Winter flooding at Suffolk

By Celia O'Brien

January proved to be a wet month for Suffolk University buildings, as both the Archer Building and the residence hall weathered flooding caused by broken pipes.

The Munce Conference Room was damaged Monday when a pipe broke on the 4th floor of the Archer Building. The water leaked down into the first floor room, causing damage to the carpet.

Portraits of Suffolk's past presidents, located in the Munce Conference Room, were not damaged. It is not certain when the Munce Conference Room will be reopened. However, repairs are being made, and the university can expect to see the room back to normal soon, according to Kristin Anderson, Assistant Physical Plant Director.

Flooding also occurred in the residence hall over the semester break, damaging several areas of the building including student rooms.

Cold temperatures in the hall caused by frigid weather and street repairs made several pipes at 150 Tremont Street to freeze and burst on January 1 and 2. The carpet of the dining area in the residence hall had to be replaced after low temperatures in a trash room caused a pipe to burst, according to Matthew Gillis, Assistant Director of Residence Life.

The water then sprayed water on the dining hall heating unit, turning the unit off. As a result, a sprinkler pipe froze and burst, damaging the dining area as well as sections of the basement and sub-basement.

The Boston City Fire Department was called to the scene and immediately shut the power off in the entire building.

When the power was turned back on there was a surge in the heating unit and a bathroom pipe froze and burst in a 4th floor bathroom. Sections of the 2nd, 3rd, and 4th floors, including student rooms, were damaged.

Flooding also occurred in a student room on the 7th floor, due to an unspecified cause. The water leaked down one floor, damaging a room on the 6th floor belonging to Kristina Menissian, Kelly Maciver, and Fiorella Bettaglio.

"Students were notified as soon as we found out about the flooding," Gillis said. "They were very understanding and flexible."

Under the insurance plan at Suffolk University, students will be reimbursed for the damage to their property if they file a claim with their family's homeowner insurance. Students' clothes and bedding were dry-cleaned by the school.

"It has been really inconvenient," said Kristina Menissian, whose 6th floor room that she shares with Kelly Maciver and Fiorella Bettaglio suffered extensive water damage.

The three arrived back from break only to find that the school had not yet brought in new mattresses to replace the ruined ones. Bettaglio, who arrived in Boston Saturday from her home in El Salvador, had to sleep on the floor.

Menissian and Maciver were notified of the incident on January 2, and were asked to come to the residence hall and take inventory of what was damaged.

"I walked in the room, and there were chunks of the ceiling on my bed," Menissian said. "It was really disgusting."

The floor flooded approximately $4,000 worth of personal property in the 6th floor room, including shoes, posters, bedding, and Menissian's computer.

The girls have been asked by the university to record all expenses caused by the flooding, as well as things not covered by their parents' homeowner insurance. However, some costs cannot be repaid.

"Some of my photos were ruined," Menissian said. "How can you put a price on things like that?"

The school is taking measures to protect the residence hall, which was contracted and remodeled for the university's use by Walsh Brothers, from a similar occurrence in the future.

The Physical Plant office, whose personnel has been working around the clock to repair the damage, will be installing insulated doors in the trash room to protect it from low temperatures. There will also be a new heating unit installed in the ceiling of the dining hall.

A total expense for water damage throughout the entire residence hall could not be confirmed.

Residents receive refund

By Quinn Gardner

Last semester, there was a tussle between residence hall administrators and international students about the fee being assessed in order to stay in the hall over Thanksgiving and Winter Break.

International students felt that they had already paid for a full year to stay in the building, regardless of breaks, and that the extra fees were unfair. They were upset at the indifference that residence hall administrators showed their situation.

Students felt that a compromise could be reached by paying a flat fee of $50-$75 to stay in the hall as long as they needed to and then return when they wished. Residence hall administrators felt that it had been clearly stated in the contract that every resident signed before moving into the hall that a fee could be charged for the breaks, and therefore, there was no argument.

SGA seeks rate increase

By Ronica Hardway

Student Government Association didn't waste any time getting down to business. They held their first meeting of the semester on Tuesday, Jan. 21 and the focus of the day was on increasing the activity fee and filling newly vacated positions.

After the usual opening SGA President Mark Defria passed out a proposal which supports increasing the Student Activity Fee $10 each semester. Defria said that the increase is needed because the current resources have been depleted and that there hasn't been an activity fee increase in over four years.

The fee supports the budgets of many of the university's clubs and organizations and in order for them to continue offering quality programs and activities, there must be money.

