second floor, the affidavit said.

Upon entry, officials saw discarded food and dirty dishes strewn about a “messy” and small living area. Ashworth was found sitting in the threshold of his dark bedroom, which was at the top of a stairwell, and appeared to be asleep, the affidavit said.

Ashworth said he was OK and did not need any help. When told by officials that they were conducting a wellness check on the Suffolk student, Ashworth said he knew her but had not seen her in weeks, according to the affidavit.

Officials did not look inside his bedroom and left the property without finding the woman in the apartment, the affidavit said.

However, her body would be discovered at the residence later that day. At about 4:20 p.m. that afternoon, a man went to the Natick police station and reported an overdose at Ashworth’s apartment, according to the affidavit.

“The man did not give his name and left in a hurried manner,” the affidavit said.

Natick police officers went back to Ashworth’s residence to conduct a second wellbeing check and discovered Ashworth kneeling over a sink in the second-floor bathroom.

Officers said Ashworth was “speaking erratically, acting oddly, and staring blankly as if he were under the influence of drugs,” according to the affidavit.

An officer flicked on his flashlight and shined it into the bedroom, which was still dark. The light revealed a woman’s body lying on the bed, the affidavit said.

Ashworth told officials the woman was a 16-year-old high school student who had been dead since the previous night, according to the affidavit. However, officials determined that the woman was indeed the Suffolk student.

Natick firefighters pronounced her dead at the scene and said the state of her body showed that she had been dead for some time, according to the affidavit.

The student had died from an apparent fentanyl overdose, the U.S. Attorney’s Office said in a statement.

Ashworth was indicted Dec. 18 on one count of possession with intent to distribute 40 grams or more of fentanyl and 50 grams or more of methamphetamine.

According to the U.S. Attorney’s Office, these charges carry a mandatory minimum sentence of five years and up to 40 years in prison, with a minimum four years of supervised release and a fine up to $5 million.

The Milford Daily News reported that Ashworth was arraigned from a hospital bed at MetroWest Medical Center’s Leonard Morse campus the day after the student’s body was found in his apartment.

Ashworth was held on $100,000 bail, and his residence later that day. However, her body was still dark. The light revealed a woman’s body lying on the bed, the affidavit said.

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The Milford Daily News reported that Ashworth was arraigned from a hospital bed at MetroWest Medical Center’s Leonard Morse campus the day after the student’s body was found in his apartment.

Ashworth was held on $100,000 bail, and his bail was revoked on a drug case that remains ongoing in Norfolk county Superior Court, according to the Daily News.

In 2018, Ashworth was arrested along with two other men during a home raid at 156 Bussey St. in Dedham, according to Dedham police. After police found heroin, Xanax and cocaine — some which were hidden in a drop ceiling — Ashworth was arrested on charges of drug possession and drug distribution, police said.

Ashworth is scheduled to appear in U.S. District Court in Boston on April 8 for his Nov. 17 arrest.

Details released about Suffolk student found dead in apartment of alleged fentanyl dealer in November

The two-family home in Natick where the body of a Suffolk student was found in November
Suffolk students look to 2020 national conventions

Suffolk students in Washington D.C. during the 2020 winter seminar Inside Washington

Oscar Torres
Journal Contributor
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Suffolk University students will be able to watch the 2020 presidential election unfold first hand at the Republican and Democratic National Conventions this summer, as part of two weeks of intensive seminars provided by The Washington Center. The Washington Center is a hub for college internships and partners with universities across the nation. Suffolk students have been able to intern in political offices and take classes in Washington D.C. through the center for over 40 years. This year’s summer seminar offered by the center is unique. Through the Campaign 2020: National Conventions Seminars, students have the opportunity to go to the Democratic National Convention (DNC) and attend the Republican National Convention (RNC) to learn about the election, network and work in an area that relates to their major, or in an area that they are interested in. Each convention is its own seminar class, and students can attend both if they choose. Government professor Christina Kulich-Vamvakas is The Washington Center Liaison for Suffolk. Kulich-Vamvakas hopes students attend either of the convention summer seminars. This opportunity is open to all undergraduate students and only comes once every four years, she said. “There is a place for everyone, communication students, sociology, and criminal justice students should experience this opportunity through The Washington Center, they can network and actually do some real work,” said Kulich-Vamvakas. According to the Suffolk University Bursar’s Office, summer classes at the university are $1,171 per credit. One seminar through The Washington Center costs more than $4,000 respectively. Students are not eligible for financial aid during the summer, so students either have to take out federal loans or private loans to pay for the conference, or pay out of pocket. The seminar is worth four credits; the same as a normal class that is offered during the fall and spring semesters. Politics, philosophy and economics major Clare Thomsen is attending both the DNC and RNC through the center this summer. Thomsen has a passion for politics, but her career focus is law- oriented. Thomsen said she is looking forward to networking at the conventions, seeing different civil rights activist groups and creating connections she can use after she graduates in 2022. “I am excited to go to both conventions. If there are a lot of (Democratic) candidates left, it will be interesting how that all plays out in July for the DNC,” said Thomsen. Students who attend the seminars will be able to attend briefing sessions with politicians and visit historical and cultural sites. During past seminars, students have met and asked questions to former U.S. Secretary of State John Kerry, Massachusetts Rep. James McGovern, who is also currently the chairman of the House Rules Committee, and Sebastian Gorka, former deputy assistant to President Donald Trump. Over winter break, Suffolk offered a seminar called Inside Washington through the center. This past winter break, sophomore government major Kasey Armstrong questioned Gorka about Trump’s administration. “My perspective on politics has changed, and this experience allowed me to gain the courage to ask politicians the tough questions, as I hope to run for office one day,” said Armstrong. Armstrong strongly encourages students to attend these seminars, as this opportunity only comes once every four years. “It’s not just for government majors. I recommend this seminar to anyone who is interested in knowing what is going on in the world to engage in this experience,” said Armstrong.

