Would Martin Luther King Jr. be proud of Suffolk?

Melissa Hanson
News Editor

When Martin Luther King Jr. spoke at a Ford Hall Forum at Suffolk University in 1956, he said, "negroes everywhere faculty at Suffolk believe the progress make Dr. King proud?"

"It wasn't as big and beautiful as it is now," said Evans. "Evans, 55, whose journey through college was of a traditional Suffolk commuter student. The South Boston native went in the morning and left in the afternoon."

One class that particularly stuck with him was on drugs and alcohol. Professor Archer, as he recalled, took the class to Alcoholics Anonymous meetings, and from there, Evans knew he wanted to be a Boston Police officer. But, he said he never expected to be named commissioner.

Evans has served the BPD for 33 years, and was named commissioner as one of Mayor Martin Walsh’s first acts in office earlier this month. He was named acting commissioner in the fall after Edward Davis resigned.

"I realize I have a tough act to follow," said Evans in a telephone interview. Just hours before his swearing in ceremony in January, Evans told the Suffolk Journal about five of his goals as commissioner.

First, he hopes to increase community policing, an item which also appears on Walz’s agenda, by having more officers on foot and on bike. Going hand-in-hand with that, he plans to reduce violence within Boston’s neighborhoods. Evans also hopes to lower the number of guns on the streets as well as increase homeland security.

One goal he has already begun working on is adding diversity to the department.

Evans, who is not a fan of being in the limelight, gives Suffolk credit for helping him get to where he is now. He began his college career in Hawaii, but enrolled at Suffolk because he was homesick.

Remembering the class on drugs and alcohol, Evans said, “I always look back and thought that was an eye-opener.” Other classes that stuck with him were government courses with Professor Burg and juvenile justice with Professor Morton.

See EVANS page 4

Gubernatorial hopefuuls share ideas at Rappaport Center

Sam Humphrey
Asst. News Editor

Suffolk Law School’s Rappaport Center for Law and Public Service will host nine candidates for Massachusetts’ 2014 election for governor to replace Deval Patrick.

The events are set up in roundtable style where candidates introduce themselves and their agendas, but spend the majority of the event responding to questions.

Joe Avellone, a former surgeon who served in the U.S. Navy Reserve, spoke at a roundtable Jan. 21. After his surgical career, he also served as COO of Blue Cross Blue Shield, CEO of Veritas Medicine, and as Senior Vice President for Clinical Research at PAREXEL International. He was a Selectman in Wellesley, Mass. for six terms.

Avellone noted that healthcare spending consumes 40 percent of the state budget, and said that he would look to cut wasteful spending and redirect the money to more urgent needs.

He emphasized that Massachusetts should “adapt to meet the needs of the industries of tomorrow.” That means promoting STEM and training in fields like healthcare, renewable energy, and information technology, he said.

Regarding transportation, Avellone considers the Massachusetts Bay Transportation Authority’s South Coast Rail Project “a high priority, and necessary for a modern economy and better quality of life. Expanding the Green line and upgrading the MBTA's rolling stock are also important,” he said, though he noted that funding
Wednesday, January 15
12:49 a.m.
73 Tremont
Burglary. Investigation.

Sunday, January 12
12:57 a.m.
Off campus
Disorderly conduct. Investigation.

Friday, December 27
2:44 p.m.
Arlington Street
Other agency assist - burglary. BPD assumed jurisdiction.

Wednesday, December 18
12:49 p.m.
Boston Common
Larceny. BPD assumed jurisdiction.

Tuesday, December 17
4:14 a.m.
10 West
Drug offense - drug law violations. Judicial internal.

Tuesday, December 10
8:48
Off Campus
Larceny. BPD assumed jurisdiction.

From GOV page 1

such initiatives might be difficult. As a Selectman, Avellone successfully lowered his town's costs through two rounds of collective bargaining with unions. When an audience member said that the state faced huge unfunded liabilities, Avellone agreed, but stressed that "that problem hurts our cities and towns much more than the state" itself.

Don Berwick, another Democrat in health care, kicked off the series Jan. 15, sharing his background and explaining his ideas with a crowd of nearly 50 people. Berwick is known nationally for his short tenure as the Administrator of the Centers for Medicare and Medicaid Service (CMS), which were the only section of Medicaid Service (CMMS). which once existed on campus. A group run by commuters for commuters."

SGA is now planning to launch commuter socials, where l i k e m i n d e d commuters can unwind from classes and have a bite to eat. "If there is enough interest, perhaps we can form a Commuter Student Union, which once existed on campus."

SGA President Billy Cerullo remarked on the challenge of building a bridge of communication with others, the opportunities will be on the last Tuesday of every month in Donahue 403. SGA has also worked on Recyclemania, which will return this year.

Between planning these events and having their records digitized for the first time, SGA has been quite busy planning the semester.

Andres Anjo enjoys a cigarette before class in Sawyer

He feels that "there are certain demographics that don't feel represented on campus."

Cerullo remarked on his own experience as a commuter. "I remember how difficult it was feeling that I could get involved. I was able to, but I remember it being this psychological confidence booster and leap of faith. It was tough to get involved and I am not taking that away from anyone who feels isolated, alienated and not represented."

"In Washington, there has been an erosion of... the sense that government is by us, for us, and that we can use it to help," Berwick said. President Obama appointed him to the administrator of CMS during Congress' recess, a controversial move that drew criticism from Republicans. The negative attention, he said, helped him to work with Republicans. Frustrated, he resigned after less than 18 months.

Berwick has made health care policy his main campaign issue, saying "there is no better place in the world for healthcare than Massachusetts."

However, the state needs to decrease its healthcare costs, which was the only section of funding from the government, which did not decrease, he claimed.

His other goals include education system reform, and ensuring that students in poverty still have access to education that will get them a good-paying job.

Berwick graduated from the Harvard College and Harvard's Medical and Kennedy Schools. After 22 years as a pediatrician and a career as a VP at Harvard Community Health Care, he founded and directed a non-profit called the Institute for Healthcare Improvement in 1989.

Berwick said that growing up in a small town instilled values in him that shaped his political views.

For more information and a speaker schedule, visit Suffolk's webpage.
Alternative winter break leaves students wanting a second taste of El Salvador

Ellie Hawkins
Journal Staff

One of the most competitive activities for Suffolk University students is the alternative winter break program. The S.O.U.L.S Center for Community Engagement plans trips for student throughout the country during spring break and to El Salvador during winter break.

There are multiple trips during spring break, but only one during winter. The El Salvador trip was started in honor of Joe Moskley and the work that he did during that country's civil war. The civil war lasted for 12 years and during that time there was a great amount of reported injustice brought upon civilians and prisoners of war.

Abby Kim, a senior, said "the best way to find yourself is to lose yourself in the service of others." Kim said she was able to find inner peace through her experience on the trip.

The trips focus is to learn more about the civil war and to help preserve its memory.