The proposal must be ready for the Feb. 4 Trustees meeting, so they are inviting all interested students to attend the meeting on Tuesday, Feb 28, when they plan on voting on the issue.

Other business included supporting the Martin Luther King Day celebration on Jan. 23, a future clothing drive, and the new Suffolk Saver card which is due out in a few weeks.
1996 Boston concert scene ends on a high note

By Jay Hale

1996 was definitely one of the best years in recent history to see some of the best local, national and international bands in Beantown's local clubs. Venues ranging from the Rat to the Fleet Center were chock full of quality all year long. December was the best month for the smaller clubs such as the Middle East and TT the Bear's.

Starting the month off was the second annual WBCN X-MAS Rave. The radio station hosted concerts in almost every local venue; a total of 28 bands in all. Although the selection of entertainers was not as good as the previous year, there were still a few shows worth the ticket price. For instance, the Middle East Cafe in Cambridge hosted Goldfinger, the Fun Lovin Criminals, and local heroes the Mighty Mighty Bosstones in the downstairs room. This was the first show to sell out.

California's Goldfinger was the opening act, much to the dismay of many. The majority of the crowd, including myself, felt that they should have switched places with the Fun Lovin Criminals, thus gaining a longer set. Despite the short set, the band performed very well and played some of their new material and their radio hits, encouraging the audience to climb on stage and dance. Goldfinger always put on an exciting live performance.

The Fun Lovin Criminals took the stage next and were received surprisingly well by the crowd. Although their hip-hop funk style could have easily embarrassed a barrage of flashlights filled the Middle East by far the best club on the block. The band learned a startling new fact. The Fun Lovin Criminals name is Just a bridge clubs. Lead vocalist Dicky Barrett said, "The band are municipally known for their amazing live shows. The Souls also put out a CD not too long ago. The Bouncing Souls have a huge fan base in Boston but do not come around too often. Many of the younger fans may have come to the show for the added bonus of catching them.

The Descendents, who have not toured together in over ten years, have reunited with original vocalist Milo Aukerman and have packed 'em in from miles around. I strongly believe that the Middle East over sold this show because the place was filled to the brim. The Descendents played for nearly two hours and their set list was composed of older material that pleased their die-hard fans. At most points, one could not hear Aukerman over the crowd singing along. It was intense. During the second or third encore a minor altercation broke out on stage between a roadie and one of the club's ex-bouncers. The battle involved closed fists, shed feet, and ended with the roadie's flashlight hitting the ex-bouncer's skull. No one received serious injuries. Despite the brawl, this was by far the best club show of 1996.

Wednesday, Dec. 11 was the first of five nights of the Bosstones' Home­ town Throwdown. This series of shows usually exposes some great new acts like H2O and the Royal Crowns, who both performed in 1995. Unlike last year, the shows were spread out among various clubs in the Hub. For the previous two years, Cambridge's Middle East has been the host club for this extravaganza. This mini-tour hit TT the Bear's in Central Square. Of the two opening bands, Orange 9mm and the Agents, Orange 9mm stole the show. As the night went on, those in attendance learned a startling new fact. The Bosstones really should not play TT's! This venue was too small and was over sold. People were flying all over the place; kicking, screaming, and even biting to which RA Kate Parker can attest. However, though it was a borderline melee, this show sure was fun.

The next night, the Bosstones played to a full house at the Rat. The top opener this night were the Scofflaws. Although some of their antics are a little corny, these guys put on a hell of a show. It was great to see the Bosstones at the Rat. The Rat was one of the first venues they played back in the mid-80's when they were first starting.

On Friday, the Bosstones made their only Throwdown Lansdowne St. appearance at Mama Kin. The opening acts, the Outlets and the Skin­ ner Box were both good, Skinner box being the better of the two. When the Bosstones hit the stage, they opened up with their rendition of "Sweet Emotion" in tribute to the club's founders, Aerosmith. Since the show was on Lansdowne St., the security was ultra-strict and had any and all crowd surfers, including SCA's Curt Gifford, removed from the show. One bounce even launched a concert-goer face first onto a parked car, giving him severe lacerations, according to a source close to the band.

Saturday was by far the best of any Throwdown shows I have ever seen. The opening act, Betty Goo, was a little tough to sit through but after them things began to change. Following Betty Goo was the rockabilly band the Rotters. They played a great set of some original and classic cuts by older artists.