Suffolk students in Washington D.C. during the 2020 winter seminar Inside Washington

James Bartlett
Staff Writer
@JamesBartlett66

A few thousand supporters flooded the Boston Common Saturday when Democratic presidential candidate Bernie Sanders stopped in Boston ahead of Super Tuesday. Rally-goers came armed with Bernie t-shirts, signs and pins, waiting hours in the cold weather to see Sanders. The rally, meant to energize supporters before Super Tuesday on March 3, when Massachusetts voters took to the polls along with residents in other states voting in the presidential primary, featured a few local political organizers and politicians speaking in support of the Vermont senator, with the whole event leading to Sanders himself speaking. “Woah Boston, thank you very much,” Sanders said to welcome the crowd after taking the stage Saturday. Sanders said his campaign’s strength stems from his grassroots support, which he said is helping to build a large coalition of people who support his movement. “Let me say it proudly and loudly,” Sanders said. “This campaign is a campaign of the working class, by the working class and for the working class.” Sanders spoke about taking on big business and diminishing the wealth gap, medicare for all, climate change and gun control– the hallmarks of his campaign.

James Uyar, a freshman at Suffolk, is a Sanders supporter. Uyar said this was his first time attending one of Sanders rallies. “I really enjoyed it. I’ve been supporting Bernie since day one, so it was just really cool to see him in person,” Uyar said. Uyar said his and others’ support for Sanders comes from Sanders’ message of economic justice. “It feels like it wasn’t until super recently that we had an actual candidate that is trying to stick up for the 99% and not appeal to the millionaires and people who just want money,” Uyar said. Uyar said he, like others, like that Sanders embraces people’s diverse and individual backgrounds. “It’s appealing to more people,” Uyar said. “Everyone has their own story and he’s really appealing to that.” Sanders was polling at 24% in the state, according to a pre-election day Suffolk University and Boston Globe poll.
From VIRUS - 1

Belanger said that she started receiving emails from Suffolk encouraging her to return to the U.S. after the travel advisory warning went from a level 3 to a level 4 within an hour. At the time of her arrival, less than 200 people in Seoul had the virus. The largest outbreak occurred in the southern part of the country — over 200 miles away from the capital.

However, while the virus has yet to hit Seoul, it is anticipated to make a significant impact on the city's population once it does. Based on recent information released from the Center for Disease Control and Prevention (CDC) about how the virus can be spread, it is difficult to assess which areas are most susceptible to the disease. Belanger, like many other students, has decided it is best to err on the side of caution.

“I know I’ll probably be subject to a self-quarantine when I get back, but I don’t want to put other people at risk,” said Belanger. “When I got on the plane to go to Seoul there were like 23 cases. From the period when I was on the plane to when it landed, there was a major outbreak in the city of Daegu.”

Belanger said the South Korean authorities identified that there was one woman in the city of Daegu, referred to as “patient No. 31” who single-handedly spread the disease to 300 people. This was just one instance that put into perspective how fast the virus could spread. Similar instances of the virus rapidly spreading over a short period of time have occurred in nations across the globe.

Due to these concerns, President Kelly stated that university officials, “made the difficult decision to cancel all upcoming University-sponsored international student travel until further notice, including international spring break travel programs.” These programs include Suffolk’s Global Travel Seminars scheduled to Italy, Israel and Costa Rica, the Global Gateway program to Madrid and The Journey Leadership Program to Barbados.

President Kelly’s email explained that Suffolk would work with students who were scheduled to travel in any of these Suffolk-sponsored international programs in order to minimize their academic and financial impact.

While Suffolk has not yet advised students studying abroad in countries besides Italy and South Korea to return to the U.S., the University stated that it is consistently assessing and monitoring the spread of the coronavirus on a daily basis.

“I am definitely considering going home,” said junior Gabriel Moran, currently studying abroad in Suffolk’s Madrid campus in Spain. “There are people who definitely don’t want to, but feel there’s no choice.”

One of the biggest fears and most prominent factors driving students to come home is that the U.S. may close its borders, prohibiting all students abroad from returning to the U.S. if the virus gets worse in the country they are studying in.

“The possibility that the U.S. might close its borders on us is the number one influence,” said Moran.

Because virus outbreaks have been erupting sporadically across the globe, many universities in the U.S. have reacted similarly to Suffolk in pulling students from their study abroad programs in countries with a level 3 travel advisory and canceling international spring break trips.

UMass Amherst, Mass Maritime, Northeastern University and various other schools in New England have cancelled international spring break trips and advised students in Italy and South Korea to return to the U.S. as well.

While students who planned to attend Suffolk-sponsored international trips are frustrated their plans were cancelled, based on the unpredictability of the virus, many felt it was the safest decision to call off the trips.

“Of course I’m upset that it got cancelled, but I think the health precautions are the utmost priority so I understand they’re coming from in that sense,” said senior elementary education major Tyler Ohman who was set to attend the Global Gateway program in Madrid. “Sure, it’s a once in a lifetime opportunity but if health is a major concern, we have to yield to that.”

Ohman explained that Suffolk has been very transparent about the process so far and is refunding students what they paid for the trip. The University has not yet mentioned any rescheduling of the trip to the students involved.