The class that was associated with the trip was changed from a history class to a government class. The government class was only a month long from November to the end of the semester.

"The first time I went, I left my heart in El Salvador. It's difficult to describe love. I feel I can never justify the experience and can never explain it to my satisfaction," said Thay Thao, a senior who attended the trip for his second time. "The people of El Salvador are so resilient; they are so captivating, calm and friendly to the extreme. They devote themselves entirely to their task at hand and open their arms to everyone, no matter who they may be. To say that El Salvador has changed me would be an understatement. The faces of the people I've met in El Salvador will forever be engraved in my heart. These are the reasons I had to return to the beautiful country of El Salvador. Que Viva El Salvador!"

New Hampshire takes to Boston with coffee and a yeti

Alex Hall
Editor-in-Chief

The city of Boston has had plenty of snow days over its history, but none were ever powered by their neighboring state to the north until now. Over the past three weeks, the New Hampshire Division of Travel and Tourism Development, Visit NH, has been keeping Bostonians warm by handing out free coffee at "NH Snow Day" events while explaining the state's many winter tourism attractions.

Visit NH team members were armed with jet pack coffee brewers, hundreds of cups and even a Yeti suit as they traveled to the Prudential Center, Park Street, Government Center and South Station throughout the early part of this month.

As Visit NH Communications Manager Tai Freligh noted through the weather certainly impacts how friendly people can be, "The two weeks were very different. The first week, temperatures were cold and bitter so nobody wanted to stop. It was so cold our coffee Ukes in the backpack kept freezing up," Freligh said.

The weather got warmer though, so did the people and hearing testimonials about the war and the other half building a home for a survivor of the civil war. The woman's name was Rosa and along with her daughter Selina's help, they assisted students in building their house out of mud adobe bricks.

El Salvador is a high-risk country to live in and due to this Rosa's house went a crack through the middle after an earthquake. This resulted in her decision to build another house.

Through Habitat for Humanity she was able to buy the materials for her new home for $7,000 and $8,000.

The group from Suffolk was there to help build her house. Even though the days were hot, students were almost able to finish the house. They helped clear the ground of the sidewalks, carried buckets of sand to level the ground in the house, built the walls of the house and painted it before their time was up. All that was left to do was to attach doors, windows, a roof, and cement poured onto the floors outside and inside the home.

The two men who were working on the house said a meaningful and heart-breaking thank you to the group. They said that they were so grateful because otherwise they would have been building the house, pick axing and moving sand and dirt all by themselves.

Due to the success of the "NH Snow Day" events, Visit NH is currently planning a return trip to the Hub with a new concept in the spring. "It's still on the drawing board but it's easier to give out free ice cream than free coffee," said Freligh with a chuckle. "Maybe we'll do something with New Hampshire maple syrup or ice cream [next time]."
"What can happen often is that people fall into complacency and make someone an icon and feel the need to do something every year, but it doesn't necessitate generally," because of that complacency, Bellinger believes there has not been a huge movement toward diversity. He acknowledged that the country has grown in equality since the 1960s, but that it is not "time to pat ourselves on the back."

"The idea has always been at Suffolk," said Chief Diversity Officer Nicole Price. "I think we are making the effort and we're getting there." However, Price did say she believes the university could do better.

"I think it varies what circles you're in," said Price, who noted that professors and faculty probably have a different experience than students.

Karen Diaz and Shannon Wade, both sophomores, believe that Suffolk is not just diverse, but also equal.

"There are so many different types of people here," said Wade, "at least five different types in every classroom."

Wade did acknowledge that there are some people who discriminate against others on the Suffolk campus, but said "It doesn't define the college."

Junior Siobhan Sullivan said Suffolk is more diverse than other colleges in the area, and students treat each other with equality.

"The majority of people make an effort," said Price. Open discussions would allow people to have a better understanding of how to be equal, and would deter curiosity, she said.

"In order to move to a place where everyone feels respected...it would mean rethinking the university from top to bottom."

-Robert Bellinger, director of black studies

From EVANS page 1

he said.

"I remember a lot of good classes," Evans said. Suffolk gave him foundation and skills essential for his field, he said.

While taking his classes at Suffolk, Evans worked as a cadet with the BPD, starting his career. "The department was good with flexibility," he said, "making sure I got my education done."

If given the chance, Evans said he would definitely consider teaching at Suffolk. He has taught a course off and-on for 10 years at Boston University and has spoken during classes at the Sawyer Business School.

"I love teaching," Evans said, "teaching at Suffolk is something I'd love to do 'cause it's where I came from."

Evans has lots of advice for college students. He said, "Appreciate what you have and what your parents are doing. Take college as serious...it's not about socializing. Dig in and find out what you're going to be happy."

"It was a terrible tragedy," Evans said, "but as far as something that's always going to stick in your mind, nothing is going to top that."

-William Evans

Commissioner Evans graduated from Suffolk University in 1982 with a degree in government.
Egyptian referendum supported by over 98 percent of voters

A new constitution designed to expand democratic powers and liberties in Egypt has been open for voting, as they gathered around the entrance.

The 50-member i

Asst. Inf’l Editor

Egyptian Defense Minister and champion of the new constitution, General Abdul Fattah al-Sisi, did not support the reform. However, the group Democracy International provided over 90 international election observers across Egypt for the vote. Worries of violence may also have been a factor that kept people in their homes rather than at the polling stations.

As the country moves towards a more democratic state, it has already encountered issues with giving voice to all political forces before the constitution has been officially implemented. Because of the large margin of approval, some fear that those citizens who disapprove may not have their grievances addressed at all.

There was no real opportunity for those opposed to the government’s roadmap or the proposed constitution to dissent. Democracy International told CNN Today: U.S. Secretary of State John Kerry is pushing to have Egyptians able to exercise the rights granted in the new document fully, rights that are expected to be implemented in the coming days.

"Egypt’s turbulent experience... reminds us all that it’s not one vote that determines a democracy, it’s all the steps that follow," according to BBC. "Now is the time to make that commitment a reality."

As the American one, the Egyptian constitution limits each elected president to serve only “two four-year terms,” and that term can be impeached.

The strong number of votes in favor has been criticized due to only “38.6 percent of the 53 million” eligible voters showing up at the polls. BBC said. This turn out is less than four percent larger than the number of voters that showed up in 2012 for the referendum being held by Morsi. The approval rate was 64 percent then, and only two of the representatives that voted on that document under Morsi’s administration participated in the latest one.

The Washington Post described the polling stations near the country’s capital as “nearly deserted,” and that guards (over 360,000 of them nationwide) were keeping voters away from the media.

French President Francois Hollande’s personal life has been brought to the spotlight after he was seen at an apartment in Paris with actress Julie Gayet, “The New York Times” reported. After claiming he would not repeat the actions of former president Nicolas Sarkozy, of being “rebels folder,” his partner Valerie Trierweiler was sent to the hospital for over a week after hearing the news. Pictures were released by the magazine Closer of Hollande arriving to the apartment with the 41-year-old actress.

