Commencement to feature legendary 19th Century author

Humorist Mark Twain to return from the dead and address May graduates

By Jim Behrle

The administration has invited Mark Twain, author of The Adventures of Huckleberry Finn, to give the commencement address for May’s graduation ceremonies at the Fleetcenter, sources said.

In a surprising one page statement, President Sargent was quoted as saying "Suffolk University is honored to have Mr. Twain address our graduates. He was the father of American Literature and we are happy to bring him back to the spotlight after so many years away."

A short list of speakers, acquired by the Suffolk Journal a week ago, had narrowed the search for a speaker down to Maya Angelou, Governor William Weld and Mighty Mighty Bosstones lead singer Dicky Barrett.

The selection of Mr. Twain was particularly unexpected because he has been dead for over 100 years.

Mr. Twain released a statement thanking Suffolk for the opportunity to speak. "The reports of my death have been greatly...you actually they were true! Now I’m immortal! I’m a blood-sucking zombie back from the grave to reclaim my place in American Arts and Letters! Whoopee!"

Mr. Twain’s reemergence in the 20th Century will surely bring a great deal of fun and we are happy to bring him back to Suffolk’s commencement. "In that case I think it’s great!” she responded cheerfully.

Dicky Barrett was very disappointed that he will not be able to read his speech “Ska and the Future of the Free World.” The Mighty Mighty Bosstones will, however, get their chance to versions of their songs “Where’s Your Go!” and “Don’t Know How to Party.”

Suffolk has no new plans to re-animate any more immortal authors in the foreseeable future. “We really can’t afford it right now,” Vice-President Francis Flannery said. “I mean, we’d love to bring back baseball players like Mantle, Clemente and Ruth to help the Red Sox. We’ll raise tuition an extra 10% next year. Then we’ll become a Zombie factory!"

There was some concern about the blood-sucking nature of Mr. Twain’s new existence. “He’s going to be on stage at the FleetCenter, right?” a worried Suffolk student asked. “I mean, if we go up on stage, is he going to lounge at us and eat our brains? I don’t want my blood sucked! I don’t want to be a zombie! I just want my diploma!”

Dr. Jon Bekken doubted the legitimacy of Mr. Twain’s press release. “It doesn’t sound sufficiently Twainesque,” he said.

This may have to do with the fact that Twain has been dead for 100 years and isn’t quite himself. Pain-in-the-ass.

Due to last week’s snowfall, we present a belated version of the Suffolk Journal’s annual April Fool’s edition. Enjoy!

Sargent’s Pleasure Dome

Suffolk’s new law school is just a hoax!

By Erlingur Erlingsson

President Sargent has finally disclosed the shocking reason behind the delays in building the new law school on Tremont street. Apparently there was never any intention of building a new law school, the site is going to be developed into a $125 million pleasure dome in honor of Suffolk’s favorite president.

“I read this poem by Coloridge as a young man and ever since I’ve entertained this idea of becoming the next Kubai Khan.” The facility will feature a full-sized swimming pool, tanning salon, open bar and a roman massage parlor employing Suffolk work study students.

President Sargent answered complaints from the law school about this ‘cruel hoax’ by saying, “I regard this a valuable lesson in the way the legal system works that will benefit the students much more than any concrete monstrosity would.” “My new pleasure dome will be a shining Beacon of ambition for law students everywhere, I just hope that some of them will learn from it and get real jobs, like pickpocketing.”

An incensed passerby, vaguely reminiscent of the typical loan-burdened law student, burst in the room at this point and accused Sargent of madness and megalomania.

“Sure this may seem like the largest pleasure dome ever built, sure it makes Las Vegas seem boring and monochrome and it may be overambitious” Sargent said, “but people also said the Spraco Goose would never fly! and err, well, where would Howard Hughes be today if he did not chase his dream, what about all the children, the senior citizens...” Sargent sort of fell asleep at this point and we quietly tiptoed out of his office.

SGA condemns Journal Crack Den

By Meg Wright

SGA’s Dangerous Liaison

Student Government Association voted unanimously this week to shut down the Suffolk Journal after allegations that several writers were involved in an illicit drug operation.

Suspensions were aroused after several reports of late night transactions outside the first floor Fenon recreational facility. Said SGA president Mark DiFrisia, when asked how a student organization could run such an operation right under the nose of President Sargent, who prides himself on his close relationship with the students of Suffolk, “the Journal staff is a crafty group, while operating under the false front of a semi-legitimate weekly publication, they systematically undermined the well being of the entire Suffolk community.”

No arrests have been made as of yet, but an in depth investigation into the distribution department has been launched.

Students appeared shocked at the allegations. One unnamed student commented, "it really is a shame, with the Journal shut down, I’ll have to turn elsewhere for my fix, I mean my news." Journal columnist Jim Behrle was unable to comment as they would not allow phone calls at the drug rehab where he is doing undercover reporting, however "Pimp Daddy" Jay Hale was on hand. "I think that the outcome is a bunch of crap! The Journal provided a service to the students of the university. We even accept the Suffolk Saver Card."
WSFR concert: a mixed bag (of crap)

By F. Jackie

When one thinks about college radio, who comes to mind? Sebadoh? The Bosstones? Tina is the King of Monster Island? Not at Suffolk U, baby! Why deprive your ears by listening to these bums when you could be rehashing old memories via Suffolk Free Radio's classic artists.

To congratulate their listeners for their great musical taste, WSFR hosted their first annual WSFR Listener Extravaganza in the C. Walsh Theatre last week. Suffolk's radio outlet brought many artists out of retirement to perform a once in a lifetime concert for the betterment of humanity.

This concert featured the station's ten most requested artists and showcased them for the masses. Starting the night off was Journey, who despite gray hair, turned in a solid performance. Following them was ABBA. The splendid Swedes were joined by The Captain and Tennile. The highlight of this performance was the 20 minute avant garde rendition of "Dancing Queen."

Since the ABBA/Captain pairing was such a successful endeavor, WSFR favorites Twisted Sister, Billy Joel, and Men At Work were combined to form "Joel's Sister At Work." The audience, consisting only of most of the station's e-board and two random guys off the street, seemed to thoroughly enjoy this outfit.

The next slot was reserved for REO Speedwagon. Unfortunately, the band was involved in a fatal crack-related accident and could not perform. WSFR offered condolences to the band's family, friends and crack dealer, but the show persevered.

Again to save time and cab fare, the bands Tesla and Slaughter were haphazardly thrown together to form the stupendous supergroup: SLAUGHTERTESLA. Their performance was visually stunning but lacked the element that would have made it palatable.

Ending the night, WSFR broke the bank by reuniting the Beatles complete with a computer generated John Lennon. This, like Communism, was a good idea but it failed when put into practice. The CG Lennon kept fading from his late 1960s image into his early 70s look, thus throwing off the band's rhythm. This mix up prompted drummer Ringo Starr to storm off the stage shouting, "John Lennon, you're still a bloody wanker!"

This concert received mixed reviews from the Suffolk Community. One student, Andrew Dawes proclaimed, "I was very excited to see such talented folks come to our small school. If I wasn't such an apathetic commuter student, I would have went."

Jay Hale felt much differently. "I thought the idea was a bunch of crap," said Hale. 'That money would have been better spent on Booty Call tickets and Bosstones stuff if you ask me."

Need Money?

Contact

The Pimp

at 573-8323

Star Wars: the Bosstone Edition hits the Hub.

By Jay Hale-Bop Comet

Since all the A&E section ever writes about is Star Wars and the Bosstones, I thought, "Wouldn't it be a great idea to combine them both?" Now F finally get the chance.

After an exclusive interview with the Dorchester Gazette, Star Wars creator George Lucas signed autographs down at the Red Hat. Since I was already there running up a hefty tab on my Suffolk Saver Card, I decided to take the proposal to the man himself. Lucas shot it down without hesitation.

After buying him a few (10) pints of Guinness and spiking them with roofies (not crack), Lucas became so inebriated that I could have gotten him in the sack with ease. Big George looked me in the eye and mumbled, "To Hell with ILM, I'll let the next guy I puke on run the trilogy." Who do you think the lucky barf recipient was? Thaaaat's It!

In the Star Wars cantina and in Jabba's palace there will be no jizz wallers, especially Sy Snootles and the Max Rebo Band. You will only see the plaid boys of Boston: Dicky, Nate, Ben, Joe the Kid, Joe G., and the Hurtin' for Certain Horn Section. It's just something that, morally, had to be done.

REO Speedwagon, a group slated to perform at the WSFR Listener Extravaganza could not attend. They died in a crack-related car accident. That is all. I still think they should have been replaced by the Bosstones...

Please, please, please go see Little Shop of Horrors this weekend. The theater has been hugging us since January about this show! Buy as many tickets as you can! Go! Go! Go! Sweet Jesus, bring everyone you know! (Hey, that rhymes!)
Dear Suffolk Jimnal,

You should be ashamed.
The latest issue of your pathetic April Fool's newspaper is not funny and not entertaining.

You have moved into new low levels of both humor and journalism, which I didn't think was possible.

Why do you insist upon inflicting your dry, stupid humor on the Suffolk community every April 1st?