Up next was one of New York's premier hardcore bands, Murphy's Law. Murphy's is the largest band to ever play at the Throwdown. The band played classic cuts like "Sit Home and Rot," "Assault of the Killer Beers," and "Skate Song." Murphy's Law also played a few off their latest release Dedicated. Murphy's Throwdown like no other band before. All through the set Murphy's vocalist Jimmy Gestapo added some classic styled humor and jokes. He also told stage divers that if they came up that they had to touch the plastic Santa Claus stage prop before jumping into the crowd.

After Murphy's 45 minute set, the Bosstones came on and did their usual mix of old classics and new stuff. They did both the traditional and swing version of their song "Dr. D." off More Noise and Other Disturbances. For their encore, Barrett asked Jimmy G to come back and perform a duet. The first track was "A Little Bit Ugly" off Devil's Night Out. Gestapo sang the song with Barrett on the album as well. This was one of the greatest scenes I have ever seen. Following this, the Bosstones went straight into "Cav­ ity Creeps," a Murphy's Law song that they frequently cover. This almost turned into a barrage of flashlights filled the Middle East. I strongly believe that the Middle East over sold this show because the place was filled to the brim. The Descendents played for nearly two hours and their set list was composed of older material that pleased their die-hard fans. At most points, one could not hear Aukerman over the crowd singing along. It was intense. During the second or third encore a minor altercation broke out on stage between a roadie and one of the club's ex-bouncers. The battle involved closed fists, shed feet, and ended with the roadie's flashlight hitting the ex-bouncer's skull. No one received serious injuries. Despite the brawl, this was by far the best club show of 1996.
Jerry Maguire: Show me the movie!

By Timothy J. Lavallee
JOURNAL STAFF

It was just a mission statement.
The movie Jerry Maguire begins with a simple twist of fate, where the lead character, Jerry Maguire (Tom Cruise) finds himself out of a job after listing for his fellow agents some recommendations on how to improve the sports agent business.
The plot then takes off like a student and turns in the plot to make the Sawyer 11th floor. The scenes, like the first few stairs, fly by at first, but come slower further along.
In addition there are enough twists and turns in the plot to make the Sawyer stairs seem like a wheelchair ramp.
The movie was written and directed by Cameron Crowe, who is no stranger to the contemporary fairytale romance. Crowe's Maguire character is similar to the male lead in another Crowe flick: Say Anything.

Jerry Maguire is very well written and directed. Crowe does a superb job in depicting the different transformations of both Maguire and Tidwell, and even keeps the focus on the transforming relationship between Maguire, Boyd and her son.

This movie is a must see. Catch it in the theater because the football scenes are great!

Come to the Martin Luther King Jr. Luncheon Celebration on Thursday, Jan. 23 at 1 Beacon Street.

Feed me Seymour!
Auditions and callbacks for the hit musical... Little Shop of Horrors
Tuesday, January 28
Auditions 2 - 4 p.m.
Callbacks 4 - 7 p.m.

Suffolk University Mardi Gras
Family Night '97

You and your family are invited to attend Family Night '97!

Save the date: February 5, 1997, for Suffolk University's annual Family Night!
Family Night is open to Suffolk students, faculty and staff.
Mardi Gras will feature a battle of the bands and a DJ.
Tickets are $10 per person.
Cambridge Center Marriott
Cambridge Center Center
2:00 - 5:00
February 15, 1997
For ticket information, please call the Program Council Office at 617-573-8697.
This program is sponsored by the Suffolk University Program Council.
Editors

Last week when Super Bowl tickets went on sale at Foxboro Stadium, thousands of people showed up trying to get tickets, but not everyone looking for tickets was interested in making the trip to New Orleans. No, some of the people went to the stadium strictly trying to make money. Yes, there were people there who were trying to buy tickets so that they could resell them for a profit.

These people, who are referred to in derogatory tones as "scalpers," flocked to the stadium hoping to buy tickets, and of course, there were the dedicated law enforcement officials present to make sure that such a dastardly crime didn't occur.

Maybe you forgot or didn't know or don't care, but ticket scalping is a crime in Massachusetts. Thank God that the police were there to stop such heinous acts, those cops must really be efficient if they have time to stop all those drug deals, robberies and murders, and still have time to stop those wicked scalpers.

Aren't you glad that the state has decided to protect you? I bet you'll sleep better knowing that you won't have to pay inflated prices for your Super Bowl tickets.

But truthfully, who cares?

Well, my guess is that the people who care the most are not you and me the average fan, but those higher up, those whose wallets are most affected: The government and corporate America.