Hollande has served as president of France for 20 months and ended a 25-year relationship with the mother of his children seven years ago. He is scheduled to meet with President Obama next month, and it is not clear if Trierweiler will accompany him.

A link between American demands for Chinese goods and air pollution has been found by a prominent American science journal, according to “The New York Times.” Strong winds across the Pacific Ocean can carry “air pollutants associated with the production of goods in China for the American market.” Although importing goods from China may create less pollution for the east coast of the U.S., the west coast is affected by the pollutants that are created from factories. As the air quality of China decreased, the life expectancy of its people has declined and sparked an increase of illnesses such as “asthma, cancer, emphysema, and heart and lung disease,” ATT reported. Cities such as Los Angeles may be exposed to higher levels of ozone than the ones the federal government deems safe.

France

Ousted Egyptian president Mohammed Morsi

In Uganda, lawmakers pushed to enforce life in jail. Under current laws, homosexuality is illegal in Uganda, as in most African countries, and "punishable by 14 years to life in prison," according to CNN. David Bahati, the lawmaker that proposed the bill, said, “This is a piece of legislation that is needed in this country to protect the traditional family here in Africa, also protect the future of our children.”

Uganda
ISSO's Center for International Programs and Services helps students adapt to life in Boston

Pierre Bono
Journal Staff

Suffolk University is home to a large community of international students from over 100 countries. In order to effectively accommodate such a wide range of cultures, languages, and previous educational experiences, Suffolk operates a comprehensive and well-staffed Center for International Programs and Services (C.I.P.S.).

This center, located on the sixth floor of 73 Tremont, houses a staff trained to support new students via personal interactions and services geared generally towards cultural adjustment and assimilation into American academia. However, even beyond comfort and confidence on and off campus, C.I.P.S. provides students with seminars that go beyond the classroom and the area surrounding their apartments or dorms. Proper interview skills, job opportunities, and tax preparation workshops are made available.

C.I.P.S. recently held Immigration 101, a general, as well as mandatory, introduction to the "American way" that covered topics such as dealing with culture shock and homesickness, classroom etiquette, and inter-peer relations. Susanna Lynch, the assistant director of international programs and outreach, led the presentation. Primarily interactive and discussion based, the presentation was punctuated by audio-snippets from current international students voicing their own concerns coming to a new environment.

"It was very hard for four months. I would go from class directly home. I never did anything, so you could say it was tough for a while," one of the audio clips said.

Problems of loneliness, through these various issues that may come to affect students as they acclimate to school in a new country.

Categorized as a gradual up-and-down cycle of enthusiasm and fatigue she emphasized that the difficulties are typical. At first, most international students will go through the "honeymoon" phase, characterized by excitement and enthusiasm to be abroad. Following the "honeymoon" phase typically comes homesickness and cultural fatigue. Often students begin to miss their friends, family, and even their favorite meals. After four to five weeks students will long for the comfort and familiarity of their home country.

"We don't have the same definition of city life, even the Suffolk's campus is strongly encouraged. Introduction offers inter-student programs between new and upper-class domestic and international students such as the "Home Away From Home" program. Inter-peer relations, cultural adjustment seminars, and even on one counseling with professionals in the C.I.P.S office constitute the backbone of services provided by the office.

The goal of C.I.P.S. is to assure international students that there is always somewhere to go if the challenges and stress of studying abroad begin to feel overwhelming. Dramatic changes come with their fair share of volatility and the C.I.P.S office is there to assist no matter how small the issue; whether students would like to ask about the differences in social etiquette between their home and America, or if they want to talk privately because they feel burned out or stressed because of tests or term papers. The professionals in C.I.P.S. are happy to act as guides and companions to Suffolk's already large, and still growing, international population.

Rising violence in Venezuela, murder of celebrity, hits home for Suffolk student

Dani Marrero
Asst. Int'l Ed.

Venezuela is a country known for being home to some of the most iconic natural features, petroleum, and world's most beautiful women. Having won more titles in the Miss Universe competition than any other single country, the event has become an important part of the pride of the Venezuelan, leaving them mourning over the recent loss of one of their beauty queens, Monica Spear.

Former Miss Venezuela and actress since she won her title in 2004, Spear, her British ex-husband, Thomas Henry Berry, and their five-year-old daughter, Maya, were victims of a shooting that happened while on a family vacation in their home country. The Guardian reported that the family's vehicle was assumed to have broken down on the side of the road. While they were waiting for help, five armed people, who are now in custody, accosted and shot all three family members. Both Spear and Berry were killed, but Maya is in the hospital recovering from a wound in her leg.

Suffolk Freshman Jonathan Acosta Abi Hassan, born and raised in Venezuela, expressed that his family was shocked upon hearing the news over the winter break. "I don't know where to begin," Abi Hassan said. "When I heard that she was dead, my mother and I started crying. I was crying so much I didn't want to see how her daughter was also hurt in the accident."

My mind was caught in the idea that I can't believe how a human being can hurt a child." It's still unclear if the car was forced to a stop. Investigators are on the case to figure out if it was an attempted robbery or kidnapping of the family.

"Berry, 39, was shot in the chest while his former partner suffered multiple gunshot wounds. Their bodies were taken to a morgue in Valencia, which is about 110 miles west of Caracas," The Guardian stated, and that "Maya has received proper treatment and is in stable condition with her grandparents.

In sharp contrast to the beauty of its attractions and people, Venezuela is also known for being one of the most dangerous countries of the world, with more killings than the United States and Europe combined. The Venezuelan Violence Observatory estimates that 24,761 killings occurred in 2017, pushing up the homicide rate to 79 per 100,000 inhabitants. This number has multiplied over four times in the last 15 years.

President Nicolas Maduro publicity sent condolences to Spear's family and reassured Venezuelans that safety in their country remained one of his top priorities. Maduro's administration claims that the statistics shared of the murders in the country are exaggerated and doubled, but "that would still make Venezuela more dangerous than many warzones," The Guardian stated, and that "several previous campaigns to improve public safety have failed to halt the worsening of the situation."

Spear no longer lived in Venezuela and moved to the U.S. due to personal concerns of the rising violence in the Latin American country. She lived in Miami, and was scheduled to return after the trip. "My mother on the other hand was crying because of the security situation that is going on in the country now, knowing that Monica was just vacationing visiting her family in Venezuela. She told me that because of things like that she doesn't want me to go back to my country."
Ariel Sharon, controversial master of war and politics, dies at 85

Matt Bacon
International Editor

The news of the death of Ariel Sharon did not come as a surprise to many around the world. The former Israeli politician and general had been in a coma since 2006 as a result of a stroke that was rapidly deteriorating. His death on Jan. 11, however, still elicited the same polarized and controversial reactions to the man who had been a key figure in the Israeli military and political system since the country’s inception in 1948.