I wish my tuition dollars went to fund an intelligent outlet of student concerns instead of being a tool for your pathetic pranks.

Love, Mom

---

SARGENT WATCH:

Have you seen Suffolk's President?

April 1st, afternoon: President Sargent and Suffolk H. Ram emerge from the Red Hat after trying out their brand new Student Saver cards.

If you see this man outside of One Beacon Street, please dial 911.

Or call Jim Behrle at home. It's in the book.

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My Dad Ain't Bad

By Timmy Behrle

Everybody is talking about my dad, Jim Behrle. People say that he is a bad man who writes nothing but mean things and who just wants to stroke his own ego until it busts right out of his skull.

---

Smothers Be-wa! I'm on a rampage!

By Jay

But not at Suffolk. Oh no. Doorways here are known as "Hippie Cigarette Smoking Clubhouses", well at least the Student Activities Center one is.

I have a message for you guys, and you know who you are. GET OUT OF THERE! I don't care about your hippie related conversations about the latest Phish bootlegs or whatever the Hell you morons talk about. It's not a bargain, it's an entrance, you vagabonds. So get up and move when you see someone coming!

If smoking is so dear to you, smoke on the sidewalk. It works for Curt, it will work for you too.

What would happen if, God forbid, there was a fire. Everyone would rush out and your precious tie-dyes and bell-bottoms would be crushed and become even more dirty than they already are underneath their feet.

Blocking this door is a serious matter. Its almost as serious as the sack of rocks beatings you will receive if you don't move your scummy behinds out of that doorway. I'm serious. Go smoke someplace else or make your ER appointments in advance.
Rodman named Suffolk's new athletic director

By Neil O'Callaghan

In a shocking move last week, Dennis Rodman was introduced as Suffolk University's new athletic director during a press conference held in the Boiler Room.

Rodman said in his opening remarks that after wearing women's underwear, having his own show on MTV, and being a professional wrestler, he always wanted to run the athletic program of a virtually unknown Division III school.

"It's like f— said to RuPaul last week. Wouldn't it be great if I could be the f— athletic director at f— Emerson College? I'll never forget the f— time I was down there in the f— Basement," said the Worm. Rodman's agent later added he meant to say Suffolk where he said Emerson and Boiler Room where he said Hasement.

Assistant Athletic Director Cary McConnell commented, "Dennis is a little unorthodox, but I think we're in good hands."

During the press conference, Rodman fielded all questions flawlessly and tactfully. Rodman presented some new ideas for the university like changing his hair color and giving himself a new tattoo.

The conference took a turn for the worse when occasional Journal cartoonist, Derek M. Bennett, began presenting the statement that Rodman was actually his half brother.

"We're all going to have lunch together," Rodman concluded with his suggestion that the teams wear uniforms that match his different colors of his hair. Eventually, McConnell and Assistant Basketball Coach Steve Barrett restrained him.

As EMT's wheeled Bennett off, McConnell said, "Dennis is a little unorthodox, but I think we're basically in good hands."

Rodman concluded with his suggestion that the teams wear uniforms that match the different colors of his hair for that particular week. He then wrapped it up by changing his hair color and giving himself a new tattoo.

For the record

Crack

Boston Bruins' GM Harry Sinden admitted that he became hooked on crack after he made the Adam Oates-Craig Janney trade back in 1992.

More Crack

Read all about Bill Parcells' decision to coach the New York Jets in his new book entitled "I Smoke Crack."

by Neil O'Callaghan

Even More Crack

The Ambulance Chasers are Suffolk's football team whose coverage began in the Jimnal two years ago when reporter Ryan Foley became hooked on crack.

Next year's starting five for Suffolk's Basketball Rams: (L to R) Green Ranger (C), Red Ranger (F), 1st round draft pick, Blue Ranger (G), Yellow Ranger (F) and Pink Ranger (G).

Ambulance Chasers prank turns charity game to senseless riot

By Neil O'Callaghan

During the press conference last week when a riot broke out in Foxboro Stadium during the charity football game between Suffolk's Ambulance Chasers and the New York Jets when a half-time prank went awry.

The prank, a successful attempt to blow up Head Coach Bill Parcells' New Jersey home, divided the stadium and rekindled the bitter hatred between Parcells and New Englanders.

Shocked and enraged, Parcells looked on as the entire stadium witnessed the destruction of his home on the video screen. He noticed QB Ronnie "Pitbull" Pittman snickering and holding a detonator in his right hand.

Parcells headed for the Suffolk sideline, took a swing and knocked Pittman to the ground. Security found it impossible to restrain the Jets fans and the Suffolk fans as they battled in the seats over the "humor" of the incident.

Suffolk Reed Head Coach Jimmy Johnson declined comment on the actions of his players, but would venture, "Bill's always been a poor sport. I knew he was in a bad mood going into the halftime down 65-0 and watching Ronnie blow his house straight to hell couldn't have helped the situation." Parcells refused to comment while screaming expletives. Pittman explains, "Everybody knows there's animosity between Parcells and New Englanders. In my opinion, it's just like kidnapping an opposing school's mascot. Naturally, we didn't plan on rebuilding the house a or anything. OK, maybe it's not exactly like kidnapping a mascot, but it's not like his family was inside the house when we did it."

Suffolk University's newly appointed Athletic Director, Dennis Rodman allowed the Ambulance Chasers to charge the dynamic to the university. The Worm claimed to know nothing of the prank.

"Hey, some of my F— boys needed some F— cash for some F— explosives. Suffolk is my F— house and I ask questions when I F— want to. Now I suppose the whole F— university's gonna have a F— problem."

Since their induction to the forefront of Suffolk sports in 1995, the Ambulance Chasers have been somewhat source of controversy. Running up the scores, cheap shots, and violating other team's mascots are just a few of the past trademarks.

former AC beat writer Ryan Foley commented, "I've covered them for two years now and they've always played by our own rules. I seriously never thought they'd top the time last year when they rented a mule solely for beating pur­ poses. Or that time the offensive line was spaying pets for quarters on Boston Common. Those cats will never be the same again... Well, at least his family wasn't in the house when it went up."

Reaction around the Boiler Room wasn't supportive. Assistant Basketball Coach Steve Barrett went on record saying, "Do we really need to probe the issue all that much? Twenty years ago, we settled for stealing mascots. These guys blew up the man's house! In a matter of seconds they reduced his house to a pile of rubble!"

"Granted, his family wasn't in the house at the time, but they put the goddam demolition on the TV screen. Where's the humor in that? I hope Rodman boots that crew of screw­ balls off campus."

Suffolk's image was indeed tarnished by the incident. Police finished cleaning up the stadium and tallied that the total damage included 45 fans arrested, 34 hospitalized, and 20 dead.

Picking up the pieces of Suffolk's shattered image will be difficult, but President Sargent indicates he's willing to weather the storm.

"This whole thing has been a terrible mess. I want to assure the school that I will take the next logical step in such a case like this. So without further ado, I'd like to introduce the Suffolk community to this brand new," I Survived The Ambulance Chasers Riot Of '97 tee-shirt. It's 100%cotton dur­ blend and is now available at the book store for the bargain price of $19.95."
TKE pledges suspected in dorm chicken prank

By Meg Wright
JOURNAL STAFF

A prank involving a chicken in the Suffolk residence hall could lead to criminal charges, Boston police said yesterday. A black chicken was taken from an elevator in the residence hall Monday afternoon by Pat Conroy of the Boston Police Animal Control Division. Suffolk police discovered the chicken around 3:15 p.m. and called Boston police to remove the animal from the building.

Director of Residence Life Maureen Owen was surprised by the incident. "My initial response was 'How the hell did a chicken get into the elevator?'" she said. Owen said that the chicken's presence was in violation of residence hall policy. "When pets are found in the dorm," said Owen, "they are removed and their owners are given written warnings." However this is the policy for dealing with domestic pets, she was unsure however if the fowl fell into this category.

Elevators fail inspection

By Donna Thomas
JOURNAL CONTRIBUTOR

Most of the elevators at Suffolk University are missing their inspection stickers. Where the stickers should be, slips of paper are posted reading, "Inspection stickers are on file in the Physical Plant." But in fact, almost half of the inspection stickers are missing. Even at the physical plant eight out of the nineteen elevators located across Suffolk's campus are without stickers, because they failed to pass the Oct. 9, annual elevator inspections.

According to inspection work orders generated by the Massachusetts Department of Public Safety, four of the elevators located in Sawyer, two in Donahue and both of Ridgeway's elevators were given thirty days from inspection to comply with a lengthy list of repairs, upgrades and tests before inspection stickers are issued.

More than five months later the university's physical plant department, which is responsible for seeing this work to completion, has failed to comply with the majority of these work orders. Suffolk's elevators are still not up to code or, in the case of one of the Ridgeway building elevators, not running at all.

According to the work orders some of the elevators are in use without the assurance of repaired alarms, tested emergency power or smoke alarms. When asked how long it would take to bring the elevators up to inspection codes. John Collins, director of Suffolk's physical plant, only replied, "The elevator situation at Ridgeway has been a priority for me. As soon as that is resolved I will be working on the other elevators."