Sophomore Allie Olive had originally planned to attend the Global Travel Seminar trip to Italy, which was cancelled last Friday due to growing concerns surrounding the virus. Olive explained that students were told they could either withdraw from the course, take additional courses with Suffolk to receive the academic credit for it or opt to go on a different global travel seminar.

As a double major in marketing and E&M, Olive said that it was a priority for her to obtain her credits in order to stay on track to graduate in time. Being a part of the honors program, she had honored this course, put a lot of work into it and had her heart set on traveling over spring break.

Rather than taking additional courses, she swapped into the Costa Rica Travel Seminar. In just one week, Olive switched into the class, did additional work for it, presented to the class and paid over $1,000 for flights to Costa Rica — only to find out a few days later that the Costa Rica trip was cancelled as well.

Although Suffolk is working with students to relieve any academic or financial burden caused by the cancellations, students that were planning to attend the Global Travel Seminars had to pay for their flights individually. With chaos triggered by the growing outbreak, many are struggling to get their money back even though many students had purchased travel insurance.

“For the travel seminars we had to pay for the course itself, and then we had to pay for the flights on our own,” said Olive. “Once it was cancelled, they told us we’d get refunded for what we paid for the class. But basically for the flights, we’re on our own.”

After calling the airlines in an attempt to get her money back for the flights, she reached a dead end with no success in getting anything back. At a moment that many university campuses are but is originally from Illinois, Olive is now faced with paying to live fully out of pocket over spring break in addition to over $1,700 in flights.

“This is a hardship. I can’t afford a flight to fly home. They are going to let me stay in the dorms for free which is nice, but this is still a lot of money,” said Olive. “I lost even more because I transferred to another trip which was suggested by [Suffolk].”

Olive has reached out to university officials with receipts of the tickets from her flights. Olive said she is working with her in order to help her get her money back.

“I think we might get refunded from Suffolk, which would be really nice, but it’s not guaranteed yet,” said Olive. “I’m crossing my fingers and thinking how much [a pandemic] can affect everything.”

Although college students in the U.S. have been most notably impacted by the travel regulations popping up in response to coronavirus, citizens in countries like China, Iran, South Korea and Italy have paid rival rates for the impacts of the virus itself.

With thousands of cases reported across the globe, some are skeptical that the exact number of deaths reported from countries like China and Iran are difficult to officially confirm based on the vast scope of the outbreak.

In order to combat the virus, Belanger said that South Korean authorities have recommended that all citizens wear face masks to reduce the speed at which the disease spreads. While the masks don’t necessarily prevent you from catching the disease, Belanger said they help prevent you from spreading it.

“As a foreigner especially I feel like I’m obligated to wear a mask, otherwise the perception is that I’m putting people at risk, and not necessarily myself said Belanger. “The price of facemasks went from around 50 cents to $4 and they are only for one day usage.”

To keep face masks at a price accessible to members of all socio-economic classes, Belanger said that the South Korean government took control of 50% of the face mask production and they are re-distributing the masks to the public locations in order to provide everyone with the same resources.

This is not the first instance where there has been a shortage of face masks. According to The Wall Street Journal, countries like India and Taiwan have banned exports of medical face masks amid growing concerns.

Shortages like these are only anticipated to increase as the pandemic reaches more countries, cities and communities. As of 1 a.m. on March 4, there have been six reported cases in the U.S. The many anticipate further regulations, quarantines and mandatory coronavirus screenings to pop up as the virus spreads across the U.S.
Turkey opens borders for refugees as battles in Syria rage on

Comic by Hunter Berube/Journal Staff

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The Turkish army suffered mass casualties after a strike in Northern Syria last week, officials said. Many have expressed concerns that this could escalate and trigger direct conflict with Russia.

At least 33 Turkish servicemen were killed and more than 30 wounded in an airstrike in the Idlib province in Syria, during an ongoing battle between the Turkish army and Syrian government forces on Thursday, according to The New York Times.

The attack came several days before a deadline the Turkish army had placed on Syrian government troops to withdraw from reoccupied areas in recent months, according to CNN.

This event has caused even greater concern as the Syrian army, backed by Russian air forces and military advisers, continues to advance north to regain territories lost during the civil war.

Shortly after the attack, Turkish officials said that the airstrike had been carried out by Syrian government forces, despite the fact that Russian jets had been conducting most of the airstrikes in the province in recent weeks, according to The New York Times.

In Istanbul, Turkish protesters were chanting “Murderer Russia! Murderer Putin!” in front of the Russian Consulate on Friday.

"Ongoing escalation around (Idlib) needs to stop urgently. There is a risk of sliding into a major open international military confrontation," European Union foreign policy chief Josep Borrell tweeted. "It is also causing unbearable humanitarian suffering and putting civilians in danger." Turkish President Recep Tayyip Erdogan spoke with Russian President Vladimir Putin over the phone on Friday. Both presidents expressed concerns and agreed on the need for "additional measures" to prevent the escalation of the conflict, according to the BBC.

In recent months the Turkish army and Russian military police have already carried out joint patrols in Northern Syria as a part of a de-esalation process.

The possibility of a direct conflict between the two nuclear powers — Russia and Turkey — has raised concerns within the United States government.

According to the U.S. State Department, the U.S. is in contact with Turkish authorities to have more clarity on the current situation on the ground. The State Department also ensured that they stand with their NATO ally, Turkey, and continue to call end to this desplicable offensive by the Assad regime, Russia and Iran-backed forces.

The offensive launched by Syrian forces has already forced many Syrians to flee from the Idlib province to Turkey. Nearly 700,000 of the displaced civilians are women and children, according to the United Nations.

