Class of 2005 prepares for the next step

Christopher DeFillipp

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Journal staff

The class of 2005 brought their Suffolk undergraduate careers to a close with a commencement ceremony on Sunday, May 22.

The event was held at the Bank of America Pavilion, with 623 seniors walking to receive their diplomas. The event brought in roughly 5,000 participants, as estimated by The Boston Globe.

After a brief introduction made by President David Sargent, University Chaplain Amy Fisher delivered a brief, non-denominational prayer, expressing hope that students make the best use of the educations they have received.

SGA Senior Class Representative and Treasurer Christopher Aguiar then sang the national anthem.

New Mexico Governor Bill Richardson served as commencement speaker, warning against the dangers of apathy among graduates, the importance of staying engaged, and participating in the world.

"Your interests in the world around you, local and global alike, is a vital tool for your personal growth, gain and evolution," Richardson said.

"Since you've been here at Suffolk you've changed and think of how the world has changed around you.

He then cited the terrorist attacks of 9/11, the war in Iraq, the unprecedented voter turnout in the 2004 presidential election and the Red Sox World Series victory, all shared experiences for the class of 2005.

"Stay engaged, participate, stay involved, choose inclusiveness over exclusiveness, choose an open-mind instead of a closed one, be humble, humility is a vital tool in life," Richardson said.

In a statement from the Dean of Students Office, Richardson was chosen in part because of his successes in "improving education at all levels, increasing access to quality health care, and cutting taxes for working citizens."

He has also served as Ambassador to the U.N. and the Secretary of Energy. Richardson serves as the Chairman of the Democrat Governors' Association and it was widely speculated that he might run as a vice presidential candidate alongside John Kerry in the 2004 presidential election.

Trinity Gerard E. Deherty bestowed an honorary doctorate of public administration on Massachusetts House Speaker Salvatore DiMasi, calling him a voice of common sense and a consensus builder. He already holds a law degree from Suffolk.

Wheelock President Jackie Jenkins-Scott received an honorary doctorate of public service for her work as a public health advocate. President of the Annie E. Casey Foundation Douglas W. Nelson received an honorary doctorate of humanities for his work in building community centers for impoverished neighborhoods.

P. Leo Cocoran received a doctorate of commercial science for his work as an affordable housing advocate.

Suffolk Student of the Year and former Suffolk Journal Editor-in-Chief Matthew Wilder delivered a speech about the importance of using what the graduates learned at Suffolk to give back to the community. "The reactions to the commencement were mixed."

"He talked to us like 5-year olds," graduating senior Tucker Lannon said of Richardson. "The rest of it was pretty cool, though."

Lannon mentioned that there were a few interesting points in the speech and he was happy the ceremony was short. "I thought it would have been longer; it was pretty swift," said graduating Senior Billy Thegenus. Regarding Richardson, he said "I thought he did a good job; he was a pretty funny guy."

On May 22, 623 Suffolk seniors received their degrees in a breezy, light-hearted ceremony.

Photo courtesy of Fine Point Photographic

Bill Richardson took a break from his duties as New Mexico's governor to serve as Suffolk's speaker of honor.

Suffolk alum makes a go at public office

Christopher DeFillipp

Journal Staff

Suffolk students are often known to keep pretty busy, even in the summer. Many hold full-time jobs while continuing to take classes, others travel.

Graduate of the College of Arts and Sciences Brian Arrigo, currently working at Suffolk towards a master's degree in public administration and political science, is having a busier summer than most.

He's running for councilor-at-large in Revere's November election. "It's interesting, because, as much as I've known, I'm one of the only people actively campaigning so far," Arrigo said of the upcoming election.

"There are five incumbents presumably to run and on top of them being incumbents, two of them are former mayors, so they presumably don't have to do much work."

It's a different matter for Arrigo's campaign. Arrigo's campaign manager, Ryan Boehm, who is currently working towards his master's in political science at Suffolk and is receiving internship credit for his work on the campaign, agreed that he has faced challenges.