First the government claims that they are just protecting our rights by making sure that we are not taken advantage of or sold counterfeit tickets.

Translated, this means that since they haven't found a way to tax ticket scalping, there isn't a way for them to make any money.

Second, the promoters and performers claim that they just want to protect their fans, to make sure that everyone has a chance to see the event at a reasonable price.

Translated this means that they only make money the first time a ticket is sold, so of course it can't be legal because they aren't getting their piece.

What I want to know is why, aren't car salesmen arrested when they charge you an extra $500 for a warranty or how come airlines companies can charge different prices for the same seats on the same flight, you don't see them going to jail.

Maybe the police in Massachusetts have nothing better to do.

It's not like there is any crime in the state or anything.

Isn't America the land of opportunity?

You don't have to go to the Super Bowl if you don't want to, but if you are willing to pay, who is hurting? It's not like those drug companies who charge outrageous prices for drugs that sick people need to live. Now I ask you, who is the real scalper?

The only reason that we are having this discussion is because the Patriots have made it to the big dance.

Every day there are new stories about how scarce and expensive Super Bowl tickets are. Every day there are more "scalper" reports. Who cares is what I say. Make the resale of tickets legal.

Let people decide if they are willing to buy at inflated prices, not the government.

We Would Like to say a Heartfelt Goodbye to Our Friend and Neighbor Jeannette Hixon.

We Will Miss You!!!

Good Luck and Best Wishes at Wentworth Institute of Technology!

Love,
The Suffolk Journal

Chris and Tina's 50 most useless things in life

We're back! Did you miss us? We missed all four of our fans very much. Moving on...in retrospect, this winter break has forced us to do a lot of soul searching. You know, thinking about all of the important things in life.

In the wake of Christmas, we found ourselves basking in the pleasures of life: eating, sleeping, and watching TV.

And, well, when you have that much time on your hands, you always wind up focusing on the negative side of life. In other words, those little useless things that only serve to annoy everyone.

So, here we are, Christine and Christina, wish to present to you our list of the top 50 things that are useless.

1. Dryer lint
2. Directions on the bottle of shampoo
3. Swan boats
4. Snowmen
5. Howard Stern
6. Non-alcoholic beer
7. Eyelash curlers
8. The United Nations
9. Cotton balls in bottles of medicine
10. Crime paper in presents
11. Sock puppets
12. Medical correctness
13. 1-900 numbers (and the people who call them)
14. The Psychic Friends Network
15. Informercials
16. Static
17. Press-on nails
18. The cast of Friends
19. Pro-life activists
20. Pay toilets
21. Lime green
22. Ruffle links
23. People who are lost in the 1980's
24. Puppies
25. Joggers
26. Mid-life crises
27. The Olsen twins
28. Party favors
29. Hangovers
30. Wax fruit
31. Pet cemeteries
32. Golf club booties
33. Golf in general
34. The American South
35. HOV (commuter) lanes
36. Pennies
37. The phrase, "needless to say"
38. Nutrition labels on junk food
39. Ratings on television
40. Your mom
41. Shoe horns
42. O.J. Simpson
43. Court TV
44. Indecency exposure laws
45. The motor vehicle department
46. Pet shows
47. People who don't appreciate sarcasm
48. Chiropractors
49. Hunting and fishing
50. The Macarena

The Suffolk Journal

By the students, for the students, since 1936
Ronica Hardway, Editor-in-Chief
Erlingur Erlingsson, News Editor
Eric Hane, Music Editor
Neil O'Callaghan, Sports Editor
Timothy J. Lavallee, Copy Editor
Christine Scafidi, Business Manager
Justin Griceo, Film Editor
Mike Shaw, Production Manager
Derek M. Bennett, Distribution
Dr. Jon Bekken, Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate by race, color, national origin, gender, sexual orientation, religion, age, or disability. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate by race, color, national origin, gender, sexual orientation, religion, age, or disability.

28 Derne St. Boston, Massachusetts 02114 Phone (617) 573-8323 Fax (617) 523-1646

Goodbye to Our Friend and Neighbor Jeannette Hixon.

Good Luck and Best Wishes at Wentworth Institute of Technology!

Love,
The Suffolk Journal
The bitter cold of January... from financial aid

It goes without saying that the Financial Aid Office is as much a hang-out for many Suffolkians as the Disabled Student Center is for students who need to visit the office just to chat over coffee and muffins, instead it is to beg for mercy so that they may continue their education. Students rush to get the proper paperwork into the office by the draconian deadlines. Even if their application is a day late, those files are thumbed for later consideration. Granted the federal government has its hand in the determination of deadlines, but it seems as though the financial counselors hide behind the federal guidelines as if they were a child in trouble for coloring on the walls.