Judy Scanlon, director of safety at Suffolk University, stresses there are no plans to remove the elevators from the building until such time as repairs are made. The Suffolk Journal has yet to discover if Suffolk Police are planning to remove the elevators from the building.

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Jay checks out the Descendants in Western Mass while Justin can't lie about Carrey's new movie.

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Jim doesn't see eye to eye with BSU; the Tinas bag on good ol' Mother Nature.

Suffolk Sports 12
Tennis team scores big and Chris wraps up Intramural basketball.

The Jinnal Returns!!!
Blood drive hits clot

By Erin Downing
JOURNAL CONTRIBUTOR

Come April you can usually find Suffolk students swaying through the halls and laying on beds in the Fenton Lounge. However this year mother nature is interfering with this tradition.

The annual Suffolk University blood drive has barely reached the required number of blood donors for the American Red Cross to visit Suffolk because of canceled school days.

The April 9 Suffolk blood drive, sponsored by Alpha Phi Omega, is coordinated by Student Activities worker Lou Pellegrino. Pellegrino appointed APO to promote the blood drive and gather signatures for donors. The Suffolk blood drive is held twice a year, October and April. The American Red Cross chooses the days to visit Suffolk.

According to APO's president John Percoco, the blood drives have been successful. However, APO had difficulty getting signatures for last October's blood drive. "This fall was bad because (the) Red Cross picked the Wednesday before Halloween and everyone was thinking about sweets," said Percoco.

APO is facing a similar problem with April's blood drive due to the recent snow storm. According to Percoco APO needs at least sixty signatures from participants for American Red Cross to come to Suffolk on April 9. "The storm's killing us right now. We didn't expect this. In the first week, thirty people committed. We still need another thirty people to get the Red Cross here," said Percoco.

APO has had several days before the blood drive, however, the vice-president of membership Brian Hussey believes they have sufficiently promoted the blood drive. "We could do more sign-up, but the posters are up and the word is out. So, people know about it," stated Hussey.

The Suffolk blood drive is open to everyone; walk-ins are welcomed during April 9. According to Percoco, there are generally seven members of the Red Cross taking blood and five or six beds for students to rest on. It takes ten minutes to donate blood and another fifteen to rest. There will be pizza delivered every hour from Uptown Pizza on Cambridge Street for the donors.

Women's Center to honor four

By Margareta Mildsommar
JOURNAL CONTRIBUTOR

April is a month of honors and trophies. The day after Suffolk University's grandiose recognition day in the C. Walsh Theatre, the university's Women's Center will honor four outstanding women at their annual nomination dinner.

"We [have been] looking for women that have demonstrated a real commitment, not by just doing one event, but by playing an active role in women's issues at the Suffolk campus," said Kathy Poehler, coordinator at the women center and part of the selecting committee.

The awards will go to a Suffolk community leader, a student, a faculty and a staff-member.

Last Friday was the deadline for students, staff, faculty and administrators to nominate their favorite candidates. Poehler, who hasn't yet looked over, or even closely counted the nomination forms, said that the response "seemed fairly good." The amount? "Not fifty, but definitely more than ten," she guessed.

The women leaders nomination dinner is open to all students and will take place April 18 in the CMD Conference Room at 5:30 p.m. Please call the women's center for more information.

maybe you're really bright
or maybe you're really talented
or you're worthy of a scholarship
or you're a brilliant athlete
or maybe you're just an all-around nice person.

maybe your friends are, too.

suffolk university recognition day
thursday, april 17
one o'clock p.m.
c. walsh theatre

EHS 205: COMMUNITY TUTORING PROJECT

"One of the Hidden Secrets of Suffolk University"

Gain Meaningful Life Experience While Receiving Academic Credit

This interdisciplinary project requires 35 hours per semester of educational tutoring in an elementary school. The course is open to all majors and freshmen. No previous experience is required, and there are no prerequisites. A one hour weekly seminar at the university will complement this field experience. You may choose one or two terms - three or six semester hours.

Read what a Suffolk student wrote about this course:

"This is my second time being involved in this project ... one of the hidden secrets of Suffolk University ... it provides a new experience not just for education majors but for all majors ... being influential in a child's life provides a feeling of accomplishment and success."

For further information, please contact:
Dr. Sheila Mahoney
Fenton 334
Telephone: 573-8281

APO fraternity members try to solicit blood donors outside of the Fenton Computer Lab last week.
Suffolk students accosted by homeless man

By Christopher Greene
JOURNAL CONTRIBUTOR

Two Suffolk University students were harassed by a homeless man in front of the Ridgeway building on March 26. Michael Bergen and James Donovan were smoking outside the Ridgeway building when the event occurred.

"We were just standing there having a conversation," said Bergen, a junior at Suffolk. "Then this homeless guy came up and asked for a cigarette." The men admitted that they ignored the homeless man's request. "I have to listen to them beg for change all day," Bergen said. "I hate to be bothered by them, but then he started to get loud."

Donovan said the homeless man started to verbally abuse them when they refused to give him a cigarette. "He freaked out when I told him I did not have a cigarette," Donovan said. "He started to verbally abuse them when he was having trouble maintaining his balance."

Kelliler was able to get the situation under control and calm the man down. "I asked him if he wanted to go to jail or just leave," Kelliler stated. "He chose the latter of the two choices."

This is not the first time this homeless man has caused trouble in the Ridgeway area. "Just today I saw him forcibly removed from Store 24," said Kimberly Ballard, a Suffolk Senior. "He was yelling and swearing at everyone on the street."

The man is not considered dangerous, but Kelliler suggests that everyone should be careful. "This man is obviously unstable so it is best that people just ignore him and call security," he said. "This is not the same man who trespassed in the Sawyer cafeteria a couple days ago."

Students should be on the lookout for a homeless man in his mid-30s, about 5 feet 6 inches tall, with a mustache, brown hair and brown eyes. Any student who sees an individual who fits this description should call Suffolk Police at 573-8333.

Chicken prank may be traced back to TKE

This time that pledges are either accepted or denied admittance into the fraternity. Gardner was reportedly granted membership. Tau Kappa Epsilon president and Gardner's TKE sponsor, Ernest DiGiammatista, emphatically denied the charge.

Although it was widely rumored that the loss of privileges was alcohol related, Chris Barr, then president of TKE, emphatically denied the charge. Although the prank was most likely not intended to be funny, the treatment of the chicken was clearly cruel to animals," said a MSPCA representative. Although it was widely rumored that the loss of privileges was alcohol related, Chris Barr, then president of TKE, emphatically denied the charge.

Administrators have not yet concluded whether TKE was involved in the incident. However, the fraternity has had a spotty history at Suffolk. In early February 1996 TKE was temporarily stripped of its on-campus privileges for violating university policy. Although it was widely rumored that the loss of privileges was alcohol related, Chris Barr, then president of TKE, emphatically denied the charge. Although the prank was most likely not intended to be funny, the treatment of the chicken was clearly cruel to animals," said a MSPCA representative. Although it was widely rumored that the loss of privileges was alcohol related, Chris Barr, then president of TKE, emphatically denied the charge.

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Descendents tour descends on Western Mass

By Jay Hale
JOURNAL STAFF

After reuniting, veteran punk rockers the Descendents have been rigorously touring, much to the delight of their die-hard fans. Last Wednesday's show at North Hampton's Pearl Street nightclub was the band's first return to Mass since December. So many people showed up that the line nearly stretched a quarter mile down the street. Unfortunately, only about 500 people got in to see the show.

Starting the night off was N.J.'s Shades Apart. Their losing battle with the club's sound system cut their set to just over 20 minutes. However, the band managed to fit in a host of new tracks from their latest Revelation Records release Seeing Things. Shades Apart also performed two covers: their excellent version of "20 Eyes" of the Misfits tribute album, A Violent World, as well as a punk rock version of "Tainted Love."

Next up was the ska/punk four piece the Suicide Machines. Their latest record, Destruction By Definition, is receiving decent airplay and making waves with its politically charged message.

According to drummer Derek Grant, the band's message is very important to them. "We have the opportunity to reach out to a lot of people," Grant said, "hopefully, we can get through to them if we sing about something serious." He went on to explain that the Suicide Machines have started to phase out more of their "silly" material and start over again with a more political/social side. So far, this process has been relatively hassle free. The band opened up with one of the best songs of Destruction, "Break the Glass." The Suicide Machines, through the duration of their set, managed to perform most of the album including "New Girl," "Hey" and the Minor Threat cover "I Don't Wanna Hear It." They also practiced a new track "Black and White World," which was quite good.

As always, the Suicide Machines relied heavily on audience participation to fire up the crowd. This included passing around the microphone, diving into the crowd, and even dragging a few concert-goers on stage to sing along.

After the excellent set by the Suicide Machines, the crowd was primed for the headlining Descendents. The band members hustled onto stage to thunderous applause and ripped into their classic "I'm Not A Loser" off the record Milo Goes To College. Following that they segued into "I'm the One" from their latest release titled Everything Sucks.

The crowd could not contain their excitement and many pushed, shoved, and stomped their way to the stage crushing anything, or anyone in their path. The Descendents performed many tunes from their deep repertoire including "Pervert," "I Like Food," "Bikeage" and "Clean Sheets." Although the crowd was having fun, they were much tamer than those who attended the Dec. 5 show at the Middle East.