"As a campaign manager, I come up with a strategy for the campaign, the mailings, when we're going to do them and delegating duties to the different members of the staff, making sure Brian's where he needs to be when he needs to be there," Boehm said.

"Growing up in the town of Duxbury introduced me to a certain type of politics and it's the exact opposite of politics here."

Boehm then cited the strong union presence and urban nature of Revere contrasted with his small suburban home.

"Thankfully, the other people that are on the staff and are members of unions have been able to give me the knowledge necessary for this type of environment."

Arrigo himself is a former member of the Teamsters Local Union 25. Another factor working in his favor is that his father, John Arrigo, was a Ward 5 councilor in Revere.

"He didn't have much of a network, but through his good name, I have a little bit of a base," Brian Arrigo said. "There are a lot of people, especially in his area. People always say, 'oh he's a good guy, I remember when he ran.'"

His time at Suffolk offered him opportunities to hone his abilities in politics, Arrigo said, particularly his internship in the Washington D.C. office of Congressman Edward Markey of Malden.

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NEWS

Alony and the Ecstasy: A Red Sox Retrospective

Suffolk University's Adam Gallery proudly presents "Touching All the Bases: A Red Sox History," an exhibit highlighting the highs and lows of Boston's hometown heroes. The exhibit follows the team from the early days, beginning in 1901, to the 2004 World Series tracks. For more information about the Ramifications, call the "folk.edu/adams_gallery/index.html or call 617-573-8508."

The Rams hit the studio

Suffolk University's only a cappella group spend their first 4 days of summer break recording the first six tracks of their first CD. The group headed to Jamaica Plain where nationally renowned producer and sound engineer, John Clark, worked with them. The four days entailed long hours of starting at a microphone, singing, one part at a time. It was a pleasant reward for the group. The Ramifications proved an asset in Arrigo's favor. "Before 9/11, I'd say the majority of our issues facing the gay community as well as its history and resources are available to them. "I think the most important thing about this campaign is to convince the city, the people of Revere that their city can do better, that things can change and that Brian Arrigo might be the one that can do it for the people," Cormier said.

Dorms host diverse groups during summer months

The Suffolk Journal

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Former student Arrigo sets sight on local city seat

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about national issues," Arrigo said. "You know, you have the national issues and coming back you have the important local issues. Getting to sit down and talk to constituents, talk to people and work on problems. Sit in on meet­ings. Even listening to people and trying to help them was probably the best experience." Still, compared to his competi­tors, he is young and has relatively little experience. Arrigo said this may not work against him.

"If you look at the current members, there are a few elder gentlemen and obviously you can't take anything away from the expe­rience they bring to the council but, and you can't take this from me, but people are always saying it's nice to see a fresh-face, new blood." The fact that Suffolk is a well-known name in Revere, with many graduates of the high schools attending there, may also prove an asset in Arrigo's favor. "Suffolk's known as Revere's place, Arrigo said. "There are a lot of people from Revere that go to Suffolk. This weekend, I saw a group of Suffolk students I knew going door-to-door. Young people and people my father knew, that's my base." The main focus of the camp­aign, according to Arrigo and his volunteers, has been to make the city government more transparent and more accountable. "The people want to see results from their government, they want to see where their tax-dollars are being used," Boehm said, citing the inadequately plowed streets during the winter and the potholes left behind. "They want to see their taxes come back in a hard form they can see. It's opening up the govern­ment, transparency... Keep the lines of communication between people and their elected officials open. It would mean having town meetings. He'll be representing the whole city, not just one ward, so he'd have open-office hours where people can talk to him one-on-one about what their concerns are." Jim Cormier, a volunteer who designed the campaign's Arrigo2005.com website and cur­rent student of the Suffolk Law School, expressed similar senti­ments. "I think the most important thing about this campaign is to convince the city, the people of Revere that their city can do better, that things can change and that Brian Arrigo might be the one that can do it for the people," Cormier said.

"It's always difficult to say something like 'we can do better' without inferring that things are terrible, because they're not, but at the time it's important to point out things that should need to be fixed, and I think that's the general message he's trying to raise." Cormier said. "On a more gen­eral level, he's a Revere native, he really cares about the people and he wants to do the most with the abilities he's given.