For years there have been horror stories trickling down through Student Government Association and personal conversations about individual students dealings with the dreaded financial aid department. Thanks, I was ineligible for financial aid because of federal regulations. Second, a financial aid catalogue is available to all students through Student Government.

After some individual research, I found out a couple of interesting facts: the catalogue lists numerous financial aid options, and it is available now in the financial aid office, but you wouldn’t know it.

Since the Registrar’s Office is so forthcoming about the dates when registration packets and departmental advising are available, it is a wonder that the Financial Aid Office has yet to follow suit. At least they should include some reference to the catalogue in the financial aid package that is so important to return complete and on time.

In a ironic twist, a few days ago I received my package for the 1997-8 school year. In the package this year were three blank forms: the FAFSA, Stafford Loan and the Suffolk application. Also included were a letter and a list of instructions, but nowhere in the package is there a reference to the catalogue.

Reading carefully, I found that the first paragraph of the instructions for filling out the forms states that the office is not responsible for informing students of the status of their application.

However, in 1974 Congress signed into law a minor bill requiring the freedom of information. Under this law, information relating directly to a student’s application must be available by their institution of higher learning. Furthermore, all the avenues to every available dollar of financial aid must be made available.

The catalogue is a resource as invaluable as the thick course guidebook, yet most students have never heard of it.

Here is one goody that can be found in this catalogue: returning seniors who achieved a cumulative 3.0 GPA or higher can be grandfathered under the previous year’s tuition rate. At the rate of tuition inflation these days, that can be a saving of thousands of dollars. That may mean one less loan, or at the very least borrowing less on the Stafford Loan.

So, as students begin their journey once again from the coffee and muffins at the Derne Street Deli, to the Financial Aid Office, it is in their best interests to ask for a catalogue, because the office won’t hand one out otherwise.

Lord, if I ever needed something I need Suffolk University

Freshman are too young to remember me. Transfer students are too new to Suffolk to recognize my name. And the bulk of the Suffolk community thought they’d seen the last of Jim Behrle. They’d seen the last of me.

Had spent a considerable amount of money to assure that they’d seen the last of me.

Well, much to your communal chagrin, Suffolk’s brown-eyed handsome man is back on campus. And I ain’t just here for the gyros.

The prodding Suffolkian living legend is back! Kill that fatted calf! It’s safe to say that there won’t be any feasts in my honor. My return to Suffolk will not bring smiles to faces around here at the university. But don’t be surprised if by Thursday, there’s no more Maalox at the Suffolk book store.

I last departed Derne Street, at the end of the Spring 1996 semester. It was otherwise promising Suffolk academic career. But, I forgot when I opted out of the final year of my contract with the Suffolk Journal that I would be required to pay back the $1.3 million signing bonus I received during my 1995 salary arbitration.

That $1.3 million is just plain gone, folks. Between my insatiable need for Fresca, my day long calls to keep my eyes on the old prize! Graduation! Graduation! There it lies, still glittering over my faults! If I can just keep my mouth shut, get my work done and behave myself I can rip these scarlet I’s off my permanent record and leave this god-forsaken university for good! Ha Ha! Behave, Behrle! Behave!

So, Ronica, can I get dibs on being the official Journal Super Bowl correspondent? Jamabalya!

The Suffolk Journal Wednesday, January 22, 1997

5

by Jim Behrle

Wang Center in May.

I mean, writing for the Journal did deep six my otherwise promising Suffolk academic career. But, I forgot when I opted out of the final year of my contract with the Suffolk Journal that I would be required to pay back the $1.3 million signing bonus I received during my 1995 salary arbitration.

That $1.3 million is just plain gone, folks. Between my insatiable need for Fresca, my day long calls to my psychic friend Frankie, child-support, hundreds of therapy sessions, my exurban “female escort” bills, one minute I had $1.3 million, the next I was shaking a Dunkin Donuts cup at people in the subway.

So, until my legal department can weasel and backstab my way out of my ridiculous and unfair contract, I’m under court order to bring you my opinion on local and national going-on, mixed with my legendary acerbic wit and thinly-veiled Jewish satiric.

Now, all of you may be concerned that you’re in store for the same kind of filth and sewage I’ve been shoveling on to the pages of this newspaper for years. How many more stupid chandelier jokes do I have to endure, you ask yourself.