After 45 minutes of near non-stop playing, the Descendents took a short break and came back for the first of two encores. They performed an obscure cover song as well as the classic "Caution" and the new track "We." Following this they left the stage once again.

The crowd clapped, stamped their feet and cheered in hopes to beckon the progenitors of pop punk from their dressing room. The Descendents returned playing the song "Cheer" and then performed what lead vocalist Milo Aukerman likes to call "the ol' switcheroo." Aukerman traded duties with bassist Karl Alvarez while drummer Bill Stevenson switched with guitarist Stephen Egerton. Instead of playing more Descendents songs to conclude the evening, the boys tried out material from another defunct punk outfit-Black Flag.

This invigorated the worn out crowd and turned the dance floor into something that resembled a medieval battle field. These cover songs prompted Suicide Machine vocalist Jay Navarro to spring a few concert-goers on stage to sing along.

The Descendents play to a beyond capacity crowd at North Hampton's Pearl Street Nightclub.

*** UPCOMING CONCERTS ***

April 11: Fiona Apple at Avalon, Landsdowne St.
April 13: Warzone, the Business at the Rat, Kenmore Sq.
April 19: Morphine at Avalon, Landsdowne St.
April 24: Strife, Ten Yard Fight at the Middle East, Central Sq., Cambridge.
May 9: No Doubt, CIV, the Vandals at the Worcester Cen trum, Worcester Mass.
June 4: GWAR, Chemlab, Women of Sodom at Avalon, Landsdowne St.
June 26: No Doubt, face to face, Weezer at Great Woods, Mansfield, Mass.

Carrey back to form in Liar Liar

By Justin Grieco
JOURNAL STAFF

Fans of Jim Carrey will be happy to hear that the physical wonder is back in his comfortable slick in the new comedy Liar Liar. It's a welcome return to form. Many of the truly hilarious moments in Liar Liar showcase Carrey in top form. Unlike the disappointing The Cable Guy, Liar Liar does not wear far from the Ace Ventura formula which made Carrey the star he is today. This film is mostly an inspired reworking. Call it Ace Ventura: Public Defender and you will have the idea.

Unfortunately, Liar Liar makes a crucial mistake. Periodically the script boggs down in unconvincing sentiment somewhat blunting the star's and the movie's comic edge. However, the movie has enough uproarious moments to end up a true crowd-pleaser. The plot centers on career-minded attorney Fletcher Reede (Carrey) who repeatedly disappoints his son Max (Justin Cooper) by not being around enough. He keeps making promises that his schedule and priorities simply do not allow him to fulfill.

All this "lying" breaks little Max's heart. It also dismays the boy's mother, Fletcher's ex-wife, so much that she is thinking of packing up and taking their son off to Boston to live with her fian­ cee (Carey Elwes).

This leaves Fletcher racing against Liar Liar continued on page 13
Afterschool special part two at the Middle East

By Jay Hale

JOURNAL STAFF

If last week’s 5 p.m. Queers show seemed a bit too early for you, Cambridge’s Middle East cafe broke all time considerations with its 4 o’clock hardcore extravaganza on Thursday, April 3. Not only do these mañana features feature superb bands, but they keep selling out far ahead in advance.

While the concert goers were filling in the subterranean nightclub, Berkeley, Cali’s AFI treated them with their style of East Bay Hardcore. I had heard a lot about these guys but I had never had the chance to see them live. They totally blew me away with their fast and up tempo songs and their impressive stage presence. AFI really knew how to work up an audience. They played a great set which was highlighted by the songs “Half Empty,” “Perfect Fit” and the Minor Threat cover, “No Reason.”

Following the hard rocking Californian band was Buffalo, N.Y.’s Snapcase. The band put on an extremely energetic performance, one like I have never seen before.

Although the band is straight-edge (drug free for those unfamiliar to the term) Snapcase, unlike most groups in their genre, does not go around terming themselves as such. I was awestruck to see that almost everyone near the front of the stage knew all of the words to the song. The crowd’s reverberations bounced off every wall in the room and could probably be heard on Mass. Ave.

After Snapcase’s brilliant performance, which also included their track, “Sick,” off the Misfits tribute album, was the night’s headliner and kingspin of the hardcore scene, Sick of It All. Although the band has visited Boston in almost two years, they have played in the outskirts of the state at Pearl St. and at the Worcester Aud With the boisterousness in the late 1996. The crowd was extremely excited to see them. Sick of It All began their set by starting into their song, “My Life.” At all hell broke loose. Throng of people spilled over the new barricade and the dance floor opened up into two huge mosh pits. These were both themes that would occur throughout the night.

In February, the band released a new record, Built To Last, on EastWest Records. It has been stampeding up the college airwaves around the nation but it was recently banned on WSPR. Some of the night’s best songs, like “Good Lookin’ Out,” “Closer” and “Us vs. Them,” are tracks on Built To Last. Although most of the set list was a new material, Sick of It All was not about to let their fan base down. They made sure to include some older material. This is what really got the pits moving, especially the tune “Step Down.”

Sick Of It All's lead vocalist Lou Koller rides the crowd during last week's afternoon hardcore concert at the Middle East.

Since there was another show slated to start at 9 p.m., Sick of It All had to pack it up early. They ended their hour long set like AFI-with a Minor Threat cover song. Afterward, alas, there was no encore and everyone was ushered out the door.

Like many of the bands touring now, Sick of It All will be playing a few dates on the Vans Warped Tour. Check your listings or the Vans website at www.vanshoes.com.

Sneaker Pimps release bolsters techinic music genre

By Justin Grieco

JOURNAL STAFF

No one-hit-wonder here. The Sneaker Pimps are easily one of the most compelling new bands to come out of the alternative scene in quite some time.

They are a great find and the Pimps’ new disc Becoming X is worthy of mountains of hype. It has been predicted that this disc or “electronic” music is going to be the next big thing in the States as it already has conquered all of Europe.

So far techinic has only been slowly rising in the pop market with more “dance” driven and accessible bands. The fate of techinic in this country is still anyone’s guess but bands such as Prodigy have given the impersonal genre a much needed identity.

The Sneaker Pimps manage to give it resonance through brilliant lyric writing and impressively defiant song structures.

On Becoming X the band unleashes eleven addictive tracks while tackling subjects usually only touched upon by straight-forward “rock” musicians.

The tracks gel into one captivating and often disturbing work that ensures the band will have a cult following. While each track on Becoming X could stand on its own with abundant hooks and grooves to potentially propel the Sneaker Pimps into the mainstream, definitely “unfriendly” titles like “Low Place Like Home,” “Tesko Suicide,” “Post-Modern Slave,” “Walking Zero,” and “6 Underground” hopefully will keep them off Top 40 repetition/rotation song.

The incredible trip-funk of “Low Place Like Home” is immersed in the shadows of lyrics such as “Treat your life like a tragedy, self-inflict abuse. Treat your life like a tragedy, precious else to choose.”

Becoming X frequently deals with abusive relationships and lives in turmoil. The frankness of “Roll On” peaks with the line “You can’t think you’re someone special down on your knees.”

The album doesn’t shy away from finger pointing as on the track “Waterbaby” with the lyric “If your guilt then I’m shame. If I’m hurt then you’re gone.”

That song also showcases the Sneaker Pimps refreshing brutally honest sexuality with the lines “Random laid planes, forty days of one night stands,” and “You walk the cross you made your own.”

This is not to say the band is all gloom and pessimism. There is a sense of hope in independence in the female rally cry of “Tesko Suicide,” and the album’s title track and warped Throwing Muses-like track “How Do” shimmers with a zonked out beauty.

Becoming X is further highlighted by lead vocalist Kelli Dayton’s soft yet gritty and sometimes raepy croon. Her voice heightens the album’s contrasts of mood and atmosphere.

The Sneaker Pimps have landed the hit song “6 Underground” on the soundtrack to the blockbuster wannabe The Saint but hopefully the band realizes they are much better than proposed mainstream conventions.

The band has created a defining musical work of the 90s with a flip “Who Cares?” attitude that has to be admired for avoiding phonyness and putting on an industry surrounded by posers. GRADE: A

“Fighting dance” troupe comes to Sawyer cafeteria

By Jennifer Psallidas

JOURNAL CONTRIBUTOR

On Thursday, March 27, as part of Cultural Unity Week at Suffolk, a Brazilian martial arts troupe performed the spiritual “Capoeira” in the Sawyer cafeteria. This was the fifth of six events taking place during the week of March 21-28.

Capoeira can be best described as a dance-like fight. The fight is performed to the beat of a drum called an atabaque, a one-stringed instrument called a birimbau, a tambourine, and the agogoe that is a type of bell.

The movements are slow and deliberate and focus on avoidance rather than actually blocking an opponent’s moves before retaliating. This avoidance creates a symmetry between the fighters that is rather graceful. The point of Capoeira is to discern whether they are actually fighting or not.

Capoeira began with African slaves in Brazil 400 years ago. It was disguised as a dance by the slaves as a way to retaliate against the Brazilians. These slaves could not openly practice a fighting strategy that was part of the mission. Capoeira’s movements are deliberate and slow. The object of the game is to drop the opponent without being obvious.