Currently, Arrigo's campaign has focused on gathering the sup­port of small businesses, writing letters to voters and organizing a fundraiser at the Beachmont VFW Hall for June 17.

Dorms host diverse groups during summer months

Christopher DeFillippi
Journal Staff

Although Suffolk's residential students must leave the dorms for the summer, their school-year homes are used by students of a different sort while they're away. In addition to freshman participating in orientation, the Suffolk dormitories will play host to a wide variety of people coming to learn and live in Boston.

In order to bring in additional revenue, roughly $700,000 a summer, Suffolk rents out its dorms to, among other things, English-language training organizations, to Kaplan's test preparation training programs and to political advocacy groups. "The language schools, they're probably our biggest client for the summer," said Associate Director of Residence Life and Summer Programs Curtis Hoover. "The English Language Center's going to have over 200 students."

In the wake of the Sept. 11 terrorist attacks, many language training centers were forced out of business, resulting in fewer students studying in the Suffolk dormitories during the summer. "Before 9/11, I'd say the majority of our revenue came from language institutes," said Hoover. "I'd say about 70 percent. Afterward, 20 percent. A lot closed." Only recently have the number of English-lan­guage students living in Suffolk's begun to recover. "It was more difficult for students to get into the United States and people were afraid to travel," Hoover continued.

Roughly 10 to 15 Suffolk students will be studying English through Suffolk's own English-as-a-second-language programs, according to Director of Second Language Services, Linda Foley-Vinay.

Another batch of students who may be staying at Suffolk will be high-school stud­ents who will be involved in three different programs. A program called the Politics and Public Service Institute will teach students about local government by giving them tours of the statehouse and city hall while in Boston. The Student Leadership and Service Learning program intends to teach students about leadership, teamwork and planning through seminars and group activities. The GLBT (Gay, Lesbian, Bisexual, and Transgender) Awareness Institute is intended to inforn alternate lifestyle youth about issues facing the gay community as well as its history and resources available to them. "June 10 is the cutoff date, so we'll know by then if we have enough people to run them," Hoover said.

While many colleges rent out their dor­mitories during the summer, Suffolk is one of only a handful of schools that rent out space to interns from other colleges. This has been a common use of the residence halls for six years. "Another big part of the summer is we have a lot of interns," Hoover said. "Students from all over the country intern at Fidelity, the New England Aquarium and the governor's office. We're one of the only schools that does that.

Jason Dehollander, a graduate of West Michigan University who was living at Suffolk to work at the left-wing political organization Grassroots Campaigns, was happy to be in the city. "It looks pretty cool. I haven't been here too long, but the dorms look pretty nice," he said.

Other than the different faces in the dorm, many aspects of managing them will remain similar to how it is done during the school year. "We run it pretty much the same," said Chief of Police and Security Department John Pigliaruto about ensuring resident safety. "People still have to scan in, scan out and show ID's upon request."
Senior week, a roaring success for the stressed

Suzi Brander
Journal Contributor

Graduation time is a bustling time, ensuring all the proper credits are in, being fit for your cap and gown, finalizing financial aid materials and the like. It usually doesn’t include plans such as white-water rafting, a night at Mohegan Sun and a Red Sox game.

On May 15, about 40 Suffolk seniors piled on board a coach bus to head to the wild outdoors of Bingham, Maine. The 5-hour bus ride led the students through the forest and tiny towns that make up central Maine. The night’s activities included poker, pool and plain old hanging around fun.

At 8 a.m. Monday morning, the group was up for breakfast and prepared for the trek in the Kennebec River. The uniform included fashionable wet suits, booties, gloves, splash jackets, helmets and life-vests.

Once the group had geared up, they boarded the “Blue-bird” school bus for the 45-minute trip to the raft launching area. Before going in to the water, the group was given quick instruction on how to paddle, float and not get hurt or drowned. They were then off.

The rapids are considered a class IV out of VI. They are considered by “American Whitewater” to be intense, powerful but predictable rapids requiring precise boat handling in turbulent water. In the end, only one boat flipped over and everyone arrived back cold, wet and safe.