Well, to be honest, I’m not really sure.

I only write what “Tickle Me Elmo” tells me to write. Fear not, I am a little older now, with a little more mature.

My professional therapist, Dr. Katz, told me that I need closure; a sense that my life at Suffolk is dead forever that I could rise from the ashes of my crappy academic life, not unlike the mythical phoenix.

I know that I’ve got to

WHO’S WHO?

“Who’s Who Among Students at American Universities and Colleges” is a national program that recognizes our country’s leading college students.

If you’re a senior with a cumulative GPA of 2.5 or above, you can apply for this honor.

Applications are available in the Student Activities Office (28 Derne Street).

They are due by 5:00 pm on Monday, January 27.

Timothy J. Lavallee

The effort to introduce himself to me. After speaking with him last week, I was made aware of two important issues. First, it was ineligible for financial aid because of federal regulations. Second, a financial aid catalogue is available to all students through Student Government.
Lowell Lecture series enters its 15th year at Suffolk

By David Queenan

The Lowell Institute sponsors many public lectures, exhibits, and related activities for the general public with Suffolk University being one of the many institutions that is funded by this lecture series.

Founded in 1836 by John Lowell, Jr., the Lowell Institute has been a part of Suffolk University since 1982 with themes that have centered on violence, health care education and the care of children. Often, when a certain theme is presented, one speaker will be present on one occasion, followed by another speaker who offers a different perspective on the same topic at the next lecture.

Generally there are two lectures per year at Suffolk. However, it is interesting to note that the Lowell Lecture Series did not begin in a lecture-style format. Originally, there were seminars in the 1980’s consisting of four to five different speakers on a specific topic. For example, former Governor Michael Dukakis, then-State Representative Paul Cellucci, as well as Raymond Flynn and William Bulger were just a few of the participants present at this one seminar.

After 1986 was underway, the seminar was geared more towards the lecture format. However, this did not stop big-name guests from appearing. Malcolm Forbes, William F. Buckley Jr., former New York Times columnist and author of Thinking Out Loud, Anna Quindlen, U.S. Congressman Barney Frank and Supreme Court Justice Clarence Thomas were just a few of the guests that have appeared at the Lowell Lecture Series at Suffolk.

Dr. Sharon Artis-Jackson, Assistant to the President and head of the Lowell Lecture Series Committee at Suffolk, notes that “We are on the cutting edge [in setting] people who are already or will be famous in a short amount of time.” Two examples that support this statement are Paul Cellucci, who was then a state representative and Clarence Thomas made an appearance three years before he was nominated as Supreme Court Justice.

With this thought in mind, those attending one of the lectures are bound to have a learning experience. “This is a free opportunity not only to hear, but to speak with some of the greatest talents in this country,” adds Dr. Jackson. “We all see people on television, but to meet with them is another thing, and this sharpens us.”

When asked what is the most significant accomplishment of the Lowell Lecture Series at Suffolk, Jackson stated, “I am proud of the fact that we are able to host so many renowned speakers in a day in age when speaker fees have gone up.”

As mentioned before, the Lowell Institute funds many other organizations and institutions in addition to Suffolk. For example, there will be a Lowell Institute School at Northeastern which offers evening and weekend courses in computer-technology and engineering studies.

When there are many programs at the Museum of Fine Arts that are made possible by the Lowell Institute, not to be confused with the Museum of Science which also has programs supported as well. The Lowell Institute is also a co-sponsor with the Boston Foundation of a two-concert series at the Boston Symphony Youth Concerts.

Suffolk is planning on having another guest speaker during the spring semester. An official announcement will be made in about one month. Anyone who has any questions about the Lowell Lecture Series at Suffolk should contact Dr. Sharon Artis-Jackson at 573-8613.

The Student Government Association

Invites all students to attend the

Student Activity Fee Increase Forum

The SGA is proposing a Student Activity Fee increase to provide better services and campus programs at all full-time undergraduates.

Tuesday, January 28, 1997
Sawyer 421 at 1:00 PM
COLLEGE BOWL

"THE VARSITY SPORT OF THE MIND"

SUFFOLK UNIVERSITY 1996 TOURNAMENT

College Bowl is a question and answer game of general knowledge and quick recall! All teams of three to five members are welcome, the winning team will represent Suffolk University at the regional finals tournament.

Q: He was briefly and simultaneously a U.S. Representative, a senator-elect, and a president-elect. Unfortunately for him, he chose the presidency and was assassinated during his first year in office. For 10 points—Name him.