President Erdogan accused EU leaders of failing to help Turkey deal with more than three million Syrian refugees and demanded support for Turkey's military operation in Northern Syria, according to The New York Times.

In an attempt to force other NATO members to support their war efforts, Turkey has opened its borders to refugees, letting them seek relief in the country. Many of them are making desperate attempts to cross the border to Greece, often risking their lives.

On Monday, a makeshift boat carrying 48 refugees capsized off the Greek island of Lesbos as the coast guard approached it. Most of the passengers were recovered unharmed, however two unconscious children were taken to a hospital where one of them later died, according to CNN.

Despite the attempts some institutions have made to combat climate change, many feel there is still a significant amount that needs to be done.

“This country has done a very poor job of regulating emissions of the gases that cause climate change despite the Supreme Court decision (Massachusetts v. EPA) that compels federal government action,” said Ann Rappaport, senior lecturer of environmental management and policy at Tufts University.

Other businesses like TJ Maxx have also taken environmental initiatives. In 2018 the company stated they had reduced their global carbon emissions by 174,000 metric tons — more than double their emissions reductions from the previous year.
UDOT lights up Suffolk during annual tech show

When one thinks of the performing arts, it is often the singers, actors and dancers that are remembered and praised for their performance. However, the true unsung heroes of the performing arts world are the tech and stage crew, who are key players in creating the best performance an audi-

ence can see.

On Friday, Feb. 28, the Modern Theatre hosted Techstravaganza, a performance from Who’s Askin’, Suffolk University Dance performances from Techstravaganza. Two performed in this year’s organizations from PAO group may need.

without the constraints of different lighting and sounds for their shows, which are often controlled based upon the mood and aesthetic each group is working toward.

Techstravaganza, which is UDOT’s only annual show, allow the club to experiment with different lighting and sound techniques, since they are able to work without the constraints of what each performing group may need.

Six different organizations from PAO performed in this year’s Techstravaganza. Two performances from Suffolk University Dance Company, as well performances from Who’s Askin’, Step in Time, Rampage, Soulfully Versed and the Ramifications, Suffolk University’s award winning, a capella group, who you may know from the music that plays when you call the university and put on hold.

Gabriella Carli, a member of both Who’s Askin’ and Rampage, explained how each club greatly appreciated being invited to perform in this year’s Techstravaganza.

“For both groups, we really appreciate UDOT and all of the hard work that they have done over the course of the semester,” said Carli, a freshman theatre major. “They’re incredible, their tech work helped put on a really great show and made us feel super welcome for both clubs. It was a really great night.”

Besides performances from the PAO groups, UDOT also organized two “Minute to Win It” games to break up the show, based on the popular TV series. The games first required contestants to shake ping pong balls out of a tissue box tied around their back and the second was an egg race, in which contestants had to shake ping pong balls while carrying an egg on a spoon in their mouth from one side of the stage to the other. For easy clean-up, however, UDOT used ping pong balls instead of eggs.

Casey Williamson, a sophomore theatre major, won the first game and Logan Casey, a sophomore interior design major, won the second. UDOT’s advisor Ben Janey said the group runs itself, and he’s just there to support them.

“My job as advisor is primarily just to shepherd the group,” said Janey. “It’s the students who run the group, but I help shape how they go and how to get where they want to go.”

The group meets on Tuesdays during activities period at 12:45 p.m. to 1:30 p.m. in room 508 of the Sawyer building.

According to Janey, this is when UDOT meets with PAO groups to discuss how the club wants to design shows and performances. They divvy up the roles between the sound, lights and stage managers, and from there they work to begin creating the vision tasked to them.

UDOT President Sarah Brow best described the appreciation PAO and UDOT have for their supporters.

“I appreciate anyone that comes out and supports the theater, performing arts at all,” said Brow. “I feel like often times they are overlooked, but it is a huge part of a community that embraces everyone and everything and I feel that is a huge part of Suffolk.”

On Feb. 26, The Institute of Contemporary Art (ICA) opened its new exhibition, featuring a diverse sample of pieces by American artist Sterling Ruby. The exhibit includes over 70 pieces of the artist’s work in a wide variety of forms, making it the largest overview of his work. Ruby doesn’t stick to one specific medium, working with things like sculptures, collages, nail polish, fabric and alabaster.

In his work, Ruby takes tangible, everyday objects and transforms them into pieces of art. His pieces focus on complex concepts like disempowerment or symbols of authority. With loose organization throughout the exhibit, viewers can see how the artist enjoys creating art out of unlikely materials.

Many of Ruby’s works could be considered dark and gruesome. For example, the liquid dye used in his 2011 clear urethane block sculpture “ACTS/WS Rollin” could resemble blood to some viewers. It is clear through this piece, as well as others, that he’s taking a more shaded approach to his style. Viewers can also see this in the names of his pieces, with works like “Cry” and “Prison,” and the fact that he rarely makes use of bright colors.

ICA visitor Jenny Aguirar, 22, of New York City, said “I walked in here and I was immediately scared, like am I supposed to be feeling this way? Am I just being paranoid?”

While the exhibit may have sparked fear in some viewers, others felt more intrigued. For one student whose goal is to view as much of Boston’s art as possible, she found Ruby’s exhibit left her with more questions than answers.

“I’m just curious with, at least so far, [the] first rooms of the exhibit and his fascination with heat and art and the kilns, and how all of his sculptures came to look the way they do,” said Gigi Jurash, 19, of Boston University. “I’m curious about his passion and intrigue for that.”