Sharon was a controversial figure both within Israel and around the world. Seen by many as a hawk who would spare no human, economic, or political expense to defend Israel, he left behind a confusing legacy as his policy in later years shifted from one of military means, to one of using negotiation and concessions to attempt to build a lasting peace for everybody. Sharon rose to prominence in the Israeli war for independence in 1948, where he earned a reputation as an effective battalion commander and was nearly killed after blowing himself up completely in battle. In 1953, he was appointed by Israeli founding prime minister, David Ben-Gurion, to form and command Unit 101, a special forces unit within the Israeli Defense Force (IDF) whose exclusive role was to operate behind enemy lines. Throughout the 1950s, 60s, and 70s, Sharon played a prominent role in the Israeli military and its recurring conflicts with Egypt. During this period, he solidified his reputation as a “soldier’s commander,” fighting alongside his men and often disobeying orders to pull off risky maneuvers. In the 1956 Sinai War with Egypt, this backfired against him when the brigade he was commanding infiltrated too far behind enemy lines and was ambushed by Egyptian forces, suffering many casualties and damaging his reputation in the military.

In what became a common theme throughout his career, Sharon rebounded from the incident and was in command of Israeli troops during the 1967 war with Egypt, leading Israeli forces to a monumental victory. In the early 70s as commander of Israeli forces in the entire south of the country, he established the first Israeli settlements in Palestinian territory. The invasion of Lebanon went down as one of Sharon's biggest political blunders. Promising a 48-hour military operation, Israel became bogged down in the violent and unstable situation for months. While it was meeting success in its mission, things began to go downhill when Gemayel was assassinated less than three weeks after being elected president of Lebanon. What followed Gemayel’s assassination was an act of revenge carried out by Phalangist (Lebanese Christian) militias when they massacred hundreds of civilians. To this day, the exact circumstances of this massacre are unclear, but responsibility was ultimately put on the IDF for supposedly standing by and sending the Phalangist militias into the camps, aware of the tensions that existed between the two groups.

The massacre sparked mass protests in Israel. Many Israelis were already angry that the war had been going on for months after being promised a 48-hour operation. The events of Sabra and Shatila only gave the anti-war Israelis more leverage, and the majority of the prominent Israeli left was almost entirely opposed to the war at this point. The Israeli government investigated the incident and concluded that while Sharon was not directly responsible, it was negligent of him to send angry Christian militias into Palestinian refugee camps. The conclusion of the investigation suggested Sharon resign from the office of defense minister. In February of 1982, the Israeli cabinet voted to remove him from his position by a vote of 16-1. Sharon was the only member who voted in favor. For the rest of the ‘80s and ‘90s, Sharon remained active in politics, but mostly behind the scenes. Following Benjamin Netanyahu’s election to prime minister in 1996, he became a central figure in the Israel-Arab peace process. He was not very interested in dialogue, however, and refused to shake Palestinian leader Yasser Arafat’s hand, claiming that he would not shake the hand of the man he had spent years trying to kill.

In 2001, Sharon was elected prime minister, and his policy on Palestine began to shift. He began to publicly support a two-state solution and started withdrawing settlers from Gaza and parts of the West Bank. The settlers he once championed began to feel betrayed and no longer supported him. During this period Sharon also abandoned the Likud party and founded the moderate Kadima party.

Sharon was still prime minister in early 2006 when he was struck ill. He suffered two strokes and ended up in a coma until his death this month. While he is still mostly remembered for his hawkish ways and his unfortunate blunder at Sabra and Shatila, Sharon’s final years make for a conflicting legacy somewhere between hawk and diplomat that was left incomplete by his untimely incapacitation.

Personal convictions aside, Sharon is viewed by all as one of the most famous and most effective politicians and generals of the 20th century. As a general, he was largely responsible for Israel’s independence, early expansion, and military victories, while he also seemed stacked against it. As a politician, he pulled himself up by his bootstraps and worked his way to power. Power and credibility after several career-threatening incidents that would have destroyed the careers of lesser politicians. Upon his election as prime minister, he put his personal beliefs aside and worked for what he felt was best for his people: a permanent peace with Palestine and its supporters.
New Spike Jonze release introduces moviegoers to a new age type romance

The true heavy weight of the film, however, is Scarlett Johansson who never once appears onscreen, only ever giving nuance to a likeable, pleasant but flawed character. The character Samantha, is like a child who is growing into her own, discovering each and every facet of her personality as well as seeking our life and what it has to offer. It is a difficult task to imply that with just your voice, and Johansson does it with ease.

We have to understand why Theodore would grow to love her in the all-encompassing manner that he does and we all do, audience members understand entirely during minutes of her introduction. She is infectious, she is humorous and thoughtful. It wouldn't be a stretch to say Samantha’s role in Her is Johansson’s best work to date. The supporting cast is strong as well with some nice scenes with Rooney Mara, Olivia Wilde, Chris Pratt and Amy Adams, who arguably delivers her best performance of the year. But ultimately this film is all about the story and how it manages to resonate with the viewer.

Every few years a film comes along that is definitive of the culture that it is born from, representing a larger ideal and scope that seems otherworldly compared to the small worlds we have all individually built ourselves. Such as David Fincher’s The Social Network. Her masterfully projects the modernization of our current society but it does so with a hopeful spin. The distant future does not seem to be overcome by criminal activity, destroyed by greed and egos, nor does it sport some George Jetson inspired flying cars.

In the future that Jonze has constructed the buildings are taller but spaced out, the color palette is more likened to a Wes Anderson film rather than the typical gray and black hues. People are healthy, friendly and informed. It is a positive and artistic spin on what technology can do.

Her is about a lot of things, things that I have hardcly scratched the surface at, but ultimately it is about the human connection and what it means. Is Theodore’s connection with his virtual assistant, any less significant than his relationship with his ex? What draws the lines between who and what is the recipient to a being’s kindness? Samantha was a sentient being with whom Theodore fell in love with-how can the connection ring false? The theme of the movie, from the love and loss explored through that relationship, that meaning is, it is part of Tarkovsky’s passion. As the titular Stalker said, “passion is a new type of love. Love between soul and the outside world.”

The Harvard Film Archive has many great events planned throughout the spring. Check out their website for more information at http://hcf.harvard.edu/hfa/.
The 71st Annual Golden Globes delivers surprises, laughs for viewers

**Haley Peabody**  
Journal Contributor

As 2014 begins, the new year marks the beginning of another awards season to commemorate the best films, TV shows, and music of the past year. The season began with the 71st annual Golden Globe awards. With a vast array of celebrities and stars from both television and film, the competition was sure to be one that was not to be missed.

As many heard through media and friends, the dynamic duo Tina Fey and Amy Poehler hosted the awards, pumping the show with their highly adored wit and humor that targeted many of the nominees. Leading with the most awards was David Russell’s film *American Hustle*. The film took home the gold globe for best picture in the comedy or musical category as well as best director for Amy Adams, and best supporting actress for Jennifer Lawrence.