Another reason for this type of movement is spiritual. To simply block moves would be a result of instinct. However, to avoid and move slowly is more difficult and takes discipline and control. Capoeira served as a philosophy of life for the African slaves in Brazil and gave the slaves a sense of unity as well as an outlet for performance. Capoeira says to hide intentions and knowledge because becoming too sure of one’s self is a direct path to extinction.

The unity of Capoeira is apparent during the performance through the constant chanting and clapping of the participants. The chants are either taunts, challenges to each other or praises to God. By doing this, everyone becomes part of the dance, not just two opponents.

Everyone wears white to symbolize peace but also keeps awareness for each time one is kicked or touched. After a match, one will be reminded of each moment of contact.

Today, Capoeira is taught openly but has not gained the same popularity as other martial arts, such as Tae Kwon Do. This unique form of fighting helps ancestors of African slaves from Brazil keeps their roots alive in order that they may not only grow from it, but also keep people together.
Little Shop’s big opening

By Olivia Guerrero Motz

JOURNAL CONTRIBUTOR

The cast and crew of the C. Walsh Theater will have their warm-up performance of “Little Shop of Horrors” tonight at eight. This preview will show if all the hours of rehearsals are finally paying off. The cast members of “Little Shop” have spent four to six hours daily rehearsing for the show. The whole process started with the auditions to determine who would perform the different roles.

Yvette Ferreira, who plays the pretty flower shop girl, had to attend four auditions before obtaining the role. “It was a long process of narrowing down the girls that were fit for the role,” Ferreira explains. Ferreira had worked with Marilyn Plotkins, the director of “Little Shop” before, which is how she heard about the opportunity to perform in the play. Ferreira is from Somerville and went to Arlington Catholic High School where she performed as Dulcinea in “Man of La Mancha.” Last year, she was accepted at the New England School of Art and Design. She has performed in three other musicals and he did a lot of singing throughout high school. “Singing doesn’t run in my family, but it is very popular...! mean, who hasn’t heard of ‘Little Shop of Horrors’ because it is a funny and entertaining play.”

Anyone who wants to judge for themselves can catch “Little Shop of Horrors” which runs April 10 through the 12.

Applications are still open for the position of editor for the Beacon Yearbook. Experience would be helpful, but training will be provided. For more information call the yearbook office @ 573-8326.
Suffolk students spend vacation on Madrid campus

By Olivia Guerrero Motz
JOURNAL CONTRIBUTOR

Eight students got a taste of studying abroad in Europe over spring break.

Dean David L. Robbins' office organized an eight-day trip to Suffolk's Madrid campus in Spain. Robbins was originally scheduled to accompany the group, but had to cancel because of health problems.

He was hospitalized for two days for an inflammation of the neck and shoulder.

"I was fine after two days, but my timing was most inconvenient," said Robbins after he had fully recovered.

With the help of Leslie Croxford, academic director of the Suffolk University Madrid campus, the trip turned out to be a success.

Four students stayed in the residence hall and four were housed across the street in an apartment building that serves as a youth hostel. Madrid has a wide variety of night life to offer, and even though the students in the traveling group had a curfew, it didn't spoil their fun.

The Madrid campus has a student body of 80, twice the size it was two years ago when the campus first opened. There are 29 international students from Norway, Greece, Haiti and the U.S. studying at the Madrid campus right now, and they are expecting students from Germany to arrive next semester.

"It was a wonderful experience," said Jill Kavaleski, one of the students who visited Spain. "We visited museums and lots of sites in Madrid. We took a trip to Toledo and we got to go shopping. One week is really short a time to see and live everything this city has to offer."

The itinerary included a walking tour of Madrid's old quarter, a visit to the museum El Prado, sightseeing at El Escorial (a former palace and monastery that's now a museum), Franco's Civil War monument in the Valle de los Caídos, the Retiro park and military museum, the ancient capital of Toledo with its great collection of paintings by El Greco, and a gourmet dinner at Gran Mason, one of Madrid's most prestigious restaurants.

Both students and faculty had a good time during their short time on the Madrid campus.

"If you really want to go, get at least one or two semesters of Spanish classes before you go," was Kavaleski's advice.

Finding affordable food was challenging," explained Linda Brown who is Foundation Program Director of the New England School of Art and Design. "Restaurants are expensive, so investigate before you go."

"Madrid is a very historic place," said Robin Manthy, another Suffolk student who made the journey. "The trip was very educational. If you are into that kind of stuff, you should go. I went on this trip because it only cost $600 [including the airfare] and it was well worth it."

Even though the trip was considered an overall success, there were a couple of unfortunate incidents.

"One of the students in our group got her passport stolen out of her pocket while we were visiting El Retiro park," said Brown. "We had to get to the American embassy and they were very helpful there."

The group also had trouble outside of Spain. "We had problems with another girl's passport during our layover in Belgium," explained Manthy. "They wouldn't allow her on the plane because she was an international student and she didn't have an American passport. But they finally gave in and we made it home."

For two years now Suffolk has had a campus located in Madrid. Brown thinks that even though the campus is small it still offers great opportunities.

Together with NESAD Director William Davis, she has developed a four-week drawing and painting course which will be offered at the end of May.

"Courses taken at the Madrid campus are equivalent in content, standard and number of credits to the corresponding courses offered at the Boston campus," explained Croxford.

"The language of instruction is generally English, although some courses especially those designated for American students are offered in Spanish.

Anybody who would like more information on course offerings and studying abroad for a semester should contact David L. Robbins, Associate Dean, College of Liberal Arts and Sciences, Suffolk University.

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THE SUFFOLK JOURNAL CONTRIBUTOR

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For more information, please call Leslie Croxford at (617) 330-3168 or email her at Leslie_Croxford@suffolk.edu.
Deplete your Sodexho food account

As spring begins to take hold and the academic year fast approaches an end many of us are scrambling to tidy our loose ends. Almost everyone is finishing (for some just beginning) term papers, catching up on reading assignments, or preparing to cram for finals. But for some members of the Suffolk community there is yet another loose end that needs to be tied: spending the remaining balance on your food account with Sodexho.

Although any student can prepay for food and obtain a “food credit” account with Sodexho, it seems that those who are living in the Residence Hall are the ones who find themselves forced into the “use it or lose it situation.” If you live on campus you must purchase $900 worth of food each semester, regardless if you will eat it or not.

The contract allows the students to carry a balance from the fall semester into the spring one, but not to the next academic year. We have approximately 30 weeks of class (including finals), so this works out to approximately $30 each week, which isn’t much, but if you eat elsewhere, then it would be easy to have a remaining balance at the end of the year.

There are some people who actually have hundreds of dollars left on their food accounts and they are sharing with their friends in hopes to deplete the balance. We at the Journal don’t think that it is right for Sodexho to end up profiting from you. Why should they get paid for food that they aren’t going to serve? So we have come up with an idea that allows you to spend your left-over food dollars, while helping someone in need: feed the homeless.

Why should those dollars of yours go to waste when they could feed a hungry person?

Many of us here at Suffolk have participated in clothing and can drives, so let’s go one step further. At the end of the school semester let’s organize a luncheon and any one who has not spent left on their food account can purchase food for the homeless. We could contact one of the shelters and either we could bring the food to the shelter or even better yet, they (the shelter) could bring some homeless people to the Sawyer cafeteria. We all would be better for it. The homeless would receive a warm meal and we would gain a new appreciation for our lives.

Sodexho would raise a stink, but who cares? You the students have already paid for the food, so why shouldn’t you be able to give this food away?

We at the Journal would be interested in organizing the event, but we need your input and support. We need the support of the other clubs and organizations, and administration as well as the students. If we are going to be able to pull this off, we need to do it now. If you think that this idea has merit please give us a call @ 573-8323, or stop by our office in Fenton.

Suffolk is more than just a school, it is a community that cares. Let’s take our left-overs and spend an afternoon feeding the homeless.

Setting Tim’s facts straight

As a Journal contributor, writing a complaint letter is the last thing I wanted to do. The COP e-board has refrained to Tim Lavallee’s previous inaccurate articles, however, this has gone too far. I have worked very hard this year to obtain the necessary skills for the position of chair, and even if the election is won by another candidate, I have never stated that I had “no desire to run for chairwoman” because I “didn’t want the hassle.” On the contrary, my intentions to run for the position have been set the record.

First and foremost, I have never stated that I had “no desire to run for chairwoman” because I “didn’t want the hassle.” On the contrary, my intentions to run for the position have been

Secondly, Greg Lanza did not choose me to be his successor, he may have influenced me to develop some of the characteristics of leadership, but even he cannot just install me in the position, not only was I nominated by a member of the council, but neither Greg nor any of the current e-board members have voting rights in the elections.

Frankly, I feel offended at the assumption that I am a puppet, that I am running because I was told to rather than abilities or desire. I will agree with [Tim] that Jasmine is older and has life experience, and I truly believe she would make a great leader. However, Tim, if you had bothered to do some research you

Letters to the Editor

Setting the story straight

I am writing in response to Timothy J. Lavallee’s letter in the Editorial section of the March 26th issue of the Suffolk Journal.