There were some visitors who felt that the art had a greater meaning than what they saw on the surface. It’s evident in Ruby’s art that he’s trying to send deeper messages since much of his work focuses on the brutality and deprivation of power in American society. He has many pieces that center around the American prison system and acts of vandalism such as graffiti.

“I think [Ruby’s artwork] is supposed to send a message,” said Jacob Donahue, 24, of Malden. “Maybe it’s not supposed to be just plainly pleasing to look at but it’s supposed to tell you about a bigger idea, that’s the sense I’m getting.”

Ruby was born in Germany to an American father and Dutch mother, and moved to the United States at a young age. The 48-year-old artist grew up on a farm in southeastern Pennsylvania and was heavily influenced by the Amish quilt-making and redware pottery he dis-
If you have any sense and sensibility, watch ‘Emma’

Sarahr Lukowski
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An enchanting landscape, comedic characters, and elegant, frilly costumes all create a refreshing and charming picture-perfect 19th century set designs for the film solidifies her role as an emerging comedic actress and Austen heroine with her driven personality and beautiful looks. Taylor-Joy turns the geserea Emma, a borderline unlikeable character, into a loveable young woman that audiences will cheer for. It’s easy to dislike Emma at first, but after a few bubbly scenes she quickly becomes someone to embrace.

The budding actress holds her own alongside a talented cast which includes Winona Ryder, Josh O’Connor, Mia Goth, Johnny Flynn and Tanya Reynolds. She also rocked her character’s exquisite gowns and cascading blonde locks that were essential in completing the rich and lively vibe of the film.

Nightly steals some scenes in the film as well by playing the eccentric and wealthy Mr. Woodhouse who tries to pamper his daughter. Goth also puts on an energetic supporting performance as the cheerful, but mysterious Harriet Smith, who Emma finds a love interest for.

One of the most important, but discomforting scenes in the film is a lush picnic scene where Emma makes a harsh joke about her talkative family friend, Miss Bates, played by comedian Miranda Hart. This is a turning point for the film when Emma realizes her potential to be insensitive and must begin to confront her privilege and broken friendships.

“I love Emma because she is so complicated and she can be both so wonderful and charming and have a good heart, but also such a brat,” said Taylor-Joy during the Q&A session. It’s easy to mess up a film adaptation of a beloved 19th century novel, but de Wilde exceeds expectations with an edgy and refreshing film, while still capturing Austen’s honest, comedic writing about female characters and their relationships.

“Emma” is a film for Austen fans to indulge in with its superb cast, intricate set and fashionable wardrobes. Viewers who aren’t familiar with Austen’s writing will quickly be absorbed into her world of romance after following Emma’s enthralling story.
A flock of anxious teens waited in the cold as the line for up-and-coming Bronx MC Lil Tjay extended out the door of the Paradise Rock Club and down the street, blocking the entrance to the restaurant, Raising Cane’s. Once inside the show, it would be a few hours before the artist finally hit the stage.

Opening up the night was Big Havi, a young artist who falls into the same category of melodic rappers such as Roddy Ricch, Polo G and the headlining Lil Tjay. Havi brought great energy and took the time to talk to the crowd about pursuing their dreams. He closed out his set with his undoubtedly most recognizable track “9 Times Out Of 10.” The catchy and repetitious song, which recently received a remix from Lil Baby, elicited the largest reaction from the crowd out of all the songs he performed.

Up next was Mulatto, an Atlanta rapper who’s been in the game since 2016. Her hard style got the crowd amped as she even invited a few ladies from the crowd on stage to dance with her as she performed one of her songs. “B*tch From Da Souf” had a few attendees in the front row rapping along. The song gained mainstream popularity in 2019 and was re-released featuring Saweetie and Trina.

The momentum that might have been lost in the hour plus it took Lil Tjay to take the stage seemed to not make a difference as the crowd quickly livened once the rapper grabbed hold of the mic. From the start, Tjay used his high pitched flow to coax fans into thinking they could hit the same notes.

At one point the rapper gave out water to the crowd before dousing them with his own, prompting the entire audience to soak the venue in Poland Springs. While Tjay’s lyrics often reflect on hard times, he flows with such pace and rhythm that his songs feel upbeat and fun while actually depicting darker days for the rapper. The lines “What’s up with you? I grew up with you... now I’m wishing that a bus hit you,” rang out during the chorus of “F.N” a track on which he thinks back on the people who turned their back on him.

And while he is not hitting every bar live, he catches the flow at the perfect moments anticipating when he can take a line off, knowing the crowd will pick up the slack.

Like the opener Big Havi, Tjay took some time to speak on having dreams and pursuing them. He also touched on the life of fellow New York rapper Pop Smoke who was murdered in a home robbery in February.

The rapper’s latest single “20/20” allowed the artist to show just how much range the 18-year-old really has. He let out the sing-song auto-tune bars passionately but with control as he reflected on personal demons and goals for the year. He made it clear that he would be taking no flack in 2020 with bars like “I been holdin’ demons inside, I can’t lie, so if you ain’t ready to die, then don’t try.”

The purple lights set the performance’s mood but at times the stage lights would be cut to allow the audience to illuminate the concert hall with their phone lights. Tjay’s performance proved he is more than just another flash in the pan as so many other up-and-coming rapper’s turn out to be. He commanded a strong stage presence while delivering renditions of his tracks that impressively sounded the same as the record.
he heart will shatter at the Sullivan Studio Theatre

Julia Ahesy
Copy Editor @juliaaahesy

Throughout life on Earth, every human forms different relationships that can save us or destroy us. With excitement comes disappointment, with pleasure comes pain and with love comes heartbreak. With excitement comes disappointment, with pleasure comes pain and with love comes heartbreak.