Continuing in film, awards were claimed by Leonardo DiCaprio for his leading role in *The Wolf of Wall Street* and Jared Leto for *Dallas Buyer’s Club*. Leonardo DiCaprio received the award for best actor in a drama, also for his role in *Dallas Buyer’s Club*. Cate Blanchette received the award for best actress for her role in the film *Blue Jasmine*. Finally, Alfonso Cuaron received the award for best director for his film *Gravity*, and the best animated film of the year was delivered to Disney’s *Frozen*, just to name a few.

In the television category, it was no surprise when the hit TV show *Breaking Bad* received the award for best television series after the show had finished its fifth and final season back in September. Matthew McConaughey received his first golden globe award as a leading actor in a drama, also for his role in *Dallas Buyer’s Club*. The show was also recognized by Bryan Cranston took home the award for best actor in a television drama for his leading role in the series. In the comedy or musical category, the new show *Brooklyn Nine-Nine* proved to be a contender when it took home the award for best TV series. Andy Samberg received the award for best actor in this category for his leading role in the show. Globe audiences received this as somewhat of a surprise as the show has only aired one season.

The light humor and generously distributed awards served as a jovial way to begin the 2014 awards season and left many wondering if the winners from this ceremony will prove to be just as successful at the upcoming Academy Awards in March.

England’s band Yuck loses lead, visits Sinclair to deliver a memorable show

**Thomas Higgins**  
Journal Contributor

The UK based band Yuck has managed to do something that very few bands are capable of, which is lose their lead singer and manage to find a way to come out even stronger in the end. After releasing their self-titled debut album, Yuck to much critical acclaim and touring all over the world, lead singer Daniel Blumberg left the band and it was replaced by guitarist Max Bloom who stepped up and took on lead vocal duties.

It is easy for a band to go through this kind of turmoil and fall by the indie rock wayside, but luckily that is not the case for Yuck. They have somehow managed to weather the storm and release an album that rivals the quality of their first. Therefore, I was quite excited to see the “new” lineup in person the other night. London, England’s band Yuck, along with openers, Velah and Alvoya came to the Sinclair in Cambridge to melt some faces as the band supported their recently released new album, *Glow & Behold.*

**Lead singer, Molly Rankin** kept the stage banter to a minimum and instead let the music do the talking. Their debut album is set to arrive sometime in the spring. The show continued into the late hours of the night, the energy within the small Cambridge venue continued to grow as Yuck emerged and opened their set with the song “Middle Sea,” from their most recent album *Glow & Behold.* Throughout the set the band played a balanced mix of songs from their new release and crowd favorites from their debut album. Bassist Mariko Doi took over lead vocal duties on their old song, “The Wall.”

One surprise highlight of the set was when the band bursted into a cover of New Order’s song “Age of Consent,” which the band handled with their unique twist by adding their signature wall of distortion. I thought it was interesting to see a band with plenty of their own songs to play instead of trying to please someone else’s.

The biggest surprise of the night however, was that the band’s most popular song “Get Away” was played early on in the set, while it’s commonplace in today’s concerts to close with the biggest hits unless you have too many to choose from. The band instead chose to close out their set with the up-tempo rocker “Georgia” from their first album. The song was met with a loud burst of energy and closed off a great night of music in cobblestone city.

Are you interested in writing? Do you read articles and attend events? Do you enjoy music? Maybe even live music? Art & Poetry? Comedy even?

Come visit Donahue 537 Tuesdays @ 1 p.m. or simply email suffolkarts@gmail.com
The new war movie Lone Survivor cast places audiences in fantastic but realistic battle

Sam Humphrey
Asst. News Editor

Believe the hype about the new war movie Lone Survivor: this film is definitely worth a trip to the theater to see on the big screen. Directed by Peter Berg (Friday Night Lights, Battleship), the film was adapted from Navy SEAL Marcus Luttrell's memoir recounting Operation Red Wings, a failed 2005 U.S. mission in Afghanistan to kill local Islamist rebel Ahmad Shah. The film follows Luttrell's four-man Navy SEAL Team sent into kill local Taliban warlord Shah. Soon after helicopters drop them off near the town he is occupying, the SEAL's mission is compromised when three unarmed (but Taliban sympathetic) goat herders wander into their temporary base. What ensues is a hellacious mountain firefight between the severely outnumbered SEAL Team and Shah's small army. As the movie is based off real events, the long firefight scenes illustrate the SEALs' tremendous heroism and the tragedy of their disadvantage against the insurgents. Excellent cinematography and vivid sounds pull the audience in and make the SEAL's battle scenes frighteningly realistic. Only a week after release, the film was nominated for Oscars in sound editing and sound mixing.

Mark Wahlberg, as Luttrell, gives a powerful and believable performance, but his presence does not outshine his costars contributions. Ben Foster, as Luttrell's battle buddy Matt Axelson, or 'Axe,' and the importance of accurately portraying these men. Whether or not you pay much attention to America's military, expect to be taken back by this film. My friend and I were practically speechless as we left the theater, each muttering over a plethora of thoughts about such a story can leave you with. How did the SEAL Team's fate turn so bad so quickly? Can you believe that this actually happened in real life? Can you imagine being in that firefight, and living through what was one of the deadliest days in Afghanistan?

“Was it realistic?” I asked. “You see all these war movies that are so exploitive and action-based that they are not very believable.” In fact, the lack of over-the-top action and flashy imagery makes Lone Survivor believable, and most importantly, true to Luttrell's memoir. Director Peter Berg did not need to rely on special effects to translate a story from paper to the screen. This is not a Battle: Los Angeles fantasy-war film; Berg and his cast try to put their audience back into that faceful 2005 mission in Afghanistan.

Are you interested in writing articles or current events? Do you enjoy the arts? Do you like Beyonce or Edgar Allen Poe?

Come take a story this semester! Donahue 537 @ 10 p.m. Tuesdays or simply email suffolkarts@gmail.com

2014 back-to-school guide to fashion, as changeable as the weather

Maria Baluch
Journal Staff

Take it from someone who has lived in Boston for a little over a year now: I have realized that the weather can be a little unpredictable at this time of year. Some days it is so cold that leaving the house, let alone getting out of bed, seems impossible and some days it is so warm that you just want to lounge in the Boston Common. So when it comes to changeable weather like this, what do you wear? Well only one word comes to mind: layers. It can be quite confusing in the morning when it is freezing outside and we have to get ready for class, work or other obligations, but by afternoon it is pretty sunny and calm. Instead stowing your bag with last minute weather changing outfits, the best thing to do is layer effectively. So empty your bag of all those clothes because we can be real, you need room to carry your textbooks as is.