Two days later, on May 18, another group of 50 seniors boarded a bus for Mohegan Sun Casino in Uncasville, Conn. It was a quick two-hour ride to the hotel, where the group promptly dropped off bags and readied themselves for the seven-hour stint in the casino.

Inside students gambled, shopped, enjoyed the plethora of bars and clubs and had a great time. There were many small winners on the trip, but it was heard that one lucky senior won $400. After the night in the hotel, the bus left at 10 a.m. to head back to Beantown.

The last event for senior week had sold out in less than two days. It was a Friday night Red Sox game at Fenway Park. The lucky group of 50 students headed to Fenway. The beloved Red Sox were playing the Atlanta Braves in a three-game series. The event was filled with peanuts, cracker jacks and an enjoyable game.

The Sox won 4-3. And thus ended the Class of 2005’s Senior Week Adventure.
New faces Idiot Pilot crash into mediocrity

Lark Rissetto
Journal Staff

Bellingham, Wash. duo Idiot Pilot seem to fly all over the musical spectrum with their debut album Strange We Should Meet Here (Reprise).

The two 18-year-old prodigies behind the record, instrumentalist and backing vocalist Daniel Anderson and vocalist/lyricist Michael Harris, aim to fuse contemporary pop, electronics and post-hardcore together into one ambient showcase.

The album was recorded in the childhood friend's basement recording studio with the help of free software off the Internet. The young pair wrote, recorded and produced the entire project and the result can be described as a "great effort."

The record as a whole seems to be a science experiment of sorts, testing what would happen by mixing Radiohead with Squarepusher, and then adding a dash of The Blood Brothers in for taste.

The opening track, "Losing Color" begins with a spoken lead-in and then eases into a melodic lullaby with inimitable lyrics. The song, although soothing and slightly interesting, stumbles at points and on the whole becomes boring.

A slight saving grace comes with the second track, "A Day in the Life of a Poolshark" where there is a little more to gauge on the vocals.

And in almost cliché fashion, Anderson screams to show the vocalist either explaining their motivation or absence of the Kutting-Block Knife. He praises their products, claiming they're perfect to prevent readers unfamiliar with this art in between the system, the meek may question his method.

Harris concluded that, "Basically music needs to change... we're just willing to go to the extreme to make that happen."

It seems that it could have been more extreme on this record, but perhaps the next try will do the trick.

There is no doubt that the talent exists, but it's more a matter of being Idiot Pilot and no one else. And although they're young, these guys should not be underestimated, but should be seen simply as a work-in-progress.

Amanda Bellamy
Journal Staff

Mixing the macabre and deliciously absurd, Chuck Palahniuk has become the unique voice of the anti-generation. His latest offering, "Haunted," links previously published short stories into a lengthy narrative about a writer's colony gone horribly wrong.

Nineteen writers lock themselves in an abandoned theater for three months, each to compose the masterpiece the outside world prevents them from completing.

Each writer's story is proceeded with a poem either explaining their motivation or back story.

Palahniuk kicks off the novel with the now infamous short story, "Guts." The narrator, Saint Gut-Free, tells the tale of his singular obsession, which eventually leads to the destruction of a significant portion of his intestine, his sister's abortion and family upheaval. Readers unfamiliar with Palahniuk's work, may at this point lay the novel aside or throw it away. Those with constitutions strong enough will continue to read a letter Chef Assassin sends to the makers of the Kutting-Block Knife. He praises their products, claiming they're perfect to punish critics who dare insult his culinary delights.

Unflinchingly graphic, Palahniuk exposes the worst aspects of humanity, only to prove we're more connected than we think. Seemingly sympathetic and identifiable, the Earl of Slender and Duke of Vandals become so consumed with achieving fame they are transformed into unrecognizable caricatures.

A struggling artist, the Duke of Vandals wanders into museums and ingeniously hangs his art in between the masters. Finally noticed, the Duke is told he must kill the "it" artist, to take his place. The term "dark humor" fails to fully encompass Palahniuk's sardonic sense of irony.