The Sphinx University Theatre Department will present how we handle and process this life in the Spotlight performance, “A Lunatic’s Guide to Dating Narcissists.”

Hearts will shatter on the floor of the Sullivan Studio Theatre this weekend as the audience follows a young girl, Andrea, through her life as she faces heartache in her romantic and platonic relationships. It takes place in the hometown of the playwright, Suffolk University senior Grace Rizzuto, and at the locations where significant moments occurred with people from her past.

“It was inspired to write this show when I learned that a friend of mine from home had changed in a big way and it put into perspective how I viewed people coming together,” said Rizzuto.

By presenting heartbreak through the eyes of this individual, the production will teach the audience how to use pain as a tool to aid with growth and change. The story displays how the girls processes each relationship and how they encourage her to move forward. As she loves and loses, the audience will see how she falls and grows.

The cast and crew have been preparing for their performance since mid-February, rehearsing passionately on Thursday and Friday afternoons. The team that has worked with Rizzuto to bring her story to life on the stage, consists of director Ryan Riley and a cast of other Suffolk students. The majority of the cast is made up of senior actors, playwrights and directors who all bring different talents to the table, contributing greatly to the success of the production.

“As this is my first time directing, I learned to appreciate a lot of the hard work and stressful situations a director can be put in, and how much the creative process relies on them,” said Stack.

This production is different from any other Spotlight performance this school year. The raw, sensitive content is presented in a very unique structure — a split cast.

The story is split between the two casts — one that moves and one that stays. Each cast performs an independent storyline. The speaking cast consists of characters Andrea, Riley and Collin who will be played by Anastacia Bolkowzad, Kaleigh Ryan and Mason Laferty. The moving cast act as their character counterparts, or “shadows,” played by Lilly Ayote, Alice Byrne and Collin Smith. The two separate story lines work together to convey one cohesive message. This performance technique will cause moments within the show to settle differently with each audience member.

“Audiences should expect to feel a bit put off in that the story uses direct quotes and real events,” said Rizzuto. “However, this bluntness is meant only to show that situations are allowed to be painful and to have an impact.”

“A Lunatic’s Guide to Dating Narcissists” will play at the Sullivan Studio Theatre, on the 11th floor of the Sawyer Building on March 6, at 5 p.m. The production will be followed by a pizza reception. Tickets are free and can be reserved via phone at 617-573-8282 or via the Suffolk University Theatre website.

This production, the Suffolk University Theatre Department will present their final Spotlight performance, “The Lover,” written by Harold Pinter and directed by Suffolk student Stephanie Coyle, on April 10.
OPINION

Protect yourself and others from the coronavirus

Can the Astros ignore the noise and play good baseball? The Houston Astros are going to hear a lot of noise this season. They’re going to face scrutiny from the media and get hit from the players swinging their bats and catching their pitches, and when someone hits an embarrassing photo of Boston, it seems to lack the excitement it is to talk to another on the street.

The Astros situation is unique because the players involved are still playing. Many times has baseball seen players face severe scrutiny over cheating allegations in the twilight of their career, or even after their playing days are over like the Mark McGwire, Barry Bonds and Roger Clemens.

The Astros, however, are at the height of their powers. Their core of all-stars like Altuve, Correa, Bregman and Springer are all in their prime. So the big question is: Can they ignore the noise and win while they’re still in their prime? It’s been done before.

No, you can’t have my Snapchat

The Houston Astros are a good team; they were good in 2017 when they won the World Series, they were good when the Red Sox beat them in the 2018 ALCS and they were good when they lost in game seven of the World Series in 2019. But can they have a successful campaign this year? They sure can.

Altuve is still on the roster, as are all-star: shortstop Carlos Correa, third baseman Alex Bregman and outfielder George Springer. On opening day, all these guys are playing.

Just like how he gets to keep his ring from 2017, Altuve, much to the chagrin of Yankee fans who believe outfielder Aaron Judge should’ve won MVP, still holds his title as 2017 AL MVP. You hate to see it.

The players were part of this scandal and they are playing, for not one suspension was given to these players for cheating. When someone hits an single time it happens because I don’t have Snapchat.

As an 18-year-old freshman in college living in the city of Boston, it seems “weird” or “odd” to people that I am not present on this social media network. My only explanation! I don’t understand the point of sending meaningless pictures back and forth when I can text. FaceTime or better yet have a face-to-face conversation with someone.

Merriam-Webster’s dictionary defines social media as “forms of electronic communication.” However, Snapchat seems to lack the element of communication. When the photos and videos that users send are screenshotted or saved. And stories don’t stick around unless they’re bright and saved. Snapchat groups full of embarrassing photos and videos of each other.

We hope that you take the time to consider how you spend your screen time, and what methods you use to form relationships with people and communicate with them.

The Astros can bounce back

James Bartlett
Journal Staff
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The biggest problem regarding this storyline isn’t going away until late October when the season wraps up. But can the Astros get to October? I think so.

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Sodexo should not limit dining options for students

Phoebe Adams
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It seems like Suffolk students are constantly upset with the current dining system in some way or form. The lack of options for those with dietary restrictions (that don’t exist) can actually live off of, the very high prices and limited hours of service are all complaints students have voiced. One of the biggest complaints however hits one particular group especially hard.

A school that prides itself on being largely comprised of commuter students, dining options for off-campus students are extremely unwelcoming. The dining halls located within Suffolk’s Miller and Smith residence halls are only allowed to be entered by the student’s living in those buildings, with the exception that students living in 10 West can also use the Smith hall cafe. These are the only two dining halls on campus that remain open on weekends and past 8 p.m. on weekdays according to the dining services website.