While I am flattered by the comments Mr. Lavallee wrote about me, I want to clear the air about claims he made about other SGA members and the upcoming Executive Board elections.

Within the text of the editorial the author claims that current SGA President Mark DiFraia is attempting to “pick” his successor. However, I have worked very closely with Mark over the past two years and he has never demonstrated a preference as to who succeeds him as president.

Also I have never seen one piece of evidence that would lead me to believe otherwise. Furthermore, if Mr. DiFraia does hold personal opinions regarding this topic, he has every right in the world to do so. I have never seen an indication that he does.

In addition, I do not agree with the whole tone of the article because I felt it ignored Cristina Lenares accomplishments.

There is no question that I am seeking to become the next president of the Student Government Association, but I do not have any desire to win an election at the expense of another. I also felt that Mr. Lavallee’s article was unfair to Cristina. In conclusion, I hope that you can find room in your newspaper for this as I t is very important to me.

Curtis Gifford
SGA Vice-President

Cultural unity is difficult

I am writing to correct some information presented in an article of the March 26th issue of the Suffolk Journal, entitled “RSU discussion highlights racial ignorance.”

In fact, the event was not a Black Student Union meeting but rather a Cultural Unity Week forum, sponsored by the President’s Office and the Office of Multicultural Affairs, entitled “Cultural Unity…How realistic is it anyway?”

The goal of the program was to stimulate candid conversation about the difficulties of maintaining cultural unity on today’s college campuses. Although I disagree with several points raised in the article (e.g. that the discussion opened with a video “highlighting the racial ignorance of Duke University” or that the sensitivity of the situation was “not handled well”), the reporters are certainly entitled to their opinions.

The problem is that these and other opinions were presented as statements of fact. The planners of this program anticipated that it would create tension; but we agreed that tension is probably inevitable as people of different cultures move past superficial interaction to genuine learning about one another.

Sharon Artis-Jackson
Director of Multicultural Affairs

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It is up to all of us to watch our elected officials

Recently the Journal has been given praise for enthusiastic coverage of the Student Government Association, however I do not feel that this praise is merited. It is my belief that it is our responsibility to watch over our elected student representatives just as we monitor our local and national leaders.

Nature is a real mother

Mark Twain once said something to the effect of, if you don’t like the weather in New England, just wait five minutes. How witty. But seriously, it seems as if Mother Nature has been smoking some big fatty crack rocks lately. (Hmmm, wonder if she bought them from Pimp Master Jay Hale.) It seems as if the weather gods played an April Fool’s joke on us last week’s snow storm. Which of you out there expected two feet of that wonderful white stuff in April. Everyday it is bizarre. In this week’s edition of the SJ, the column “the weather in New England” elaborates on the conditions in Boston...ever...in all two-hundred years...ever. The students at other schools in the area would have thought that it had never snowed in Boston...ever...in all two-hundred and something years of history. But those of us who were living through it, we never had enough tension. It would be an understatement to say that it was a blizzard and the place of compromise!

by Meg Wright

Student Government Association finally has the influence to get things done, so why not use them? During each meeting there is a section of the meeting called ‘Student Forum,’ this block of time is set aside for students who have a problem within the university to voice their concerns. I have attended meetings all semester and not once have I ever heard a student from outside SGA voice a concern. For that matter rarely ever see students from out side SGA even attending the meeting. I think that we need to pay more attention to what are elected representa­ tion doing or we are going to be just as important, not doing. For example did you know that two meet­ ings ago SGA went into a closed session and politely re­ moved all non SGA members. Legal­ ly they have this right, but wouldn’t you like to know what was discussed? SGA felt necessary to remove all outsiders? I did. Come to find out, SGA went into a closed session so that they could speak freely about internal problems. When asked why it was necessary to go into a closed session SGA presi­ dent Mark DiFria said that he felt that if non-SGA members were present there would be a strain on the representatives’ ability to get their problems off their chest. Understandable, however wouldn’t you like to know if your representatives were displeased with the way things were going within the organization? These people chose to run for office, know­ ing that their words and actions are being watched from all sides of the university. If SGA wants prove to me that they are strong leaders, worthy or being trusted as my representatives, I want to know that they have the personal integrity to speak up for themselves in public view, without having to hide behind their comfortable barrier of closed doors. I urge you to take an active interest in student government. If we tell our student represen­ tatives that we refuse to sit back and be governed like sheep, maybe the politicians of the future will be more consci­ enious of their responsibility to their constituency.

by Gabriela Portillo Mazal

I have lived in seven different countries in four different continents, and have been living on my own and supporting myself since I was 17 and have done so ever since.

Finally, the fact that I am the younger sister of a former COP chairperson is not only irrelevant but, in fact, it is like comparing apples to oranges. I am an independent individual not an object in relation to someone else’s abilities. My brother’s experience has nothing to do with what I am and how I feel about things.

by Gabriela Portillo Mazal
Snowstorm leads to fun and frustrations

By Amy Marcotte

Suffolk students got a welcome two-day break last week due to a 26-inch snowstorm which blanketed the Boston area. However, some commuter students complained that Wednesday's cancellation was not announced in a timely manner.

Physical Plant Director, John Collins said that he had 12 to 15 men shoveling the 2 1/2 feet of snow on Wednesday, April 2. "My men worked right straight through," said Collins.

Francis Flannery, Vice President and Treasurer, said that the University had every intention of having school on Wednesday. Flannery stated that security called him at about 6:15 a.m. and told him that the roads were horrible. He called the three deans who collaborate on such decisions and they decided to cancel school. Flannery then said that he called the information in to the stations and it was announced between 6:15 a.m. and 6:30 a.m.

Leeann Baldwin, a commuter, disagrees with Flannery. She said that the cancellation was announced at around 7:40 a.m. Baldwin was one of the students who arrived at school on Wednesday to find the buildings on campus locked. She said she left her house around 6:15 a.m. and was not aware of any cancellation for Suffolk.

Baldwin said that she was very upset when she came in on Wednesday and found that there was no class. "I think that they should make a decision by the 11 p.m. news or by the 6 a.m. news latest, and stick to it."

"The students have to use their best judgement," stated Flannery. But for some of the students who live at the residence hall the snow didn't seem to be as bad as on Tuesday. Baldwin asked, "If I got here, why couldn't anyone else get here?" Some students felt that we should have had school on Wednesday, but the majority of students did not mind the two-day vacation.

Three fired from Enrollment office

Continued from page 1

Student Government Association President Mark DiF ina said, "because Dawn was fired it has been more difficult to get the Senior Challenge together." DeMattos worked closely with DiF ina on the Senior Challenge and proved extremely helpful. DiF ina said, "Dawn was the inspiration and driving force behind the Senior Challenge." He also said that DeMattos coordinated the phone-a-thon, which was very successful. DiF ina said that he was glad she helped out with the Senior Challenge, he went on to say, "Dawn's basically the reason why there's going to be $10,000 more for student financial aid next year."

After being approached repeatedly Judi Minardy, Director of the Human Resources Department said she could not comment on the matter due to the confidentiality of her position.

Dawn DeMattos did not wish to comment on the issue.

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LITTLE SHOP OF HORRORS

"This Horticultural Horror Will Have You Screaming With Laughter"
Marilyn Stasio/N.Y. Post

"A Superhilarious Musical with Superwitty Lyrics"
Mary Campbell/VAP

"A Dynamite Night!"
Joel Siegel/ABC-TV

"A Show for Horticulturists, Horror-Cultists, Sci-Fi Fans and Anyone with a Taste for the Outrageous!"
Mel Gussow/The New York Times

"A Hilarious Musical!"
Rick Talcove/Daily News

"Witty and Spirited, Inventive and Full of Surprises!"
Edith Oliver/The New Yorker

"How Often Do You Get to See a Musical About A Giant Plant From Outer Space That Sings, Dances Talks Jive, and Eats People?"
Michael Feingold/The Village Voice

"This Horticultural Horror Will Have You Screaming With Laughter"
Marilyn Stasio/N.Y. Post

"A Superhilarious Musical with Superwitty Lyrics"
Mary Campbell/VAP

"A Dynamite Night!"
Joel Siegel/ABC-TV

"A Show for Horticulturists, Horror-Cultists, Sci-Fi Fans and Anyone with a Taste for the Outrageous!"
Mel Gussow/The New York Times

"A Hilarious Musical!"
Rick Talcove/Daily News

"Witty and Spirited, Inventive and Full of Surprises!"
Edith Oliver/The New Yorker

"How Often Do You Get to See a Musical About A Giant Plant From Outer Space That Sings, Dances Talks Jive, and Eats People?"
Michael Feingold/The Village Voice

THE SUFFOLK JOURNAL
Wednesday, April 9, 1997

LITTLE SHOP OF HORRORS

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Call (617) 573.8680
Graduate school application fee waived

By Lisa Podgurski

Suffolk University is waiving the application fee for undergraduates who apply to Suffolk for graduate school.

"This is an exciting time for students," stated Marsha Ginn, director of graduate admissions. "We just want to inform the graduating seniors that Suffolk still has more to offer them."