With pseudonyms that describe their personalities, characters like Director Denial or Miss America leave indelible impressions. Perhaps, Palahniuk's greatest talent is the ability to create situations and characters that assault the reader's mind with steel-toed boots.

Intent upon achieving fame and succumbing concrete reasoning to suffering, the writers' colony quickly dissolves into a bloody cat-fight. The writers attempt to one-up each other by lopping off fingers, toes and eventually genitalia. An ever-shifting spotlight seeks to demonize one person as the cause of all the suffering, in the great movie that will be made after the group is rescued.

When Palahniuk isn't busy assaulting the reader's ability to stomach the consistent gore, he's attacking the validity of popular culture and morality. While no one can fault the reader's ability to stomach the consistent gore, he's attacking the validity of popular culture and morality. While no one can fault his art in between the masters. Finally noticed, the Duke is told he must kill the "it" artist, to take his place. The term "dark humor" fails to fully encompass Palahniuk's sardonic sense of irony.

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Local acts kickstart summer concert season

Mary Beth McGee
Journal Staff

Punk rock is off to a good start this summer. On Saturday, June 4 three area bands have proven that sweating it out in local Elks Halls isn't just for bored old men playing cards.

Bands, Sick Guns, The Hidden and rising stars Protokoll each brought their own style and motivation to get you out there and shake ass.

Sick Guns started the night off with some glam infused rock and roll. A five-piece formed out of several side projects, Sick Guns is a band that wants your attention. Each member brought energy to the set that drew more and more people in as they continued to play, engaged by their onstage energy.

Even a broken guitar string could not stop them screaming at the audience and taking off their clothes as they played. Sick Guns is sex, drugs and rock and roll, and they are going to kick down your bedroom door like Dee Snyder and demand that you surrender to the power of rock.

The Hidden came off as cross-breed between Misfits-style poppy guitar thrash, Danzig-like smoothness to their vocals. The energy is by no means the emotional toll behind it, unlike Jack's Grammy-winning collaboration with Loretta Lynn. Either way it only made the crowd get into it even more.

Perhaps the most anticipated band of the night was Protokoll. Not only have they gained attention from the Boston Phoenix but also major labels, because all are geniuses in their own right. With spectral guest Robert Smith on the album, it will be sure to ignite the interest of the old timers of Boston, but as many know, the Elks have been kind enough to lend out their upstairs as a hall where nights of rousing music often takes place.

So do yourself a favor this summer and get off your porch, put down the beer and go check out these bands, you may find yourself in for a night you never expected.

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The White Stripes, Get Behind Me Satan
Release Date: June 7
Early reviews suggest the duo's fifth album is the biggest-sounding of them all. The two seem intent on laying out the nuts and bolts of the recording process, not the unembellished riff behind it, unlike Jack's Grammy-winning collaboration with Loretta Lynn. Sadly, rumor has it, Jack has abandoned his guitar in favor of piano-driven tunes. Hopefully, I won't be the only one shedding a tear on June 7.

Billy Corgan, The Future Embrace
Release Date: June 21
I don't care if the Smashing Pumpkins didn't last or if Zwan collapsed after one record. What matters is that one of the forefathers of good old rock is back in action. Flying solo, I hold Billy Corgan in the same category as Ted Nugent, Air Supply and Frijol. Mostly because all are geniuses in their own right. With special guest Robert Smith on the album, it will be sure to fuse neo-new wave with Corgan's signature stealth guitar licks. And I will be first in line to grab a copy.

Coldplay, X&Y
Release Date: June 7
Chris Martin is a musical genius and his voice is ethereal. I've heard some of the tracks on the album and they are amazing. X & Y is going to be Coldplay's all-time favorite. I can feel it.

The Foo Fighters, In Your Honor
Release Date: June 14
I can't wait for the Foo Fisher's In Your Honor to be released this summer. The Foo Fighters are great band with many mainstream hits that have an enormous appeal. Plus David Grohl is dreamy.
ultimately the benefits you gleam from the $21,000 spent on
tuition depends on you.