Even with a Suffolk ID, students that don’t live in these buildings cannot access the dining halls. Not allowing all students at Suffolk to access these dining halls both limits students’ options for food on campus, and is causing the university to miss out on an easy source of revenue. Suffolk and Sodexo alike are choosing to ignore an opportunity to make them both significantly more money than what they are currently. And this is not just a weekday problem. Although class may not be in session on weekends, hundreds of students, especially commuter students, are actively on campus. Resources, computers and a quiet place to work and study draw many students to campus for the library. Unfortunately for them, the cafe in the 73 building is closed. An easy alternative would be to direct hungry students to the dining hall in the Miller building. If only they could!

By not allowing any student with a Suffolk ID to access the dining halls located in Smith and Miller halls, students are either forced to eat off-campus or bring their own food. Even that is not enough sometimes, especially for those late nights in the library when leaving isn’t an option but snacks and meals snacks and meals have already been eaten.

As stated before, most of the cafes and dining halls located in academic buildings close by 8 p.m. The two major food-based cafes, 73 Cafe and Samia Cafe close at 5 p.m., only leaving the Starbucks locations open, which barely provide students with actual meals and food containing nutritional value. A “secret” Suffolk dining hall is the cafe located in Sargent Hall, which is open until 7:45 p.m. Also a small secret, this cafe serves curvy fries (you’re welcome). Very few students know where this cafe even is, since most undergraduate classes are split between 73 Tremont, Sawyer and the Samia buildings. Most students don’t know that this cafe is open and available, and Suffolk is doing students a disservice by keeping this hidden gem from general knowledge.

However, a majority of students, especially upperclassmen and commuter students most likely don’t know anyone who lives in the dorms, making that solution impossible. All Suffolk students should be able to access the dining halls, regardless of whether they live on or off-campus. Security clearly isn’t the problem, as anyone can walk into Sawyer or Smith without even signing in, and these students who would be going to these dining halls would still be signing in.

A simple solution to this would be requiring these students to sign into the dining halls and leave some form of identification at the security desk, just like students who are signed into the building as guests would, but without needing to have a resident sign them in.

It is extremely inconvenient for students to have no dining halls open to them on weekends or later in the evening unless they live on campus. Something needs to be done to accommodate Suffolk’s commuter students more than what is being done now.

Stop using celebrity deaths for clout

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When an artist or a celebrity dies, social media is inundated with posts remembering the person and sending condolences to their loved ones. This is fine and gives fans a space to grieve together and be nostalgic which is healthy and sometimes necessary for people who are looking for an outlet for their feelings.

Unfortunately, more times than not this space is invaded by those trying to make a quick buck or gain internet clout at the person’s expense. Instagram accounts were advertising t-shirts featuring Pop Smoke’s likeness for $20 within 24 hours of his death. While the intention may seem good, if the profit isn’t going to charity or the deceased person’s family it’s more a case of someone taking advantage of the situation rather than trying to honor the person.

Pop Smoke was just the latest to be given the treatment. Social media has made people so hungry for the validation likes and clicks; there is often very little on the internet that is sacred and this treatment. Social media has made people so hungry for the validation likes and clicks; there is often very little on the internet that is sacred and this seems to be a stretch made for clickbait rather than anything based on their personal lives, not to mention the fact that few of them knew each other. People are so caught up in creating content that they forget what really matters, and journalists do it too. Sometimes it’s rushing to be the first to have the story. In the case of TMZ, which is not the most reputable source to begin with, wrongly reporting the victims of the heart-wrenching crash that killed Kobe and Gianna Bryant and seven others, TMZ sent shock and horror to the families and friends of the people incorrectly reported dead just to be the first one to hit send on a Tweet about the tragedy.

One of the most horrific instances of social media proving people to be numb towards death is in June 2018 when a graphic video was posted to Twitter and other social media networks of rapper XXXtentacion immediately after being shot and killed at a car dealership.

I thought death was something that was reserved for the dark web and not something that had already found its place in our timelines. Now, people will rush to social media to get jokes off about someone who died hours just before. Or worse, make a Tik Tok pretending to cry while throwing a ball-uped piece of paper in a trash bin while sobbing “for Kobe.” There should be more thought and respect put into a death of someone so distinguished, especially if you’re claiming to idealize this person. And I get it, social media is cathartic and sometimes the jokes offer a release for grief, but let’s have some respect.

It’s time we let people rest in peace. Let’s give the jokes, the t-shirts and the trolling some time, if it’s really that funny it’ll be

Funny in a few months when people have had time to heal. And if you really want to honor a celebrity find their charity or their foundation and have the sales of your t-shirt go at least partially towards there. Don’t just pocket profit when a family has lost a loved one.

Sean Buckley / Graphics Editor

Julia Ahnasey / Opinion Editor
Sullivan speaking with former Boston Celtics player Isaiah Thomas

From Suffolk to CBS: Alumnus pursues sports journalism

Suffolk alumnus and CBS Sports writer sitting down with former Red Sox player David Ortiz

Sullivan interned at multiple stations like WRBH and 98.5 where he learned the ins-and-outs of the industry. In the fall he was brought on as a part-time podcaster at the Boston Herald while holding another internship at 98.5, where he assisted with the Patriots broadcast.

"I'd get out of those late primetime games and just drive to the Herald parking lot and take a nap in my Jeep before heading in for work," said Sullivan. Later, Sullivan would work multiple jobs at separate companies. In addition to The Boston Herald, he blogged for both ESPN and CelticsLife in unpaid positions on a regular basis.