For the days when it is not quite cold, skip the oversized hoodie. A simple hoodie can help to not chafe the skin. Instead you can easily remove the jacket when the weather gets mild. A pair of warmer conditions. A pair of pants and a t-shirt underneath can help to not chafe the skin. Another helpful and comfy layering method is a hoodie. A simple hoodie can be really great for when you want to wear a feminine top such as a chiffon or satin blouse. Whether full sleeves or sleeveless, you can wear it underneath a fleece-lined zip hoodie along with your usual winter jacket. Not only does it help to protect you from the chilly wind, but also it helps you to stay control so you can be confident with what is underneath. For the days when it is time to take off the jacket. Tops and sweaters are not the only thing that can be layered. For the days when you're running out the door, a two-in-one parka can really come in handy. Two-in-one Parkas are quite trendy these days because they come with an internal quilted bomber jacket that can be removed. Now you don't have to torture yourself and keep your heavy jacket on when the weather gets mild. Instead you can easily remove the lining and wear each piece separately, whichever best fits to how cold or warm you are. Now for the trickiest part of all: when it comes to choosing an outfit: the legs. I always find it quite confusing as to what to wear for bottoms and opting for classic black leggings, as do most girls in Boston don't take my word for it, a stroll through the streets and you will see for yourself. Skip the denim and don't wear jeans as they don't keep the cold out, and get quite uncomfortable during warmer conditions. A pair of fleece-lined leggings will be cozy on your legs and will even be fine with the changing weather as it won't make your legs sweat as pants or jeans. Sad? None of us can predict the weather, especially in Boston, but wearing an outfit that can easily adapt to the weather and add or remove pieces is a great way to be prepared.

Photo courtesy of Universal Pictures

How did the SEAL’s mission turn so bad so quickly? Can you believe that this actually happened in real life? Can you imagine being in that firefight, and living through what was one of the deadliest days in Afghanistan? When I got home, my dad asked me how the movie was.

Venture, Suffolk's student-run and student-published literary magazine has extended its deadline to Feb. 15. Students are encouraged to submit their literary, art or photography pieces before this time in order to be considered for the magazine. Students who are accepted will be featured and published in the magazine, as well as have the opportunity to speak at the annual launch gala.

To submit their work, students must send a digital copy to the Venture office space, located in Donahue 424. Students must also print and fill out the submission agreement form, which can be found under the "Documents" tab on our SUConnect page. Students interested in submitting or who have any questions are asked to inquire with Eryn Gordon, Venture's editor-in-chief. She can be reached at venture.editorinchief@ Suffolk.edu.

Students are also encouraged to follow us on Twitter and like us on Facebook. Students will have access to immediate updates as well as a hardcopy to the Venture office space, located in Donahue 424.

For more information, visit our Twitter @VentureMag or Facebook.com/VentureLitMag
STAFF EDITORIAL

It is time to re-examine how Suffolk is going to protect its students. Suffolk continues to rely on the outdated, ineffective, and incapable security guards to keep its public safe. With a security guideelined from the 1970s, Suffolk's security procedures are beneath average. This is unacceptable. The Suffolk Journal is calling for a new, thorough safety assessment that considers the movement of students during the day and night.

AUGUSTA, Maine — Chad Oulson fired his gun at a man in a movie theater at the Albertson’s Cinemas 14 in Augusta on Saturday night, killing the man and wounding Oulson, police said.

During a screening of the new war drama Lone Survivor at a movie theater in Florida, a man was fatally shot by a retired police captain after the victim apparently would not stop texting. Curtis Reeves, a 71-year-old former Tampa police captain, has been charged with second-degree murder.

The victim was 43-year-old Chad Oulson, who was reportedly asked by Reeves to stop texting. The altercation reportedly lasted for a while, as Reeves was seen exiting the theater to seemingly alert management but returned alone. The argument came to a head, their voices raised, and Reeves’s wife was shot in the hand while covering her husband who was shot in the chest.

Reeves retired in 1993 and there have already been rumblings and news mentions of how he helped establish certain facets of the work they did. The implications of all of this are astonishing.

There will be many reports that try to poke at the absurdity of the event; the fact that a man could actually draw a gun on another individual because he was caught texting. However, there is nothing that should be seen as humorous about this situation: a man died yet again at the hand of gun violence.

People are going to draw connections from the movie to the event that transpired. Lone Survivor is patriotic, fast paced and very, very violent. People will think that violence edged the event that transpired. The number one question that should be on everyone’s mind, though, is why on earth Reeves was ever allowed to bring a gun into the theater in the first place? People would think that after the Aurora massacre there would be stricter rules about entering a theater. If we are not trying to actively dispel gun violence it is going to persevere and more lives will be taken.

How many of us can enter a theater armed and shoot at free will. What needs to happen for stricter guidelines to be enforced?

Oulson should not have died. He should not have fallen at the hand of a man who thought he could make final decisions between life and death. It is a tragedy that this man’s life was taken, especially in such a destructive way. Every day it seems as if we are hearing of more untimely and violent deaths.

How much more of it do we need to hear, how much more do people need to endure for there to be any sort of positive outcome?
Winona Ryder was caught shoplifting years ago and it just about ended her career.

And now there is another abuser who is being heralded with misplaced acclaim: David O. Russell, the director of movies including *Three Kings*, *I Heart Huckabees*, *The Fighter*, *Silver Linings Playbook* and most recently *American Hustle*.

It is not rare for these types of men to be forgiven for their actions due to their “art,” but it is the most recent and therefore the most infuriating. Russell on all counts should not be allowed the chance to direct another movie, to win another award, to work with young actors and actresses and to impress upon the world his lack of innovation and by-the-numbers filmmaking style. But because he is a white, straight man and because his film *American Hustle* is high in the running to win Best Picture at this year’s Oscars and he has been nominated for Best Director.

Hollywood has always been corrupt, it is the talented opportunist and everyone is always thinking about money and influence. The discrepancy between female and male representation is a large and divisive one and it is never more apparent when you compare the actions and longevity of male artists compared to their female counterparts.

If a female director were to throw a tantrum in the way that Russell threw his she would never be hired again, instantly losing all credibility. If a young female actress had an insidious past she would be passed over for another young, guileless actress rather than put into the spotlight and allowed to continue on with their violent and anger induced tendencies.

Russell will not be the last corrupt male to inflict himself upon the world all in the name of his “art,” but as the most recent he is the one that we can actively take a stand against.

Do not pay for his movies; it is as easy as that. By saying you can support the art without supporting the artist you are preventing the idea that Hollywood can get away with the gender biased mindset they have committed themselves to.

*Blackfish* documentary rightfully causes viewers to avoid Sea World

Serina Gousby, Journal Staff

*Blackfish*, a 2013 documentary film directed by Gabriela Cowperthwaite, focuses on a bull orca, more commonly known as a “killer whale,” that has a history of killing three people during his captivity in both Sea World in Orlando, Fl., and Sea Land of the Pacific in Victoria, British Columbia. The whale, named Tilikum, was captured in the early 1980s in Iceland, and has been living in captivity ever since. The film breaks down the many heartbreakind events that lead to Tilikum killing a Sea World trainer, Dawn Brancheau.