In terms of involvement in general, we'll admit the scene at
Suffolk isn't always the easiest to figure out. The student body is
composed primarily of commuters and when the students aren't
working 40 hours a week to pay their tuition, they're local kids
that keep the same group of friends they went to high school with.

Even if it's hard, however, getting involved is something that's
worth it. Just join a random club if you're having a hard time fig­
uring everything out. It really doesn't matter which. If you don't
like that group, you can go to the Student Activities Office and get
the paperwork necessary to start your own group, which is dedi­
cated to the utter destruction of that other club. Really, do what­­
ever it takes to get the ball rolling.

Suffolk is a diverse place that's worth getting to know. And not
diverse in the inter-racial-children-of-the-world-holding-hands-
and-singing variety. We have the airy follow-your-own-rainbow
type as well as some cold, borderline sociopathic business-mind­
ed types looking to build their fortunes on a foundation of their
vanquished opponents' bones. We have students that come muni­
sions and some that come from the ghettos. Some from private
schools and some from prisons.

And that's just the students. The professors have some interest­ing
stories themselves.

While Suffolk may not sit atop the ivory tower, its roots are
firmly in place here in Boston. Unlike Northeastern or Boston
University, we sit literally in the middle of the city, in the middle
of all the action.

We have key political players as well as deinstitutionalized
schizophrenics walking up and down Temple Street every day.

With its gold dome, the State House attracts its fair share of
attention. During the same-sex marriage debate, students walked
through the line of fire. With opponents and supporters blocking
their way to classes, students were forced to examine the debate
up close.

Going to school here, you deal with all sorts of types and all
sorts of issues every day, whether you're looking to do so or not.
So you might as well get involved and choose your relation to this
city, these students, and this school before the choice is made for
you. You can be an active participant or you can leave it up to
chance whether you'll get swept up in the insanity or let every­
thing pass by you.

At the risk of sounding like a Suffolk cheerleader, we can't
encourage newcomers enough to get involved. The college expe­
rience is so much more than what happens in a classroom. And

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Advice from a veteran Suffolk student to you

Twenty things to do at Suffolk (and in Boston)
before you graduate, by Garrett Quinn

1. Whenever you pass WERS on Tremont St.
go inside and tell them you're a DJ at WESR, oh wait
excuse me, SFR, you know, Suffolk University's
Radio station.

2. Attend an SGA meeting because, until the
Big Apple comes to town, it will be the only circus in
town.

3. Dress like you're a mannequin from the win­
dows of Armani Exchange and hang outside Sawyer
smoking cloves for a day or two. You might learn a
foreign language and increase your risk of lung can­
cer by 5,000.

4. Even though the signs say "No Swimming/Wading" go for it anyway at the Christian
Science Reflecting Pool behind the Prudential build­
ing. You'll only get yelled at by their yellow-clad
security officers.

5. Go eat at Bertucci's and tell your friends you
went to the North End for an "authentic North End
dinner."

6. Trick out your dorm room with stuff from
the shops in Inman Square and the thrift shops around
Boston. Forget the tacky dorm furniture they provide you
with in 150 and 10. There are several nice places in
Packards Corner, too.

7. Take the stairs to the top of the Sawyer
building, for class.

8. Get your ass owned by the SUSP! kids in an
intense game of Ping Pong on the 4th of Donahue.

9. Write for The Suffolk Journal, the most
see TIPS, page 7
The crutch of the matter: we all make excuses

On the surface, psychiatric medications, affirmative action and the television mini-series "Revelations" seem to have little in common. Well, the first two might, if you're a fan of talk radio. "Claims of racism are just excuses for people unwilling to work hard enough to make it," is something you might hear. "People claiming they're 'sick' are making excuses for their moral decay or lack of direction," is another.

Regardless of what one thinks of these issues (the extent to which racism is still a problem, whether a depressed person is legitimately sick, etcetera) they can still be turned into excuses. They're not exactly get-out-of-accountability-free cards, but at the very least they do something to dull the sting of individual failure.