It was then that Sullivan drew the eyes of other news stations. Over the Fourth of July weekend, he was out working when most reporters had taken time off. During this time, Kevin Durant was discovered to be meeting with Celtics general manager Danny Ainge and Tom Brady in a pitch meeting to play for the team. Sullivan was one of the first reporters on top of the story.

With the ever-present potential of breaking news lurking around the corner, Sullivan cited the importance of preparedness. "You're going to have to sacrifice some week-ends," said Sullivan. After the Kevin Durant story, Sullivan was picked up as a Patriots writer for 24/7 Sports; a position he held for almost three years. Here, he would be writing often 10-12 stories on average in a day.

Eventually, 24/7 Sports decided to move away from their coverage of pro sports, and primarily focus on college athletics. With CBS being the parent company of 24/7 Sports, Sullivan impressed the eyes of higher-ups and was one of the few promoted to his current role as an NFL Staff Writer.

"It's the first time in a long time where I've had just one job," said Sullivan. "I'm not running around everywhere."

Rather than the major influx of daily stories pumped out at 24/7 Sports, he states quality in content is a greater point of emphasis. According to Sullivan, his broadcasting background helped provide him with the tools he needed to make his dream become a reality. Sullivan now writes for CBS, working tirelessly to keep fans updated on NFL news throughout the league.

Suffolk grew up in Wilmington, Massachusetts to an enthralled sports family. Early on, he watched Boston legends Paul Pierce and Nomar Garciaparra pummel competition.

"When Garciaparra was traded, Sullivan felt more for his future career."

However, during his long commutes, Sullivan came to a realization. "I commuted back-and-forth from Wilmington to Easton and really just got sucked into sports radio," Sullivan said. "There were a number of times where I'd be pissed getting out of my car, and heading to class because I didn't want to stop listening. Hooked would put it mildly."

After realizing that sports broadcasting was his true calling, Sullivan decided that Suffolk University was the place he could follow his dreams. He felt the boundless opportunities offered by the location would give him the best chance to succeed.

Sullivan immediately got involved with asserting himself around campus. He wrote for the Suffolk Voice, anchored for the Suffolk Sports Report, and participated in the Suffolk in the City program.

"I jumped into the Suffolk radio program with a buddy of mine and we talked sports for like an hour," said Sullivan. "We definitely weren't great at it at the time, but I had such a blast, and it just further solidified that I was making the right choice."

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SHOOTING FOR CHAMPION STATUS

Lady Rams have shot at NEHC title in just their second season

The Suffolk women’s hockey team is only in their second year of existence, but this season they find themselves the only Suffolk team still standing in the playoffs out of all the winter sports.

A 2-1 win over the University of Southern Maine on Feb. 29 lifted the Lady Rams to the New England Hockey Conference (NEHC) Championship, which they’ll play in this Saturday at 3 p.m. Last season, the team would exceed all expectations making it to the NEHC Quarterfinal game.

Coming into the winter, the Rams sat second in the pre-season NEHC rankings. However, the Rams would not hold this standing for long. The team went 8-14-3 in the regular season, even enduring a five-game losing streak at one point. By the time playoffs rolled around, they would be the six seed.

“Coming into this season we thought we were just going to be on top, have everything lined up for us and be in the second slot again like we were last year,” said sophomore Sydney Tietz. “We just weren’t there. The season just didn’t go how we wanted it to, which was fine because it’s not about how you start, it’s about how you finish.”

As sophomore Shana Cote said, the playoffs are a “whole new season,” where the team believes they have a chance to prove themselves. Team chemistry on and off the ice has contributed to a successful run that has brought them this far. In postseason play, the Lady Rams have only allowed their opponents to score one goal.

Moving into the Championship game, the Lady Rams will be confronting their biggest challenge yet in facing Norwich University. The team went 19-4-2 in the regular season, scoring 123 goals. This postseason, the Cadets haven’t allowed a single goal and have scored 19 times.

While Norwich is impressive on paper, head coach Taylor Wasylk said that her team has “nothing to lose.” She explained that resilience has been the team’s strong suit. Wasylk cited their game vs Salem State on Dec. 7 in which they were down 3-0, but scored seven unanswered goals to take the contest 7-3.

In Saturday’s Semifinals game, the team found themselves up 1-0 after Maddy Burton scored her second goal of the season. Southern Maine would respond five minutes into the third period, tying the game 1-1.

“A month ago, we would have given up right then,” said Wasylk. “The team would have shut down, the bench would have got quiet, we would have slowed down a bit and we didn’t at all. The shift after they scored we played great, and two shifts later we were all over them. They got a penalty, we got a power play and we scored.”

“[Coach Wasylk] believes in us,” said Cote. “She knows that we’re good and that we can get places. I think a coach that believes in the players definitely helps the team get further. She’s been in our shoes. She played hockey throughout her college career too.”

The support from their coach hasn’t been the only motivation keeping the team going. Tietz explained that players from other teams on campus have been showing their support for the Lady Rams.

“We’re the only team left now in playoffs so it’s huge to have other teams whose seasons have ended but they’re still there to watch us and cheer us on,” said Tietz.

In the coming week the team will continue to watch film and evaluate what adjustments they need to make in order to stack up against Norwich this Saturday. They hope to continue the push towards bringing a Championship trophy back to Suffolk.

“Honestly I think it’s unreal,” said Tietz. “Not everyone can say in their second year...a new team, that they’re going to the championship game. It doesn’t happen.”