In 2010, followed by the lawsuit against the Occupational Safety and Health Administration (OSHA) and Sea World.

It started in the 1970s, when divers and fishermen would hunt for orcas, mainly the young ones, in the state of Washington.

The mother whales had strategies to protect the young whales, but speedboats and aircraft eventually surrounded the mothers and young with nets. While the young were being captured, the young mothers would communicate loudly as a sign of mourning and grief. One of the divers, John Crowe explained tearfully that “I lost it. It’s like kidnapping a little kid away from their mother.”

After being ejected from the state, they went to Iceland where they captured Tilikum and brought him to SeaLand.

The whale’s experience at the park was torturous. He was deprived of food, two of the trained female whales would rake (bite with their teeth) Tilikum from head to toe out of frustration, and he was trapped inside a box from 5 p.m. to 10 a.m. the next morning with the abusive whales. This eventually led to Tilikum killing an employee by drowning her in front of the audience at the park. The park was immediately closed and Sea World wanted Tilikum.

The most heartbreaking fact about the entire situation was that the documented cause of death for the trainer did not include Tilikum, and the Sea World trainers had no idea that the whale was a part of the incident.

The film continues to showcase many events including separating mothers and the calves in the park and hearing the mothers screech and cry, the constant abuse and killing between whales.

The trainers were told from Sea World to say invalid information about killer whales to visitors and more than 70 injuries and attacks between the trainers and the whales in different Sea World locations were never discussed with the employees.

Sea World executives and spokesman had even blamed the trainers for the injuries, including Brancheau for her death.

This film is very hard to watch, but very empathetic for not only the many trainers who were hurt and killed by orcas, but for the beautiful whales living in captivity for the sake of entertainment.

According to the film, the whales have no history of hurting humans in the wild because they are known to be very friendly and gentle, however being held in a facility for more than 20 years is a perfect reason why the sea animal would cause harm to the trainers.

Because of a court order, trainers now have a barrier between them and the whales, but this does not change the fact that the whales deserve to be freed from the park. The film can be watched on Netflix, and like many others have no desire to go to Sea World after seeing this agonizing film.
Beyoncé serves as a role model for all women

Gianna Carchia
Opinion Editor

Beyoncé has not only long been a role model for young girls as far as body image, she has also been a shining example of how far women can, and should, reach for their careers. Her incredible vocal talent no doubt helped her to achieve her current goddess-like success, but to disregard the strength of her female spirit would be ignoring a large part of what makes Beyoncé, well... Beyoncé.

Weeks after the release of her self-titled "secret album," a feminist essay of hers was published in "The Shriver Report: A Woman's Nation Pushes Back from the Brink." Her essay "Gender Equality is a Myth!" discusses, however briefly, the reality of income inequality between the sexes and the attitudes both young girls as far as body image, she has also been a shining example of how far women can, and should, reach for their careers. Her incredible vocal talent no doubt helped her to achieve her current goddess-like success, but to disregard the strength of her female spirit would be ignoring a large part of what makes Beyoncé, well... Beyoncé.

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Denver Nuggets’ Danilo Gallinari out for season

If the playoff hunt was not hard enough for the Denver Nuggets, it is going to be even harder without Danilo Gallinari. The small forward tore his ACL and underwent surgery Tuesday which eliminates any shot of him returning this season. The Nuggets are currently .500 and only own the tenth-best record in the western conference, so losing a big player like Gallinari is only going to be a step back, if not one giant step out of contention. Gallinari was a key component to the Carmelo Anthony trade with the New York Knicks, and his absence does not give the team much star power other than Kenneth Faried. He has not played this season because of a knee surgery from last year, but when he did play, the team’s win percentage was .704. That is a huge gap for only missing one player in action, so the Nuggets will have to find some answers fast because the western conference is not going to get any easier.

Jerry Rice and Deion Sanders make Pro Bowl picks

Whether you like it or not, the NFL Pro Bowl is going to happen this weekend. To give credit to the NFL, it tried its best to make things interesting by making legendary players Jerry Rice and Deion Sanders the alumni team captains. Fantasy football style, they will draft players onto their teams by who they think will be most valuable to their squad. Rice declared that New Orleans’ quarterback Drew Brees and St. Louis’ defensive end Robert Quinn would be his team captains. Sanders’ captains will be Kansas City running back Jamaal Charles and Houston defensive end J.J. Watt. The Pro Bowl will be this Sunday at 7 p.m., a game that has received plenty of criticism in the past about being pointless, uncompetitive, and a money-hungry event. The NFL hopes this new look will give the game an extra spice to keep fans interested.

Henrik Sedin misses first game in 10 seasons

The “Iron man” of the NHL will now watch his streak come to an end. Henrik Sedin has played in 679 hockey games in a row, which spans over 10 seasons. Sedin was listed as day-to-day on the injury report. The only other player who has a longer active streak (only four games more than Sedin) is St. Louis Blues defenceman Jay Bouwmeester. Sedin has been a solid player for the Vancouver Canucks since he was drafted third overall in 1999. He has had a decent year so far with 40 points, but only nine goals. He does not know how to be a goal scorer, but great with assists and opening up the ice for his line. No matter how many goals he has scored or assists he has made, playing 679 games of hockey in a row without any incidents of any kind is an impressive feat.

Check out more stories online at SUFFOLKJOURNAL.NET

## Men’s Hockey
1. Salve Regina 6-10
2. Nichols 10-4-2
3. Johnson & Wales 13-3
5. Suffolk 5-9-1
6. Wentworth 4-10-2
7. Curry 4-9-2
8. Becker 1-12-2

## Men’s Basketball
1. Albertus Magnus 13-1
2. Johnson & Wales 12-4
3. Saint Joseph’s 7-8
4. Lasell 8-5
5. Suffolk 7-8
6. Anna Maria 5-10
7. Norwich 4-11
8. Rivier 5-11
9. Mount Ida 4-11
10. Emmanuel 3-12

## Women’s Basketball
1. Rivier 12-3
2. Saint Joseph’s (Me.) 11-3
3. Emmanuel 10-5
4. Suffolk 8-4
5. Anna Maria 8-8
6. Johnson & Wales 4-11
7. Norwich 6-7
8. Mount Ida 3-11
9. Lasell 7-8
10. Simmons 2-11
11. St. Joseph (CT) 7-9
12. Albertus Magnus 3-14

Santini leads women’s basketball in bounce back victory

Bruins still in first despite injuries
Men’s hoop back on track with two dramatic comeback wins

Vassili Stroganov
Sports Editor

Coming back from winter break can be tough for any team, but that didn’t seem to be the case for the Suffolk men’s team this winter. In 2014 the Rams have posted a 4-2 record and showed everyone that the team is a serious contender for a top four GNAC playoff spot.

With Tuesday’s Lasell game cancelled because of the snow storm, the next game on the Rams schedule is against Emmanuel on Jan. 25. If Suffolk wins this game, the goal of reaching a no. 4 position in the league will be much more realistic.