The games are fast approaching so get your teams together and sign-up at the Student Activities Office! or call 573-8328 for more information.

Energetic Patriots fans brave freezing temperatures for Sunday's send off rally at City Hall Plaza

"Pats!""Jambalaya!" and, of course, "GC PATS!"

Suffolk University Dining Service

<table>
<thead>
<tr>
<th>CONVENIENT FOR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
</tr>
<tr>
<td>Staff</td>
</tr>
<tr>
<td>Commuters</td>
</tr>
<tr>
<td>Students</td>
</tr>
</tbody>
</table>

Ram Card

GREAT $! $! $!

How do I get one?
In 2 easy steps!

1. Visit Room A-11 in Sawyer Monday - Friday to receive your Ram Card. Phone 573-8333 for information.

2. Please go to Room 322-S (The Dining Service Office) to add funds to your Ram Card.

Any amount added over $50 will result in a 10% value-added enhancement!

24 hours after you have added your amount, you may use your Ram Card at:

The Sawyer Cafe
The Donahue Cafe

The 150 Tremont Street Cafeteria & Convenience Store
City rallies behind Pats

By Quinn Gardner
JOURNAL STAFF

On Sunday, January 19th, thousands of psychotic New England Patriots fans filled City Hall Plaza and spilled out into the adjoining streets in a teeming, screaming, beaming sea of red white and blue. It wasn’t an insane asylum breakout, but rather a good, old fashioned pep rally, Boston style.

Large, half-naked, beer-belied men with painted faces pilled into the plaza toting blue pompons and homemade signs, all-the-while screaming “Jambalaya!” People danced and chanted to songs such as “We will rock you” by Queen and “Rock and Roll part 2” by Gary Glitter.

For those who were still living inside a tunafish can for the last month, our very own New England Patriots football team, now the Champions of their conference (the American Football Conference, or AFC) are headed to Super Bowl XXXI in New Orleans to take on the Green Bay Packers on January 26th. The last time the Patriots went to the Super Bowl it was the infamous 1986 game where they were miserably trounced by the Chicago Bears, 46-10.

Afterward, it was dubbed the largest event of it’s kind to hit Boston since the Celtics won the world championship in June, 1986.

Many a local celeb showed up for the event. Everyone from Governor Bill Weld and Boston Patriots continued on page 7

Lady Rams capture Brunelli Tourney

By Neil O’Callaghan
JOURNAL CONTRIBUTOR

Before the break, but after our last edition, Suffolk’s Women’s Basketball Team, under Head Coach Ed Leydon, captured the Brunelli Tournament at Pine Manor College. Suffolk edged out two close wins over divisional powerhouses Pine Manor and UMass-Boston. Two Suffolk players achieved accolades. Katie Norton of Randolph and Amanda Markowski of Jamaica Plain.

Norton, who scored 11 points in the 53-51 victory over UMass-Boston, and 17 in the championship game against Pine Manor, was voted Most Valuable Player of the Tournament.

While Markowski, Suffolk’s captain, had five points and four assists in both games, played noteworthy defense, and was named to the Tournament All-Star Team.

Men’s hoops stumble against Salve Regina

By Neil O’Callaghan
JOURNAL CONTRIBUTOR

In the ideal Bostonian society, the following things never happen:

One, the Celtics do not lose to the Lakers. Two, the Bruins do not lose to the Canadians. Three, Northeastern never wins the Bean Pot. And lastly, Suffolk’s men’s hoops team does not lose to Salve Regina by fourteen points.

Segue to the Boiler Room at Ridgeway where Head Coach Dennis McHugh’s troops were coming off two close, but disappointing losses to Connecticut College and M.I.T.

The Rams jumped out to a 12-6 lead, largely due to the play of chief catalyst, James Buono. The feisty freshman guard was 4 for 5 from three-point-land, and finished the first half with seventeen.

The key to winning this evening was neutralizing the play of [Justin] Hackley,” Assistant Coach Steve Barrett indicated during the pregame. Custer himself couldn’t have spoken better last words.

Hackley, the senior forward owns all Salve Regina’s scoring records. He, along with junior John Gallogly, settled down and commanded the offense. Salve battled back to take the lead 21-19 at 12:03 and never looked back.

The other Ram highlight belonged to postman, Shona Mutambirwa. “The Zimbabwe Power” had seven first half points. His four blocked shots capped a strong defensive first half outing for the sophomore. Unfortunately, Suffolk’s offense in the first half was lapse and sporadic. Salve’s defense was tight, like a well-oiled machine, forcing eight turnovers in a six minute span. Abused under the boards, Suffolk simply missed too many lay ups to win the game. Salve had padded their lead to eight at halftime, 43-35.