Information sessions for the Frank Sawyer School of Management and the College of Liberal Arts and Communications will be held from 5:30 to 7:00 p.m. from March 24 through June 23. "These sessions are created to give the students an overview of the courses that are offered," said Ginn. Students meet with instructors and admissions representatives at these sessions and can participate in a question and answer forum.

Ginn explained that Suffolk understands that applying to graduate school is expensive. "Students can spend a small fortune on applications for graduate school," she said. "We figure that students would appreciate this savings."

Sandra Lydon is a first-year graduate student at the University of Massachusetts at Boston and knows first-hand how application fees can add up.

"Before I graduated I wanted to apply to a lot of schools," Lydon said. "But the cost can really restrict you on where you apply." Lydon thinks she spent over $200 in application fees and postage. "This waiver of the application fee is great," she said. "People would be foolish not to take advantage of it."

If any graduating senior would like to learn more about the information session and the application waiver they can call the Graduate Admissions Office at 617-573-0116.

Suffolk hosts poetry festival

by Monica Mastantuono

Young poets from 20 Boston area colleges will come together to share their poetry at the C. Walsh Theatre next Wednesday, April 16 at 10:00 a.m. in Sawyer 1125.

The festival was founded ten years ago by Luisa Solano, who is the owner of the Grolier Book Shop in Cambridge. The bookstore is the oldest continuously operating poetry bookstore in the United States. This year's festival will honor Sandra Lydon with a keepsake collection of the poems read at the festival.

The festival is a free event and will be open to the public. For further information, call Suffolk University's English department at 617-573-8271.

Don't be left off the commencement program because you didn't attend your Exit Interview!!!

All May '97 graduates who borrowed a Stafford or Perkins loan must attend an Exit Counseling session.

You can come to the Aid Office now to do it or attend one of the sessions listed below!

Monday- April 14 at 10:00 a.m. in Sawyer 1125
Monday- April 14 at 5:00 p.m. in Sawyer 808
Tuesday- April 15 at 1:00 p.m. in Sawyer 1125
Wednesday- April 16 at 10:00 a.m. in Sawyer 1125
Wednesday- April 16 at 3:00 p.m. in Sawyer 1125
Thursday- April 17 at 1:00 p.m. in Sawyer 1125
Fashion show displays culture

By Martin A. Thomas
JOURNAL CONTRIBUTOR

On Friday night, March 21, the Caribbean American Student Alliance (CASA) kicked off the Multicultural Unity Week with a spring fashion show in the C. Walsh Theater. The fashion show was used as a way to present the Suffolk community with a taste of the Caribbean culture. The production was divide into four different scenes beginning with African fashions designed by Boston Designer Gloria Alfred. Next the show spotlighted the他们 danced to the sound of reggae in clothes provided by Catché. Business gear from Oak Tree, and for the club time they danced to the sound of reggae in clothes provided by Catché. Business gear from

Eddie Bauer cooled off the stage with stunning business suits and the evening wear scene completed the night with fashions by Boston designer Nicole Solomon. CASA members worked over-time to put the event together, often losing sleep searching for sponsors and committed participants. “It was very difficult to prepare this event,” said CASA’s Treasurer Rochelle Solomon. “I enjoyed every moment of it, it was a great experience.” Although CASA’s Secretary Natelie Francis was disappointed that more members of the Suffolk community did not get involved and support the event, she was delighted with the achievement and success of the evening. “Some individuals were very skeptical about the fashion show,” said Francis. “They did not think that we could organize this fashion show properly, but for the first how I was very happy with the outcome.”

Francis also said that she appreciated those who participated with the show, because they proved that anything can be accomplished with hard work and dedication.

The fashion show grabbed the attention of other area colleges and that some of the other schools want to get involved with the Suffolk show next year, said CASA member Leslie Frederick.

The CASA members worked endless hours to put the show together and their hard work paid off. They were rewarded with a successful production and continued their celebration at the Multicultural Rat.

Suffolk to attend State House Day

By Christine M. Azzaro
JOURNAL STAFF

On Thursday, April 17th, Boston Common will be packed with students participating in the annual State House Day. Suffolk University has participated actively in the event for the past five years.

The day will begin at noon with an opportunity for students to become oriented with our current systems of higher education in Massachusetts. It will encompass explanations of the economics of both public and private institutions.

After orientation, participants will be allowed to speak with Senators and Representatives from the Commonwealth. The students involved will take this time to ask questions and make propositions about what should be done to fund higher education, including need-based and merit-based monetary awards.

Each year, Suffolk sends representatives who are both interested in government or active members of the SGA to speak to those who can make a difference in how much we pay for our education.

Director of Student Activities Donna Schmidt has been assisting with this program for its duration here at Suffolk. “It’s a great opportunity for students to speak their minds.”

Attending an event such as this one can only be of benefit to our student body, said Schmidt. It is for interested students to explore what can be done to keep money in the educational account. Schmidt adds, “The legislators want to know what we need and how we feel.”

Right now, Suffolk is looking for interested students to participate in the program and help benefit each of us. If you are interested in signing up for the Student Activities Office or speak to Donna Schmidt in person. Help yourself and others lessen the cost of education.

LIAR LIAR

Continued from page 4

the clock to “prove himself” to his son and ex-wife by being a real father.

To further complicate matters, Max made a birthday wish that his dad could not tell a lie for a day and this wish has been granted.

Liar Liar is essentially one comic caper after another and the scenario is hardly unpredictable. However, Carrey is able to turn what could have been monotonous into a slapstick good time.

Only an actor as physically animated as Carrey could truly portray a man whose mind and mouth are not working in synch. He convinces the audience that there is some inner power in his body restricting what he verbalizes. His struggle against his will is truly hilarious.

Jennifer Tilly play Fletcher’s tacky and shrill defendant. She is never given the chance to let loose. This is a shame because Tilly is a very talented actress, especially in comedy.

Director Tom Shadyac (Ace Ventura: Pet Detective) has a flair for injecting sheer screwball comedy with a human touch but this is the department in which he falters with Liar Liar. The film is simply too much of a good time to be abruptly put on hold for teary moments.

Let it be said that the last twenty minutes of the movie are shamelessly overdue.

WHEN THE CARS ARE THIS HIP, THE HEADLINE CAN BE LAME

The deal for college grad, however, is pretty exciting.

Pre-approved credit and $400 cash back on any new Ford.

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NEW ENGLAND FORD DEALERS

Ranger Splash

LIAR LIAR

Continued from page 4
Tennis team ties Salve Regina

**TEENANS**

Continued from page 16

and serve, Savlick went up 5-4 in the first set, serving for the set at 40-15. He first serve went wide, but with a good second serve forced his opponent to hit his return into the net. Savlick gave a solid performance to cap his debut with a 6-4, 6-4 win.

The other singles were mixed. First singles David Cary played his usual brand of touch tennis, hitting the corners with some fine placement shots to come up with a 6-2, 6-7(1-7), 6-2 win.

Second singles Jackson Hall struggled as the wind started to pick up. "It's just one of those days... I tried but I just couldn't get anything going," said Hall, "the wind started to change all the time, and it was swirling." Hall lost 0-6, 6-1, 1-6.

Third singles Rogier Floryjin, despite dropping the first set 2-6, came back strongly to win the next two sets 6-0, 6-4. "Rogier is strong, but he needs to develop patience, at least over the next four years," said coach Levenson of Floryjin.

Fourth singles Frank Nguyen lost in a tightly fought match. After losing the first set 3-6, Nguyen came back playing inspired tennis to win the second set 6-4. At 4-4 in the third set and down 0-40, he fought back to deuce. After many advantages and deuces, Nguyen dropped his serve to trail 4-5, and he subsequently lost the match.

Fifth singles Carlos Lindquist lost his match 0-6, 1-6. "My slice backhand was off today, and my opponent was strong and he was consistent," said Lindquist after his match.

**CLASSIFIEDS**

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Have something to sell? Try the Journal classifieds.

$1.50 per line, $7.50 minimum for column.