Head coach Adam Nelson spoke about this year’s team and how much the team has improved since the beginning of the season.

“We are a pretty young team,” Nelson said. “We don’t have any seniors. We start two freshmen, two sophomores, and a first-year junior transfer, so we are a very young team. The last two games were really great wins on the road. In both of them we were down and came back and won in the end. Against Norwich we were down by 18 points and came back and won the game in the second half,” he said.

“Against Rivier we were down by nine points and turned it around again. A couple of weeks ago we beat Anna Maria here at home at the buzzer. Jake Meister hit a three-pointer in the last seconds of the game.”

“Comeback” has been the key word of the season so far, and the guys have show an incredible will to fight for every point and win the games no matter how bad the score is. The will to fight is incredibly important for an athlete and it seems like the Suffolk team is a group of athletes who do not give up easily and fight to the very end. Besides being fighters, the Rams are also very talented.

Freshman Franz Pisard has been playing outstandingly and was honored rookie of the week three times already this season.

“We’ve got very talented players and they make big shots at big times and a lot of different guys have stepped up.

We get different contributions from different guys every time. There is a lot of talent in this team. The depth of the team is great” said Nelson.

Having no seniors on the team might have been a disadvantage at the beginning of the season, but as fans have witnessed, a young team can achieve great results as well, and the future of men’s hoop has not looked this bright in a long time.

When you have such a young team as we have, without any seniors, you are gonna go through some tough patches and we did. But we came out of that and I have to give the guys a lot of credit for that,” said Nelson. “It’s a really good group of guys, and that helps us in the fight for that fourth place in the conference that is very important, because the first four teams get to host the first round games in the playoffs.”

Men’s basketball has certainly turned around their season in 2014 and seems to be back in business. Now the team has to make sure it stays on the right track and secures a top four spot in the GNAC tournament.

Men’s hockey struggles as season’s end approaches

CJ Haddad
Journal Staff

Before going into winter break, the Suffolk men’s hockey team started off the season a mere 3-2-1. Since Dec. 7, the Rams have played an additional six games, with a 2-4 record. In the ECAC, the Rams have posted an overall record (5-9-1) might be better hockey. That is exactly what they did in the following game, a rematch against Tufts just three days after the 4-1 defeat.

This time, Suffolk was the one on top of the scoreboard after the first period. Two quick goals by Steve Coloney and Charlie McNamara helped the Rams jump out to an early lead. Tufts added a power play goal of its own, scored by Dan Mazzei, his fourth of the year. A scoreless third period resulted in a 4-1 loss for the Rams.

With things not going its way, the only thing to do for the club is to pick their heads up and find a way to play better hockey. That is exactly what they did in the following game, a rematch against Tufts just three days after the 4-1 defeat.

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Unfortunately for the Rams, the winning trend did not continue. The next two games resulted in another two losses for the club, being outscored by a margin of 10-5.

It is clear that this hockey team does have talent, but lacks in the special teams department. The defense needs to start playing as one and helping out the goaltenders for Suffolk. This team has allowed quite a few more goals than they have put up so far this year, and the tides need to change quickly with the most crucial part of the season in the future.

Of the final nine games the Rams have left on the schedule, all of them are conference games. The team’s overall record (5-9-1) might not be so impressive, but having a 2-2-1 record in the conference is not a terrible spot to be in.

If the men and Coach Chris Gliona want to make a push at the playoffs the time to start is now. These final nine games will be a real test to see if these men have what it takes to want it more than the other team does. The next game is Jan. 25 against Curry College.
The sharpest shooter in Suffolk Athletics: Chris Cercone

Vassili Stroganov  
Sports Editor

Dedicated, diligent and down to earth: three phrases that describe Chris Cercone to the bone. The senior and Salem native has worked as a video coordinator in the athletic department since 2010. In his almost four years on the job, he has taped many games of the university’s sports teams. In fact, Cercone has been a key factor in the impressive progress of sports media here at Suffolk. The man, who has taped more than 150 games for Suffolk Athletics for soccer, basketball, volleyball and hockey, remains humble and focused on doing his job right.

"Basically I just set up my video camera and record the game. Then I burn it to a DVD and give it to the coaching staff so they have a game that they can watch," Cercone said. "They can see what they did right and what they did wrong so they can game plan for the future. I am trying to help them win some basketball games. I mostly film the basketball matches now. In the past I also filmed men's and women's soccer, but I wasn't able to do that the past season because I was too busy."

Cercone's interest in sports media began in middle school going into high school. Deciding what classes to take in his freshman year, he took a media production class as an elective because it sounded interesting. It later turned out that he loved the class and was so good at it that his high school football coach asked him to film the football games. This led Cercone to the path he is on today. Starting his college career at Suffolk in 2010, Cercone was very happy to get the job as a video coordinator and he now looks back on how he got it.

"I did a lot of taping of games in high school when I was at Salem High, especially basketball games. So the summer before my freshman year here at Suffolk, I sent the former Athletic Director Jim Nelson an email asking him if I could film games for the department and when he told me the opportunity was there, I started the job as a work study."

Someone who really benefits from all the hours of footage from the games are the coaches and the players in the athletic department. After Cercone has filmed a game, he always gives the footage straight to the coaches so they can look through it and decide what needs to be improved in the team and what the team did well. Men's basketball head coach Adam Nelson described how much Cercone and his work means for the basketball team, and the whole athletics department.

"Chris is awesome. He does so much for us and so much for our department with the video and the technology. He is unbelievable. I met Chris at orientation right before his freshman year. We started talking and now he has worked for us for four years and it has been awesome to get to know him," Nelson said. "He has helped us so much with recording the games and emailing them out. Chris has helped us with all the technology and has been there for us all the time and I honestly do not know what I am going to do without him next year. He is tremendous; he is definitely a big part of our team," said Nelson. Cercone himself knows how much the footage can help a team. He always told Chris that he should make a sports highlight page for high school kids, because it is a good business to be in and he is very talented at filming the videos.

Cercone will be graduating this spring, and will most likely be missed both for his friendly nature and for his diligent work for Suffolk athletics.

Cercone does not want to think about graduation just yet.

"That's depressing," he said. "It's so hard to say what I am going to miss the most. I feel like I'm just gonna miss the experience of going to college, being able to go to class, being able to get an education. When I do the walk and get the degree it's all over. That kind of closes the book on this fantastic experience I have been able to have for four years."

After graduation Cercone plans to continue his work as a video coordinator. He wants to work for a college football team, bringing them the important game footage necessary for them to improve. Cercone has previously worked for the Massachusetts Institute of Technology football team as their video coordinator, so he already has some great experience in the field both from Suffolk and MIT. It is students like Chris Cercone that makes the Suffolk athletics department function better and improve every day. Hopefully the department will find another video coordinator of Cercone's caliber for next year, but the chances are very small.

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