Suffolk’s second half game focused on Mutambirwa, who caught fire with fourteen second half points. The other surprise came from a surge from senior big man, Steve Busby.

Busby came off the bench with nine second half points and finished with eleven. His play in the low post helped to bring the Suffolk deficit within twelve at the start of the second half. Salve came out alternating between a zone defense and man-to-man—both equally unsuccessful. Suffolk then attempted to break Salve with a feeble full court press that Salve broke with ease. It was at this point that Salve Regina’s Head Coach Mike Raffa began to stress that his players box out underneath.

All of the aforementioned enabled Salve to work the ball to Hackley who seemed unstoppable from anywhere he shot. Hackley, who finished four of six from the line, penetrated the Suffolk defense all evening long. Junior guard John Gallogly also chipped in to the Salve win with eighteen.

Coach McHugh’s 4-10 troops will hope to rebound tomorrow at home against Fitchburg State College.

For The Record

Can’t You Hear Me Knocking

Darius Kaspritis, defensiveman for the Pittsburgh Penguins: “Anyone who makes fun of Sheldon Kennedy Should receive a ten game suspension automatically.”

Dirty Deeds Done Dirt Cheap

Nine out of ten cameramen will agree, Dennis Rodman is an ill tempered jerk capable of one hell of a field goal.

Start Me Up

One anonymous fan at the Suffolk-Salve Regina: “Okay, fourteen point deficit? No problem. We come out, score sixteen, and—bang—we’re up two.”

by Neil O’Callaghan

Losing My Religion

What do the Denver Broncos, Carolina Panthers, and Jacksonville Jaguars have in common? They were all eliminated from the NFL playoffs less than one week after the largest event of it’s kind to hit Boston since the Celtics won the world championship in June, 1986.

For The Record

Can’t You Hear Me Knocking

Darius Kaspritis, defensiveman for the Pittsburgh Penguins: “Anyone who makes fun of Sheldon Kennedy Should receive a ten game suspension automatically.”

Dirty Deeds Done Dirt Cheap

Nine out of ten cameramen will agree, Dennis Rodman is an ill tempered jerk capable of one hell of a field goal.

Start Me Up

One anonymous fan at the Suffolk-Salve Regina: “Okay, fourteen point deficit? No problem. We come out, score sixteen, and—bang—we’re up two.”

by Neil O’Callaghan

Losing My Religion

What do the Denver Broncos, Carolina Panthers, and Jacksonville Jaguars have in common? They were all eliminated from the NFL playoffs less than one week after the largest event of it’s kind to hit Boston since the Celtics won the world championship in June, 1986.

For The Record

Can’t You Hear Me Knocking

Darius Kaspritis, defensiveman for the Pittsburgh Penguins: “Anyone who makes fun of Sheldon Kennedy Should receive a ten game suspension automatically.”

Dirty Deeds Done Dirt Cheap

Nine out of ten cameramen will agree, Dennis Rodman is an ill tempered jerk capable of one hell of a field goal.

Start Me Up

One anonymous fan at the Suffolk-Salve Regina: “Okay, fourteen point deficit? No problem. We come out, score sixteen, and—bang—we’re up two.”

by Neil O’Callaghan

Losing My Religion

What do the Denver Broncos, Carolina Panthers, and Jacksonville Jaguars have in common? They were all eliminated from the NFL playoffs less than one week after the largest event of it’s kind to hit Boston since the Celtics won the world championship in June, 1986.

For The Record

Can’t You Hear Me Knocking

Darius Kaspritis, defensiveman for the Pittsburgh Penguins: “Anyone who makes fun of Sheldon Kennedy Should receive a ten game suspension automatically.”

Dirty Deeds Done Dirt Cheap

Nine out of ten cameramen will agree, Dennis Rodman is an ill tempered jerk capable of one hell of a field goal.

Start Me Up

One anonymous fan at the Suffolk-Salve Regina: “Okay, fourteen point deficit? No problem. We come out, score sixteen, and—bang—we’re up two.”

by Neil O’Callaghan

Losing My Religion

What do the Denver Broncos, Carolina Panthers, and Jacksonville Jaguars have in common? They were all eliminated from the NFL playoffs less than one week after the largest event of it’s kind to hit Boston since the Celtics won the world championship in June, 1986.