Call Christine @ 573-8323 for more info. Ads will be printed in our last issue.
Wednesday, April 9

Blueprint for Effective Presentations
CMD Conf. Room 9:00 - 4:00 PM

Chemistry 112 Study Group
Sawyer 430 10:00 - 11:00 AM

Suffolk University Blood Drive — sponsored by Alpha Phi Omega
Fenton Lounge 10:00 - 3:00 PM

Accounting 202 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Organic Chemistry 212 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Accounting 201 Study Group
Fenton 603 1:00 PM - 2:00 PM

Intro to Physical Sci. 102 Study Group
Ballotti Learning Center 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM

International English Honor Society Initiation Ceremony
Munce Conf. Room 1:00 - 3:00 PM

Women’s Studies — Linda Cutting
“Memory Slips: A Lecture/Recital on Music & Memory”
Fenton 4030A & B 2:15 - 4:00 PM

Men’s Baseball vs. UMass Dartmouth
UMass - Dartmouth 3:30 PM

Task Force Committee Meeting
Claffin Conf. Room 4:00 - 5:00 PM

Accounting 202 Study Group
Sawyer 430 5:30 - 6:30 PM

International Studies Opportunities Workshop for Parents
Sawyer 821 6:30 PM - 8:30 PM

Thursday, April 10

Macroeconomics 212 Study Group
Sawyer 430 11:30 - 12:45 PM

Accounting 322 Study Group
Sawyer 426 1:00 - 2:00 PM

Chemistry 112 Study Group
Sawyer 430 1:00 - 2:00 PM

Intro to Physical Sci. 102 Study Group
Sawyer 423 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 428 1:00 - 2:00 PM

Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 1108 1:00 PM - 2:15 PM

Alpha Phi Omega Meeting
Fenton 603 1:00 PM - 2:30 PM

Beta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM

Council of Presidents Meeting
Sawyer 921 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Government Dept. Film Series
Sawyer 938 1:00 PM - 2:30 PM

HASA Meeting
Sawyer 1023 1:00 PM - 2:30 PM

Hellenic Club Meeting
Sawyer 1021 1:00 PM - 2:30 PM

Humanities Department Activities
Fenton 438 1:00 PM - 2:30 PM

 horribly bad at this. I'm really struggling,

Microeconomics 211 Study Group
Sawyer 430 2:00 PM - 3:00 PM

Intro to Physical Sci. 102 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 1108 1:00 PM - 2:15 PM

Microeconomics 212 Study Group
Sawyer 430 2:00 PM - 3:00 PM

Men’s Baseball vs. Eastern Nazarene
3:00 PM

“Little Shop of Horrors”
C. Walsh Theatre 8:00 PM

Saturday, April 12

Deadline for Summer 1997 Graduate Applications
Tennis vs. Bridgewater State
HOME 12:00 PM

Men’s Baseball Double Header vs. Amherst
HOME 1:00 PM

Women’s Softball Double Header vs. Endicott
Endicott 1:00 PM

“Little Shop of Horrors”
C. Walsh Theatre 8:00 PM

Sunday, April 13

Intro to Physical Sci. 102 Study Group
Sawyer 430 6:00 PM - 8:00 PM

Monday, April 14

Microeconomics 211 Study Group
Sawyer 430 11:00 AM - 12:00 PM

Accounting 202 Study Group
Sawyer 430 12:00 PM - 1:00 PM

Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Macroeconomics 212 Study Group
Sawyer 1125 2:00 PM - 3:00 PM

Accounting 322 Study Group
Sawyer 430 2:15 PM - 3:30 PM

Women’s Softball vs. Lasell College
Lasell College 4:30 PM

CLAS Graduate Info Session
One Beacon St. - 25th Floor
5:30 PM - 7:00 PM

Poetry Reading
Fenton Lounge 7:00 PM

Tuesday, April 15

Statistics 250 Study Group
Sawyer 430 10:00 AM - 11:30 AM

The Bruestein-Wilson Debate: "Race in the American Theatre"
Munce Conference Room 1:00 PM

Accounting 202 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Accounting 322 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM

Macroecomics 212 Study Group
Sawyer 428 1:00 PM - 2:15 PM

Arts & Humanities Meeting
Fenton 430A & B 1:00 - 2:30 PM

Bet Alpha Psi Meeting
Sawyer 927 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Government Dept. Film Series
Sawyer 938 1:00 PM - 2:30 PM

Humaniites Department Activities
Fenton 438 1:00 - 2:30 PM

Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM

SGA Meeting
Sawyer 421 1:00 PM - 2:30 PM

Tennis vs. Rhode Island College
HOME 2:00 PM

Women’s Softball vs. Brandeis
HOME 3:30 PM

Wednesday, April 16

Chemistry 112 Study Group
Sawyer 430 10:00 - 11:00 AM

Accounting 202 Study Group
Sawyer 430 11:00 - 12:00 PM

Organic Chem. 212 Study Group
Sawyer 430 12:00 - 1:00 PM

Accounting 201 Study Group
Fenton 603 1:00 PM - 2:00 PM

Intro to Physical Sci. 102 Study Group
BLC 1:00 PM - 2:00 PM

Microeconomics 211 Study Group
Sawyer 430 1:00 PM - 2:00 PM

Men’s Baseball vs. Rhode Island College
AWAY 3:00 PM

Women’s Softball Double Header vs. Emerson College
College AWAY 3:00 PM

Accounting 202 Study Group
Sawyer 430 5:30 - 6:30 PM

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where, for planning, publicity or general information.
Suffolk Journal  Wednesday, April 9, 1997

Tennis team continues strong play

By Alvin Lee
JOURNAL CONTRIBUTOR

Salve Regina has traditionally been Suffolk’s toughest tennis opponents, and it was no different when the two teams met last Thursday. Only this time, the results were unlike any other before.

Playing six singles and three doubles, both teams won three singles and a doubles match each to tie up the score at 4-4. The deciding doubles game, the second doubles, wore on so long into the evening that it became too dark to play. There were no floodlights, so the match had to be abandoned.

Suffolk’s record remains at 2-0, even though they’ve played three games.

“Of my years as a coach, this is the first time I’ve seen something like this,” said coach Rich Levenson after the game. “I don’t know if the match will be rescheduled, but I think we’re still 2-0.”

Thursday’s game saw a debut by Brian Savlick, playing the sixth singles. Said coach Levenson of Savlick, “It’s not that windy today, so it should be a good situation for Brian.”

Displaying some consistent groundstrokes and a good second serve, he helped push the match into overtime.

The Full Results

Singles
1. David Cury def John Picozzi (6-2, 6-7 (1-7), 6-2) 1-0
2. Jackson Hall lost Ted Lundy (0-6, 1-6) 1-1
3. Roger Florey in def David Hawkes (2-6, 6-0, 6-4) 2-1
4. Frank Nguyen lost Paul Halpin (3-6, 6-4, 4-6) 2-2
5. Carlos Lindquist lost Sal Cipriati (0-6, 1-6) 2-3
6. Brian Savlick def McCarty (6-4, 6-4) 3-3

Doubles
1. Cury/Florey in def Picozzi/Lundy (8-0) 4-3
2. Picozzi/Florey in def Hawkes/Cipriati (6-4, 30-30, 4-3)
3. Lindquist/Savlick lost Halpin/McCarty (0-8) 4-4

Coach Nelson named Julian award recipient

By Neil O’Callaghan
JOURNAL STAFF

Suffolk Athletic Director Jim Nelson was honored this week when he was named the winner of the Doggie Julian Award. Awarded by the New England Basketball Coaches Association, it was given to him for his long-time service to New England College Basketball.

The award, named for the late Celtic’s coach, will be awarded to Nelson during the half-time of the annual All-Star game Thursday at the Hart Center at Holy Cross College. The award will be presented by Assumption Coach, Serge Dibari.

A graduate of Boston College, Nelson played basketball under Celtics’ great, Bob Cousy, and has been associated with Suffolk University for the last 30 years.

Nelson started out as an assistant basketball coach under the late Charlie Law, who was also a recipient of the Julian Award. Nelson coached basketball for 19 years and succeeded Law as athletic director in 1978.

Nelson illustrated the process by saying, “New England coaches come together, send out a ballot, and vote on a deserving candidate.”

Nelson has been long active in NCAA basketball. The North Cambridge resident was the recipient of the Massachusetts Basketball Coaches Association Award in 1992 and is currently a member of the NCAA Division III Men’s Basketball Committee.

Raw Dawgs rally late to take Intramural Championship

By Chris Leone
JOURNAL CONTRIBUTOR

Suffolk’s intramural basketball season concluded on Friday, pitting the league’s top two regular season finishers in a tumultuous battle. The Raw Dawgs, paced by Gonzalez-Fernandez’s 24 points, squeaked by the Gamecocks 60-52 in overtime.

The game was slated to be a duel of speed and opportunity, focusing primarily on the premier guard match-up between the Gamecocks’ Joseph Meola and the Dawg’s “Jacques” Lavon Anderson. Meola was able to effectively neutralize Anderson, and the Gamecocks controlled the tempo for much of the first half.

The Gamecock’s center Ed Hurley became the playmaker and able to create opportunities for not only himself, but also hot shooting Dave “I’ve Never Seen A Three I Didn’t Like” Pennybaker (12 points) and “Reckless” Ricky Lapointe (13 points).

Hurley’s ball handling also led to some early foul trouble for Raw Dawgs center, Brian Collins (13 points). Collins eventually fouled out with four minutes remaining in the game.

While the Gamecocks controlled much of the offensive flow of the game, they were unable to stop the relentless Fernandez, whose spinning drives kept the Raw Dawgs close. The Dawgs made an important defensive adjustment in the second half, placing the quicker Robert Plummer on Hurley, which seemed to take Hurley out of his rhythm.

The teams traded baskets and the lead for much of the second half, but two key plays late in the game sealed the victory for the Dawgs. With 5 seconds remaining in regulation, Lapointe rebounded a Michael Chase miss and attempted a fadeaway at the buzzer. The shot was blocked by Gonzalez, preserving overtime.

In the extra stanza, the Gamecocks led by three with less than two minutes remaining. Chase, who played a stellar game defensively, stole the ball from Anderson, but missed the ensuing lay-up. Anderson, trailing the play, recovered the ball, found Fernandez and a potentially insurmountable five point lead for the Gamecocks was instead cut to the slimmest of margins.

The Gamecocks never recovered from the momentum change and eventually fell apart. The game was a fitting end to an exciting intramural season.