And so does "Revelations." Well, not so much the mini-series itself, as the general mindset behind it. It's the idea that all of one's life in failure isn't really matter that much because all of one's mistakes, failed relationships and botched opportunities will be wiped clean in the inferno.

It's kind of a pre-emptive excuse, oddly enough. It's not "I'm screwed up because of what happened to my ancestors," it's "my hands are screwed up irrelevant, in the scheme of things, because, after all of this will be null and void, any day now."

While the rhetoric of American independent individualism is alive and well, the actual belief in it seems to be on life support. In the interest of continuity, here's another example to choose weak with. It may not make a lot of sense, but it sounds more noble than saying one's persecuted because one's terrible with money, has obsolete job skills, is ignorant, ugly, drunk, etcetera.

The only reason this type of logic is able to persist is because "Christians are persecuted" fills an enormous need that other groups seems to be ignoring: an explanation for the countless day-in-day-out indignities suffered by many Americans that don't fall neatly into any recognized, persecuted group. Liberals seem to have boundless sympathy and understanding for ethnic minorities and people of alternate lifestyles, no matter how shocking their beliefs and behaviors are in relation to the mainstream.

Most white working-class Americans don't get the same professorial sympathy from the liberals. With a new persecuted group seeming to be recognized every day by the country's cultural elite, a clear (albeit unintentional) message is sent to white, working-class America: when you screw up, it's your fault. The transcender gentleman is being treated unfairly, you all are just incompetents.

Finding solutions to problems is always a worthy goal, but there'll be plenty of excuses in the meantime. There's not much that can be done accept to lend a sympathetic ear to those who feel they're discriminated against. Even if their story doesn't fall into the traditional rubric (unfair treatment by a hoard of racists and cultural bigots) hear them out. If more level-headed people were willing to lend a sympathetic ear, there wouldn't be so much of a market for people peddling false answers. But, if nobody else is listening, the "Christians are persecuted" argument can seem to make a whole lot of sense.

TIPS from page 6

important student newspaper in the city.

Yes, The Suffolk Journal is more impor-

tant than Harvard Crimson, BU Free Press

and whatever they publish at Emerson. But odds are if you start writing for us you'll end up transferring to one of those schools to write for their paper. Guess we're the Kansas City Royals of the Boston student press. Hey, at least we're better than The Weekly Dig.

10. Shoot up the Commuter Rail to Rockport and go cliff jumping. Yes, cliff jumping.

Ever since the Quincy Quarry's was filled in the water is crystal clear and it is very safe to jump there. No need to worry about landing on top of a 1969 Buick LaSabre.

11. Get lit like a Christmas tree and fall off a Beacon Hill balcony onto some homeless people.


13. Next time you're at Ridge way and you don't feel like walking up over the hill to get to the Park Street station walk to Government Center instead.

14. Visit St. Anthony's Shrine on Arch Street.

15. Help the Paulist Fathers with their soup kitchen on Wednesdays.

16. Visit Suffolk Downs and bet on the ponies. The only horse track in the city has its own stop on the Blue Line - Suffolk Downs.

17. Go to Avaland Fridays at Avalon for the best club night in America. Even if you do not like electronic dance music (for the uncultured that's Techno for you), voted the #1 club night in America and the best overall nightclub in America at the Las Vegas Club Show Awards.

18. Visit the Brattle Theatre for the best popcorn in the entire city. Although the Brattle does not pride itself on its popcorn, it's a little known secret among cineophilies that it's the best in the city. Take that Lowes!

19. Talk to the crazy man at the corner of Beacon and Park St. Tell him you're a Democrat and he'll be your new best friend.

20. Memorize your acronyms: SSOM, CAS, NESAD, SGA, SUSPJ, VSA, AAA, SUHA, SAO, WSUB, etc.

21. Buy something other than a pipe or bong from the Hempfest. Yes, folks, the Hempfest does sell things besides hand-blown glass pipes for tobacco smoking purposes, you right.

Check out some of their nifty hemp/cotton blended shirts and of course the hemp bars. Yes hemp bars. They're like power bars except much better and they have hemp seeds in them! Very good for you!

No need to thank us, yet!

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